

# RULES

## SPONSOR:



## CASH PRIZES:

First Prize: \$250  
Second Prize: \$150  
Third Prize: \$100

## JUDGING (Judges will use this criteria.)

### Quality of Performance and Theme Incorporations

**50 points**

- Did the act convey the theme of SING! to the audience?
- Was the act entertaining? Did the performers have fun?
- Did the audience enjoy the performance?
- How creative was the act?

### Choreography

**15 points**

- Did the dancers execute the moves attempted?
- Was the dancing exciting to watch?
- Did the choreography match the theme and music?
- Was the choreography tasteful?

### Costuming and Props

**15 points**

- Did the props and costumes help to develop the theme?
- Was creativity shown in costuming, props and music?

### Courtesy

- Attend the SING! Leaders Meeting (Feb. 19, 12:15 p.m. or 5:30 p.m., OR Feb. 23, 5 p.m.) **10 points**
- Met the script deadline (March 11 by 5 p.m.) **15 points**
- Attend the Technical Rehearsal with final draft of script and music (March 24 or 25). **15 points**
- Attend SING! Dress Rehearsal (March 26) **15 points**
- Cooperation with stage crew, SING! Coordinators, backstage noise, etc. **15 points**

**TOTAL POINTS 150 points**

## PEOPLE'S CHOICE AWARDS

In addition to the cash awards, "People's Choice Awards" will be given. The audience will cast their votes electronically on the following categories: Best Costume, Best Choreography, Best Music and Best Theme Development. PLEASE NOTE: These awards **will not** reflect the overall performance score.

### TIME:

Each group has two (2) minutes to set up, six (6) minutes to perform and one (1) minute to clear the stage for a total of nine (9) minutes. Acts may be less than six (6) minutes long. If a

	<p>group exceeds six (6) minutes, a thirty (30) second warning will be issued to the performers from backstage. <b>After the thirty (30) second warning, the lights will turn down on the performers and the music will stop. In addition, 150 points will be deducted from the total points possible for exceeding the six (6) minute time limit, Another 50 points will be deducted for exceeding set up or exiting of stage time.</b></p>
<b>PERFORMANCES:</b>	<p>Competing groups will be judged and are eligible for cash prizes The “People’s Choice Awards” will be announced at this time. The selection of winning groups will be based on the groups with the highest score. See “judging” above for the criteria. See “prizes” regarding cash awards.</p>
<b>PRACTICES &amp; REHEARSALS:</b>	<p>All SING! deadlines, rehearsals and locations are listed on the SING! Schedule. All meetings and rehearsals are mandatory for SING! Leaders. A detailed rehearsal schedule will be announced at the SING! Leaders meeting (Feb. 19 at 12:15 p.m. or 5:30 p.m., OR Feb. 23 at 5 p.m.).</p> <p>Organizations are <b>not</b> allowed to view other SING! acts until Dress Rehearsal. The dress rehearsal is the <b>only</b> open rehearsal for participating members. If any group violates this rule, they will be automatically disqualified. <b>At no other time</b> will costumed performers be allowed in the audience other than Thursday night dress rehearsal. Organizations are encouraged to attend and view other competing acts at Thursday’s dress rehearsal. Performers are allowed to watch the other performing acts Saturday night, but <b>not in costume</b>. (This is to ensure that costumed performers do not unfairly influence the judges when not on stage.)</p> <p>Thursday night dress rehearsal performances will be given a critique by Southwestern personalities. These critiques will not count towards the organization’s score for Saturday night’s performance, but will provide helpful feedback for the performers. The critiques will be available to each SING! Leader following the final Dress Rehearsal.</p> <p><b>Once an organization enters SING! they are asked not to practice more than eight (8) hours per week as a group and not to practice past midnight. <a href="#">Please use SchedulerPlus to reserve campus spaces for practices</a> and do not disturb table arrangements, etc. in the Ballrooms or other campus locations unless reserved through the Scheduler system.</b></p>
<b>ELIGIBILITY:</b>	<p>Any student organization, class, living unit or team may compete. Any recognized Southwestern student organization or group of students who chose to organize solely for the purpose of SING! may compete.</p>
<b>SCRIPT/CONTENT:</b>	<p>Lively, entertaining, musical material is encouraged. Please remember that faculty, staff, alumni, parents and children attend SING! <i>Groups must abide by the Student Code of Conduct in the Student Handbook as well as the approved performance standards and should consider the tastefulness of their acts, avoiding material that might be offensive to racial, ethnic, gender, religious or particular age groups.</i> The Student Foundation advisor (<a href="#">JoAnn Lucero</a>) is available to assist with this planning.</p> <p>Each group must provide a typed script by Wednesday, March 11 at 5 p.m. by <a href="#">visiting the online form</a>. <b>No changes to the script will be allowed after your group’s Technical Rehearsal (March 24 OR 25).</b> Any changes to the script made during the performance that are substantial enough to modify the original ideas and principals already approved will result in disqualification.</p>
<b>SCRIPT REVIEW:</b>	<p>After the rough drafts of scripts are submitted, they will be reviewed by the Script Review Committee (SRC) made up of Southwestern Staff Member and the SING! Coordinators. The SRC will have several days to review scripts. The SING! Coordinators will then meet with each</p>

	SING! Leader(s) to discuss the required changes. A time for these meetings will be determined at a later date.
<b>SOUND:</b>	Three (3) microphones will be provided. Additional sound or musical equipment must be provided by groups and approved by the SING! Coordinators. Groups must provide their own accompanist, and accompanists must be Southwestern students. Recorded music may also be used. Each group using recorded music is required to have all music on <b>one</b> (1) CD or MP3 tracks in the order that you need it. Final music is due at your assigned Technical Rehearsal (March 24 or 25).
<b>SCENERY, PROPS &amp; COSTUMES:</b>	<p>You may schedule individual meetings with the SING! Coordinators to discuss technical questions.</p> <p>All scenery (platforms, furniture, etc.) and props must be submitted in writing and approved by Wednesday, March 11 (along with your script) by 5 p.m. through our <a href="#">online form</a>. Unapproved pieces may not be used at the time of Technical Rehearsals (March 24 or 25), Dress Rehearsal (March 26) and/or the Saturday performance (March 28). <b>All props must be brought to your Technical Rehearsal (March 24 or 25). Scenery, props and costumes may NOT be stored in the Alma Thomas Theatre or anywhere else in the Fine Arts Building.</b> The SING! Coordinators, theatre stage crew and Student Foundation volunteers are not responsible for misplaced or damaged scenery, props or costumes.</p>
<b>LIGHTING:</b>	Stage lighting will consist of at least a full stage wash with dimming capability. Details concerning lighting will be available at the SING! Leaders Meeting. All lighting cues must be submitted <b>in writing</b> in your script. Points are not awarded for technical creativity, so simplicity is encouraged. Do not plan to use lighting changes within your performance; rather, use lighting to change the mood from one segment to the next. Spotlights will be available.
<b>TECHNICAL POLICIES &amp; PROCEDURES:</b>	<p>Stage rehearsal time with the technical crew is very limited. Be sure your ideas are clear and your rehearsals well organized. <b>Your patience and preparation are very important. Please be prepared to adapt to new circumstances and performing requirements.</b></p> <p><b>Please be sensitive to new equipment and facilities. Destruction of property will not be tolerated and extreme care is required.</b> Any damages that occur will be dealt with accordingly.</p> <p>No food, drink, liquids, tobacco, candles, open flames, animals or any other items prohibited on campus as noted in the Student Handbook are allowed in the Alma Thomas Theatre or Fine Arts Building.</p>
<b>COURTESY:</b>	SING! is meant to be a fun experience for all students, alumni, parents, faculty, staff and other constituents. Keep your sense of humor, be courteous and have a good time, but PLEASE not at the expense of others, the University and any property owned and not owned by the University.

## QUESTIONS

If you have any questions, comments or concerns throughout the SING! process, please email the SING! Coordinators ([Michelle Hershberger](#) or [Sarah Surgeoner](#)) or the Student Foundation Adviser ([JoAnn Lucero](#)) and we will be happy to address them.

# [APPLY TO BE IN SING! 2015](#)

(deadline is Sunday, Feb. 22)