SAROFIM *school of fine arts*
Department of Music

138th Concert Season
Concert No. 27

Jazz Recital

DAVID GUIDI
SAXOPHONE

in collaboration with

JOHN LIND '14
BASS

BENJAMIN IROM
PIANO

NORM BERGERON
PERCUSSION

Monday, February 10, 2014
7:00pm | Alma Thomas Theater

ABOUT THE ARTISTS

David Guidi currently directs the Jazz Band and teaches Applied Saxophone at Southwestern. Referred to as a "significant young artist, clearly committed to a long life of jazz" (Jazzreview.com) and "someone to watch carefully in the future" (*Cadence* magazine), he performs and writes with a harmonic edge deeply rooted in the jazz lineage. A Bari Woodwinds artist, he was first identified as a rising musician in 2001 when he was one of a select group of promising jazz musicians invited to attend the prestigious Steans Institute in Chicago. He has been recognized in numerous composition contests and was selected winner of one of the 2005 ASCAP Young Jazz Composers Awards, later being asked to represent the ASCAP foundation in a performance at Dizzy's Club Coca-Cola at Lincoln Center. He has performed across the nation, in Europe and Canada alongside some of the world's most celebrated jazz musicians, including Dave Brubeck, Hank Jones, Jason Marsalis, Marcus Printup, Tito Puente, Eric Reed, Marcus Roberts, Clark Terry, Ron Westray and many others. He currently serves on the faculties of Southwestern University and St. Andrew's Episcopal School. He holds degrees from the University of North Florida (BM-Jazz Studies), Florida State University (MM-Jazz Studies), and The University of Texas at Austin (DMA-Jazz Composition). He is happy and proud to have a musical family; his wife, Shana, is the owner and director of Austin's Monarch Suzuki Academy, and their daughter, Charlotte, who was born in 2012, is a boisterous and joyful young musician.

Benjamin Irom is currently the Director of Jazz Studies and Instructor of Jazz Piano at Temple College in Temple, Texas. Prior to this appointment, he spent two years as Director of Jazz Studies at Baylor University in Waco. Dr. Irom has also served as Adjunct Instructor of music theory at Riverside Community College in Riverside, California, and as Assistant Instructor of music theory and jazz at The University of Texas at Austin. In 1992, Dr. Irom received his B.A. in Music from The University of California, Santa Cruz. In 1995, he received an M.A. in music composition from The University of California, Los Angeles, and a D.M.A. in composition with jazz emphasis at The University of Texas at Austin in 2003. Dr. Irom has performed alongside numerous jazz legends, including Paquito D'Rivera, Poncho Sanchez, Arturo Sandoval, Christian McBride, Wynton Marsalis, Bobby Shew, Randy Brecker, Jim Pugh, Rufus Reid, James Moody, Roy Hargrove, Kenny Burrell, Eddie Daniels, John Fedchock, Marcus Printup, Ed Calle, Bill Watrous, Butch Miles, and Dave Pietro. His music is available for purchase through The University of Northern Colorado Jazz Press.

Norm Bergeron grew up in Sanford, Maine, the grandson of first-generation French-Canadian immigrants. He graduated high school as a three-time All-State percussionist and the first ever State of Maine All-State jazz drummer. At the University of North Texas he was a member of the O'clock Lab Band and toured Portugal, Japan, and Hong Kong. He fell in love with Ethnomusicology and stayed on at UNT to complete a Master's Degree in Ethnomusicology, Anthropology, and documentary film. During the last decade, Norm, and his family lived on a nine-acre organic apple orchard in central Maine and he divided his time between the farm, teaching music to high school students, teaching at the University of Maine at Augusta, and playing with the musicians. Mr. Bergeron is currently an Instructor of Music at Temple College in Temple, Texas and maintains a small studio of dedicated private students. He performs regularly with the Temple Symphony Orchestra, the Temple Jazz Orchestra, TC Fusion, and the Austin Samba School. He has a Bachelor and a Master's degree from the University of North Texas.

PROGRAM

Swinging at the Haven	Ellis Marsalis
The Shade of the Cedar Tree	Christian McBride
Detached	Dave Guidi
Serene Deliberations	Dave Guidi
The Big Push	Wayne Shorter
February Blessings	Dave Guidi
Watch It!!!	Dave Guidi

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UPCOMING EVENTS

FEBRUARY

16 Guest Recital
Russell Hirshfield, piano
4pm | Alma Thomas Theater

18 Guest Recital
Stephen Lange, trombone
Chuck Dillard, piano
7pm | Alma Thomas Theater

FEBRUARY

21 Musicale
3pm | Alma Thomas Theater

22 Student Recitals
3pm Brittney Nixon, soprano
5pm Ashley Scott, soprano
7pm Julius Young, baritone
Alma Thomas Theater

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