SAROFIM school of fine arts Department of Music

138th Concert Season

Concert No. 23

Faculty Recital

HAI ZHENG CELLO

KIYOSHI TAMAGAWA PIANO

ABOUT THE ARTISTS

HAI ZHENG, CELLO

Concert cellist Hai Zheng has recorded as a soloist with the English Chamber Orchestra in London and the Amatius Orchestra in New York at Lincoln Center. She has performed as soloist with orchestras in Europe, North America, and Asia, with Paul Olefsky in England and with Aldo Parisot in China, She made her European debut at the Oxford Town Hall in England and her New York City debut at Carnegie Recital Hall. Her appearances include solo/chamber music concerts at Wigmore Hall in London, at the Bösendorfer Saal in Vienna, New York's Steinway Hall, Bargemusic in NYC, and a Canadian debut at the Guelph International Music Festival. These concerts were highly acclaimed by The New York Times, Oxford Daily Mail, and The Strad magazine. As a winner of the Feuermann International Cello Competition, she participated in the 2nd International Cello Festival in Kronberg, Germany. She has recorded five CDs. Her recording of Tchaikovsky's Rococo Variations with the English Chamber Orchestra was chosen as a "top pick" by the magazine Recording Direct. She has been a guest cellist with the Enso, Miró and Shanghai Quartets. Her visits to China have included a special concert for the Asia Society in Hong Kong and master classes and recitals at the Shanghai, Guangzhou and Macau conservatories. She just returned from performing a special homecoming recital at the famous Gulangyu concert hall at the invitation of the Xiamen University, Her recent concerts also included master classes and recitals at Duke University and Chinese Culture University in Taipei, Taiwan. She was on the jury panel for the Jackie McGehee Young Artist Competition sponsored by the Music Guild of New Mexico in February. She was invited to present a master class, solo performance and was a guest judge for the Haydn Cello Concerto Competition at TCU international cello festival 2013. Ms. Zheng has been an Assistant Professor of Music and Artist in Residence at Southwestern University since 1995 and she is also on the faculty at St. Stephen's School. She is the Artistic Director for the Young Musicians Festival Competition at the Asian American Culture Center in Austin.

KIYOSHI TAMAGAWA, PIANO

Kiyoshi Tamagawa, Professor of Music at Southwestern University, has performed as a soloist and collaborative pianist throughout the United States and in seven foreign countries. His collaboration with the late violinist Eugene Fodor resulted in over thirty recitals and a CD of violin and piano music, "Witches' Brew." Their performances took them across the United States and also included concerts at the National Center for the Performing Arts in Mumbai, India and the Festival Internacional Cervantino in Guanajuato, Mexico. Dr. Tamagawa has performed at Weill Recital Hall, Merkin Hall and Bargemusic in New York, Wigmore Hall in London, where he was called an "excellent" pianist by The Strad magazine, and on the Dame Myra Hess Memorial Concerts series in Chicago. Recently he has played recitals at California State University/Fullerton and University of Wisconsin/Eau Claire, appeared with the Temple Symphony Orchestra as soloist in the Second Piano Concerto of Rachmaninoff, and lectured and performed in Paris. In February 2013 he appeared with the Austin Symphony performing Tchaikovsky's Piano Concerto No. 3, accompanying Ballet Austin's performance of Balanchine's Allegro Brillante. He has presented sessions at national conferences of the American String Teachers' Association and Music Teachers' National Association, and his writings on musical topics have been published in American Music Teacher, American String Teacher, American Suzuki Journal and Keyboard (now Clavier) Companion. He was named this past June as the 2013 Collegiate Teacher of the Year by the Texas Music Teachers' Association.

PROGRAM

Sonata in F major, Op. 5, no. l

Adagio sostenuto-Allegro Rondo: Allegro vivace Ludwig van Beethoven (1770-1827)

Requiem, Opus 66, for Three Cellos and Piano

David Popper (1843-1913)

Cello I: Hai Zheng

Cello II: William Danheim*
Cello III: Joon Chang*

Intermission

Sonata for Cello and Piano, Opus 143

Allegro-Tempo di Marcia

Cavatine Ballabile Finale Francis Poulenc (1899-1963)

*William Danheim '15 and Joon Chang '17 are students of Hai Zheng

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UPCOMING EVENTS

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I	Guest Recital Austin Civic Orchestra 7:30pm Alma Thomas Theater	16	Guest Recital Russell Hirshfiled, piano 4pm Alma Thomas Theater
10	Faculty and Guest Recital David Guidi, Saxophone Norm Bergeron, percussion Benjamin Irom, piano 7pm Alma Thomas Theater	18	Guest Recital Stephen Lange, trombone Chuck Dillard, piano 7pm Alma Thomas Theater

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