

SAROFIM *school of fine arts*
Department of Music

138th Concert Season
Concert No. 3

Guest Recital

Psophonia Dance Company

Chaski

Kathleen Juhl
Narrator

Sunday, September 22, 2013
7pm | Alma Thomas Theater

ABOUT THE ARTISTS

Sophia L. Torres is Founder and Artistic Director of Psophonia Dance Company. She has choreographed over 30 original works under Psophonia receiving recognition for her innovative choreography and for arts in education programming. Since graduating from HSPVA and Southern Methodist University, Sophia has performed nationally and choreographed for Rice University, University of Houston and Houston Community College. Currently she is on faculty at the University of Houston and Houston Community College Northwest.

Adrienne Inglis received a Bachelor of Music in Flute Performance at Lewis and Clark College and a Master of Music in Flute Performance at the University of Texas at Austin. She performs, records, and tours with Chaski as well as plays principal flute with the Round Rock Symphony Orchestra and Texas Choral Consort. She teaches flute at Southwestern University and St. Stephen's Episcopal School. She recorded on the film soundtracks of *SpyKids 2*, *Kill Bill: Vol. 2*, *Ride Around the World: A Cowboy Adventure*, and *The Children's War*, playing up to twelve different flutes. She composes music for Chaski as well as sacred choral music.

Shana Norton graduated with highest honors earning a Bachelor of Music Education from Abilene Christian University and attended the Eastman School of Music, studying with Julia Hermann Edwards and Eileen Malone. In 1995 she graduated from The Lyndon B. Johnson School of Public Affairs with a Master of Public Affairs degree. She plays principal harp with the Mid-Texas Symphony and the Symphony of the Hills. Ms. Norton has performed with the San Antonio Symphony, the Hot Springs Music Festival Orchestra, the Victoria Bach Festival Orchestra and the Corpus Christi Symphony Orchestra. She is a member of the Bouldin Creek Bobkat Band and the bluegrass/western swing group, Diminished 7.

Kathleen Juhl has been teaching acting and performance studies and directing productions in the Department of Theatre at Southwestern University since 1987. Juhl holds an MFA in acting and directing from the University of North Carolina at Greensboro, an M.A. in Oral Interpretation from the University of Illinois, Urbana-Champaign, and a Ph.D. from the University of Texas at Austin in Performance Studies. She also is a certified Alexander Technique teacher and has training in a wide variety of related bodywork modalities including the Feldenkrais Technique, Craniosacral Therapy, and massage therapy.

Juhl has directed numerous productions at Southwestern University including most recently, *Execution of Justice* by Emily Mann, *Phyllis Nagy's Disappeared*, and April DeAngelis' *Playhouse Creatures*. She has performed professionally in the Midwest and Southeast, in Austin, Texas, and as a narrator for numerous concerts with Southwestern music ensembles. She is currently touring one-person shows from the works of Virginia Woolf, an oral history about a Danish immigrant called Anna, and a collaborative piece, "The Art of Water" with pianist Kevin Kenner.

PROGRAM

Variations on Greensleeves	Anon., arr. by Louis Fleury (1878-1926)
Sonnet 8	William Shakespeare (1564-1616)
Parthenia	English Renaissance tune, arr. Savourna Stevenson (b. 1961)
Sonnet 98	William Shakespeare (1564-1616)
Pastime with Good Company	Henry VIII (1491-1547)
Liberty	Paul Éluard (1895-1952)
"The Bard's Madrigal" from Renaissance	C. J. Darnieder, Op. 21 (b. 1989)
Baroque Flamenco	Deborah Henson-Conant (b. 1953)
(based on a theme by Jean-Jacques Rousseau)	

Infinite Shapes of Creatures

Choreography by Sophia L. Torres in collaboration with dancers

Psophonia Dance Company dancers: Stephanie Beall, Karin Celeste, Vi Dieu, Taylor McAnulty, Kristina Prats, Arielle Tesia Rojas, Haylee Voogt

Narration by Kathleen Juhl of excerpts from *The Faerie Queene* by poet Edmund Spenser

Music performed by Chaski: Adrienne Inglis, flute and Shana Norton, clàrsach

The Garden of Adonis Alan Hovhaness (1911-2000)

I. Largo

II. Allegro

III. Adagio, like a solemn dance

IV. Allegro

V. Grave

VI. Allegretto

VII. Andante molto espressivo

Many thanks to

Norma Bowles for her help with staging and for directing the spoken word performance

Keith Epperson for the set design

Edgar Guajardo, lighting designer for Psophonia Dance Company

Dr. James Kilfoyle of the Southwestern University English Department

John Ore, Southwestern University Theater Director

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UPCOMING EVENTS

SEPTEMBER

27 Guest Recital
 Jesus Castro-Balbi, cello
 Gloria Lin, piano
 7pm | Alma Thomas Theater

OCTOBER

4 Guest Recital
 Texas Guitar Quartet
 7pm | Alma Thomas Theater

OCTOBER

6 Faculty Recital
 Eric Stone Miller, bassoon
 Kiyoshi Tamagawa, piano
 3pm | Caldwell-Carvey Foyer

6 Faculty & Guest Recital
 Dana Zenobi, soprano
 with music and dance collaborators
 7pm | Alma Thomas Theater

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