

T. WALTER HERBERT
VITA CURRENT: FEBRUARY, 2003

ADDRESS: 1246 Main Street
Georgetown, Texas 78626
Home office phone: 512-863-6225
University phone: 512-863-1496

PERSONAL DATA:

Birthdate: September 7, 1938
Birthplace: Rome, Georgia
Marital Status: Married, two children
Nationality: United States citizen

PROFESSIONAL AFFILIATION:

University Scholar
Herman Brown Professor of English
Southwestern University
Georgetown, Texas 78626

CURRENT REFERENCES:

Professor Richard Brodhead
Dean of Yale College
Yale University
New Haven, Connecticut 06520

Professor Evan Carton
Department of English
University of Texas
Austin, Texas 78712

Professor Jan Dawson
Department of History
Southwestern University
Georgetown, Texas 78626

EDUCATION:

B.A., Harvard College, 1960 (Thesis: Swift's Satire of Sin)
 M.Div., Union Theological Seminary, 1963 (Thesis: The Motif of Waiting in the Psalms)
 Ph.D., Princeton University, 1969 (Disst.: Spiritual Exploration in Moby-Dick)

PROFESSIONAL EXPERIENCE:

Director, Experimental Ministry to Graduate Students and Faculty at the University of California, Berkeley 1963-1966

University of Kentucky
 Assistant Professor (1969-1975)
 Associate Member of the Graduate Faculty (1971-1975)

Southwestern University
 Herman Brown Professor of English
 Associate: 1975-1980
 Full: 1980-present
 Chairman, Department of English (1976-1983)
 University Scholar (1981-present)

University of California, Berkeley
 Beckman Visiting Professor, Spring 1990

University of Texas, Austin
 Visiting Professor, American Studies Program, Spring 1992

OTHER ACTIVITIES:

University of Texas at Austin
 Visiting Scholar, English, 1987-present
 Board of Trustees, St. Stephen's Episcopal School, Austin, Texas, 1984-1991, 1993-1998
 Member, Nominating Committee, Melville Society, 1986

Other Activities, cont.

Member, Foerster Prize Committee, American Literature
 Section, Modern Language Association, 1987
 Member, Executive Council, Nathaniel Hawthorne
 Society, 1989-1991
 Representative of Nathaniel Hawthorne Society to
 American Literature Association, 1990-1991
 President, Nathaniel Hawthorne Society, 1993-5
 Board of Trustees, Institute for the Humanities at
 Salado, 1995-1999
 Board of Editors, American Literature, 1998-1999
 Board of Editors, Texas Studies in Literature and
 Language, 1994-present
 Board of Trustees, Texas Folklife Resources, 1997-
 present
 Radio Committee, Modern Language Association, 1997-
 present

PROFESSIONAL ORGANIZATIONS:

Modern Language Association
 Society for Values in Higher Education
 American Association of University Professors
 Melville Society
 Nathaniel Hawthorne Society
 American Studies Association
 Margaret Fuller Society

HONORS AND AWARDS:

Harvard National Fellow, 1956-60
 Phi Beta Kappa, Magna Cum Laude, Harvard, 1960
 Woodrow Wilson Fellow, 1960-61
 Rockefeller Brothers Theological Fellow, 1960-61
 Kent Fellow, 1966-69
 Charles Grandison Osgood Fellow, Princeton, 1967-68
 University of Kentucky Summer Research Fellowships,
 1970, 1971, 1972
 National Endowment for the Humanities, Younger
 Humanist Fellow, 1973-74
 Nominee: Outstanding Professor, Southwestern
 University 1976-77, 1977-78

Honors and Awards, Cont.

Choice Award for Outstanding Academic books,
 1978, for Moby Dick and Calvinism: a
World Dismantled
 William C. Finch Distinguished Professor,
 Southwestern University, 1980-81
 John Simon Guggenheim Fellow, 1981-82
 Mr. Homecoming, Southwestern University, 1994
 Residency, Bellagio Study Center, Bellagio, Italy
 April 1998

PUBLICATIONS:

Ministry in a Megaversity, San Francisco: Glide
 Foundation, 1966. A monograph presenting the
 results of my experimental ministry.

"The Student Protest Movement," Theology Today, 24
 (1968), 464-473.

"Calvinism and Cosmic Evil in Moby-Dick," PMLA, 84
 (1969), 1613-1616.

"The Force of Prejudice: Melville's Attack on
 Missions in Typee," Border States,
 1(1973), 1-19.

"Homosexuality and Spiritual Aspiration in Moby-Dick,"
Canadian Review of American Studies, 7(1975)
 50-57.

"Melville's Commended Chalice," American Notes and
Queries, 66(1976), 187-89.

"Emily Dickinson as Poet and Mystic," Canadian Review
of American Studies, 7(1976), 230-234.

Moby-Dick and Calvinism: A World Dismantled, New
 Brunswick: Rutgers University Press, 1977.

Publications, Cont.

Review of Michael T. Gilmore, The Middle Way:

Puritanism and Ideology in American Romantic Fiction, in Studies in the Novel, 11(1979), 247-249.

Review of W. H. Thorpe, Purpose in a World of Chance in Journal of Biological Psychology, 21(1979), 48-49.

Review of Rowland A. Sherrill, The Prophetic Melville: Experience, Transcendence and Tragedy in Religious Studies Review, 14(1980), 51-54.

Marquesan Encounters: Melville and the Meaning of Civilization, Cambridge: Harvard University Press, 1980.

"Nathaniel Hawthorne and the Cult of Domesticity," Journal of the American Studies Association of Texas, 14(1983), 17-21.

Review of Richard Moore, That Cunning Alphabet: Melville's Aesthetics of Nature in American Notes and Queries, 74(1984), 253-254.

The Osborne Collection of Melville Materials at Southwestern University, Publications of Cody Memorial Library, 1985.

"The Osborne Collection," Melville Society Extracts, #61(1985), 8-10.

"Calvinist Earthquake, Moby-Dick and Religious Tradition," in New Essays on Moby-Dick," ed. Richard Brodhead, Cambridge: Cambridge University Press, 1986.

Review of Richard H. Brodhead, The School of Hawthorne in The Nathaniel Hawthorne Review, 13(1987), 21-22.

Publications, cont.

"Feminist Literary Criticism and Cultural Interpretation," a review essay, American

Quarterly, 40(1988), 656-661.

"Nathaniel Hawthorne, Una Hawthorne and The Scarlet Letter: Interactive Selfhoods and the Cultural Construction of Gender," PMLA, 103(1988), 285-297. My reply to a letter criticizing this article appeared in PMLA, 104 (1989), 354-356.

Review of Critical Essays on Hawthorne's The Scarlet Letter, ed. David Kesterson, in South Central Review, 5(1988), 91-92.

"Divine Childhood in the Hawthorne Household," in Essex Institute Historical Collections, 125 (1989), 45-54.

"The Erotics of Purity: The Marble Faun and the Victorian Construction of Sexuality," Representations, 36(1991), 114-132.

"Doing Cultural Work: 'My Kinsman Major Molineux' and the Construction of the Self-Made Man," Studies in the Novel, 23(1991), 20-27.

Review of Philip Young, The Private Melville, New England Quarterly, 1993

"Breaking the Deadlock at the Heart of Literary Studies," Chronicle of Higher Education, March 3, 1993

Dearest Beloved: The Hawthornes and the Making of the Middle-Class Family, Berkeley: University of California Press, 1993. (Since 2000 available electronically through netlibrary.com)

"Willie Nelson and Herman Melville on Manhood: Pierre and "The Red-Headed Stranger," Texas Studies in Language and Literature, 35(1993), 421-439.

Review of Stanton Garner, The Civil War World of Herman Melville, The Journal of American History, 1995.

Publications, cont.

"Mozart, Hawthorne and Mario Savio: Aesthetic Power and Political Complicity," College English

57(April, 1995), 397-409.

Review of Cecilia Tichi, High Lonesome: The American Culture of Country Music, American Literature, 1995.

Review of Luisanna Fodde, Noah Webster: National Language and Cultural History in the United States of America(1758-1843). Rivista di Letterature Moderne e Comparete, 1997.

Forum essay responding to Jamie Barlow, "Hester-Prynne and The Scarlet Mob of Scribblers," American Literary History, 1997.

Review of Laurie Robertson-Lorant, Melville: A Biography, in Melville Society EXTRACTS, December 1996.

"Herman Melville," American Writers: A Collection of Literary Biographies, Retrospective Supplement I, ed. A. Walton Litz and Molly Weigel, New York: Charles Scribners, 1998.

"The Voice of Woe: Willie Nelson and Evangelical Spirituality" in Reading Country Music: Steel Guitars, Opry Stars, and Honky-Tonk Bars, ed. Cecilia Tichi, Durham: Duke University Press, 1998.

"The Shilling Years at Southwestern: A University's Transformation." Georgetown: Southwestern University, 1999.

"Pornographic Manhood and The Scarlet Letter," Studies in American Fiction, Spring, 2001.

"Domesticity as Redemption," in The Scarlet Letter: Complete Text with . . . Critical Essays. Ed. Rita Gollin. Boston: Riverside Press, 2002.

Publications, cont.

"Hawthorne and Masculinity," in New Essays on Nathaniel Hawthorne. Ed. Richard Millington. Cambridge: Cambridge University Press, forthcoming.

Review of Paul Gilmore, "The Genuine Article" in Men

and Masculinities, forthcoming.

Sexual Violence and American Manhood. Cambridge: Harvard University Press, 2002.

"Karen Hughes at Six Flags," The Megaphone. February 12, 2003

PAPERS PRESENTED

"A Critique of Critical Rationalism," Faculty Conference Philosophy and Religion, Berkeley, California, June, 1964

"Barriers to Communication in Graduate Student Life," Berkeley Conference on Graduate Study, Berkeley, California, September 15, 1964.

"Non-Violence and the Theology of the Atonement," Berkeley Baptist Divinity School, October, 1964.

"The Berkeley Revolt," Conference on Campus Crisis, California State College at Los Angeles, February 17, 1965.

"The Decline of Teaching: The Ignorance Explosion and the New Pedantry," Society for Religion and Higher Education Regional Meeting, Stanford University, August, 1965.

"Ministry in a Megaversity: A Restlessness about Relevance," Ecumencial Campus Ministry Conference, Stockton, California, February, 1966.

Papers Presented Cont.

"Dissent and Dissenters in Berkeley," Auburn Conference on International Affairs, Auburn University, February, 1966.

"The Death of God Theologians," Conference on Contemporary Religious Thought, Department

of Religion, University of Florida, Gainesville, Florida, July, 1966.

"Learning to Read the Bible: A Special Problem of Intellectual Maturity," Plenary Session, Tussman Program, Berkeley Philosophy Department, April, 1966.

"Campus Revolt as a Style of Life," Annual Meeting, Society for Religion and Higher Education, Stephens College, Columbia, Missouri, August, 1966.

"The New Left and the Meaning of Defiance," English Conference of the American Lutheran Church, Poconos, New York, February, 1967.

"Herman Melville, an American Prophet," Department of Religion, University of Florida, Gainesville, Florida, March, 1970.

"The Force of Prejudice: Melville's Attack on Missions in Typee," Kentucky-Tennessee Chapter of the American Studies Association, Annual Meeting, Georgetown, Kentucky, April, 1972.

"Homosexuality and Spiritual Aspiration in Moby-Dick," Annual Meeting South Atlantic Modern Language Association, Fall, 1974.

"Unitarian Madness and the Psychosocial Origins of Moby-Dick," Scolia, University of Texas, 1977.

"Cannibals, Missionaries and Systems of Meaning," Scolia, Southwestern University, 1978.

Papers Presented Cont.

"Systems of Meaning in Social Experience and Literary Art," English Graduate Conference, University of California at Santa Barbara, March, 1981.

"Moby-Dick and Calvinism," and "Herman Melville and the

Pursuit of Truth," School of Interdisciplinary Studies, Miami University, Oxford, Ohio, January, 1982.

"Nathaniel Hawthorne and the Cult of Domesticity," American Studies Association of Texas, April, 1982

"Why Read Literature?: Remarks on the Role of Imagination in the Formation of Identity," Beall Lecture in the Humanities, Lon Morris College, Jacksonville, Texas, October, 1982.

"The Scarlet Letter and the Cultural Poetics of Domesticity," Departments of English and American Studies, University of North Carolina at Chapel Hill, April, 1983.

"The Hawthornes and the Cultural Reproduction of the Middle-Class Family," Institute for the Humanities at Salado, Salado, Texas, March, 1984.

"Little Pearl and Hawthorne's Daughter: An Essay in Cultural Poetics," English Graduate Conference, University of Florida at Gainesville, March, 1987.

"Divine Childhood in the Hawthorne Family," Nathaniel Hawthorne Society, Salem, Massachusetts, June, 1987.

"Una and the Lion: Renaissance Imagery in the Formation of Victorian Sexuality," Shakespeare Association of America Meeting, Austin, Texas, 1989.

Papers Presented, cont.

Also presented at "(Re)producing Texts/ (Re)presenting History Conference at Texas A & M University, September, 1989.

"Imaginary Manhoods: 'My Kinsman Major Molineux' and the Cultural Creation of the Self-Made Man," American Studies Association Convention, Toronto, 1989.

Beckman Lectures, University of California, Berkeley,
Spring, 1990:

"Zenobia's Ghost: Familial Spirits and Semantic
Forces in the Hawthorne Household."

"Double Marriage, Double Adultery: Split Manhood
in The Scarlet Letter."

"The Erotics of Purity: The Marble Faun and the
Victorian Construction of Sexuality." (also
presented at the Graduate English Conference,
University of California at Santa Barbara,
1990)

"Representing the Self as Naked: Hawthorne as
Artist's Model," MLA Convention, December
1991.

"Double Marriage, Double Adultery: Split Manhood in
The Scarlet Letter." Graduate English
Colloquium, Emory University, Spring 1992.

"Willie Nelson and Herman Melville on Manhood: Pierre
and the 'Red-Headed Stranger.'" Graduate
English Colloquium, Emory University, Spring
1992.

"Hawthorne's Utopian Family," American Literature
Association Convention, May, 1993.

Papers Presented, Cont.

"Hawthorne and the Culture of Career Making," American
Studies Association Convention, October,
1993.

"Political Complicity and Aesthetic Force: The Example
of Hawthorne, MLA Convention, December, 1993.

"The Voice of Woe: Willie Nelson and Evangelical

Spirituality," American Studies Association
Convention, October, 1994

"Ted Bundy, Nathaniel Hawthorne, and Fantasies of
Sexual Murder," MLA Convention, December,
1995.

"Manhood and Sexual Violence in Native Son," American
Studies Association Convention, October, 1996

"Colonizing Women's Bodies: Manhood and Sexual Violence in
Mailer's An American Dream, American Studies
Convention, November 1998

"Pornographic Manhood in The Scarlet Letter," Hawthorne
Society Biennial Convention, June 2000
Also presented at Nathaniel Hawthorne Society
of Japan Annual Meeting, May 2002

"Hawthorne and Masculinity," American Literature
Graduate Symposium, Nihon University, Japan
May 2002

"Rereading the Scarlet Letter," Reitaku University,
Japan, May 2002

DISCUSSIONS OF MY EXPERIMENTAL CAMPUS MINISTRY

1966 Paul Thayer, "What it Means to Fill the Silence,"
California Monthly, 76 (1966), 20-29.

1967 Elden Jacobsen, "The Berkeley Crisis: A Case Study
of Protestant Campus Ministers," Ph.D. dissertation,
Yale University, 1967, mimeographed.

1969 Kenneth Underwood, The Church, the University and
Social Policy, (Middletown, Conn.: Wesleyan
University Press, 1969). See chapters seven and nine.

OTHER ACTIVITIES:

As chairman of Southwestern's English Department I
instituted a new system of faculty evaluation and a Junior
General Examination required of all our majors.

I have served on numerous committees and councils at Southwestern, including the Excellence Committee, the President's Task Force on Sexism, the American Studies Committee, the Feminist Studies Committee, the Discipline Committee, the Student Publication and Editorial Board, the Enrollment Management Task Force, the University Council, the Provost's Council, and the Faculty Affairs Council. I have chaired the Humanities Division twice, and once have chaired the Faculty Affairs Council. In 1999-2000 I served on the Presidential Search Committee of the Board of Trustees. In 2001-2002 I served on the Core Values Council.

More generally at Southwestern I assisted in the creation of the First Year Colloquium, the Feminist Studies Program, and the Jessie Daniel Ames Lecture Series. In 1982 created and chaired a committee to investigate the feasibility of an "Academic Intensification Program," which was the first step toward the eventual reduction of the course load for faculty from eight per year to six per year. I also led an effort in 1977 to include pluses and minuses in the grading system, an effort that succeeded in 1997. I took part in the negotiations that permitted the library to construct the Melville Alcove, the Southwest Studies Alcove, the Women's Studies Alcove, and the Southwestern University Literary Studies Alcove. I also assisted in locating funding to inaugurate the library's Writer's Voice series, which began with a visit by Joyce Carol Oates in 2000.

In 1979 I helped create the Brown Symposium, which brings distinguished scholars to Southwestern. In 1980 I organized a Brown Symposium entitled INTERPRETATION: MEANING AND THE SUBSTANCE OF HUMAN EXPERIENCE, featuring Clifford Geertz, Stephen Greenblatt, David Tracy and James Boon. In 1986 I sponsored WOMANHOOD, MANHOOD, AND PUBLIC LIFE, with Mary Kelley, Katherine Kish Sklar, Anne Goodwyn Jones, Jacquelyn Hall, and David Leverenz. In 1992 I sponsored DISCOVERIES OF AMERICA, with Myra Jehlen, Brian Fagan, Stephen Greenblatt, Hortense Spillers, William Goetzmann, and Linda Kerber. In 1997 I sponsored DRAWING AND CROSSING BOUNDARIES: THE ROOTS OF TEXAS MUSIC, with speakers Nick Spitzer, Bill Malone, Manuel Pena, Charles Keil, Lorenzo Thomas, and twenty performers and panelists, including Eva Ybarra, Johnny Gimble, Claude Williams, Carol Fran, Clarence Holliman, Don McLeese and Jimmie Dale Gilmore. In 2001 I sponsored SHAKESPEARES!!, with Stephen Greenblatt, Patsy Rodenberg, and Tina Packer, which featured the world premier of HAMLET TRIO, created and directed by Ron Bashford, and acted by Carine Montbertrand, Matthew Detmer, and

Charles McIver.

In 1994 I organized the biennial convention of the Nathaniel Hawthorne Society on the topic HAWTHORNE AND HISTORY, with Richard Brodhead as keynote speaker. In 1995 I served as peer reviewer for the journal Representations published by the University of California Press.

In 1996 I organized a panel at the American Literature Association meeting that featured Roland Joffe, the Director of the film version of *The Scarlet Letter*, which engaged him in a conversation with several scholars about his work.

I have served as a reader and referee for journals and university presses, including the *Journal of American History*, *Nineteenth Century Contexts*, *ESQ: A Journal of the American Renaissance*, The University of California Press, Columbia University Press, Duke University Press, Fairleigh Dickinson University Press, Princeton University Press, and Harvard University Press.

I have evaluated candidates for tenure and promotion at several universities, including the University of California at Berkeley, the University of Florida, the University of Arizona, Emory University, the University of Wisconsin at Milwaukee, the University of Kentucky, Yale University, New York University and the University of British Columbia.

I have served on Doctoral Committees for graduate students at the University of Ottawa and the University of Texas.

I served as a consultant to the *Bride Media* project, for a CD-Rom on the life and work of Nathaniel Hawthorne.