

RELIGION AND PHILOSOPHY DEPARTMENT

Division of Humanities

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Associate Professor David Tabb Stewart, PhD
Visiting Assistant Professor Molly Jensen, PhD
Visiting Instructor Katharine Baker, ABD
Assistant Professor Rebecca Lorins, PhD (part-time)
Assistant Professor Scott Stroud, PhD (part-time)
Instructor Carolyn Bottler, MA (part-time)
Instructor A. Gardner Harris, MA (part-time)
Instructor Nevitt Reesor, MA (part-time)

Students may major either in religion or in philosophy but may not combine courses in these two areas for a major. A student may minor in either religion or philosophy. Students may choose the 59-hour paired major between Religion and Feminist Studies and it is also possible to do a 59-hour paired major in Philosophy and Feminist Studies by double counting two of the following courses cross-listed in Philosophy and Feminist Studies: Feminist Positions (18-213), Theories of Class (18-243), and Theories of Race (18-253).

Religion

The program in the study of religion introduces students to a variety of global religious traditions, experiences and expressions, and invites an empathetic understanding of difference. The program provides students with tools to critically engage “religious texts,” including written, oral, performative and symbolic ones. Religion courses engage students in the comparative study of themes and dimensions such as beliefs, practices, rituals and myths within and between religious traditions. The religion program facilitates interdisciplinary engagement with the study of religion and other human endeavors by encouraging students to learn and use a variety of methodologies, including: textual, social-scientific, historical, feminist and post-colonial.

100-200-LEVEL COURSES are introductions to the study of religion, generally focusing upon a different tradition or geographic area, literature or topic. Some are prerequisites for 600-level courses.

300-LEVEL COURSES are topical courses that introduce comparisons between or within religious traditions. These courses are open to all students. Several of these courses are cross-listed with interdisciplinary programs.

400–500-LEVEL COURSES are courses related to other areas of study. These courses are open to all students.

600-LEVEL COURSES are second-level courses in religious tradition and literature. These courses are primarily for religion majors and minors, but are open to other students with permission of the instructor.

700-LEVEL COURSES are Special Topics Courses.

900-LEVEL COURSES are advanced courses and are for Religion majors.

A major in Religion is good preparation for graduate work in a number of liberal arts fields (in addition to religion), and is also an excellent complementary (second) major to other liberal arts majors. It is a good undergraduate major for seminary though a number of other liberal arts majors serve as well.

Philosophy

Philosophy is a mode of engaging thoughtfully and critically with the grounding ideas and assumptions

of human practices. Such thinking includes reflection on the relationship between different forms of knowledge (scientific, ethical, political, historical, cultural and aesthetic) and the material world, as well as reflection on the intertwining social, historical and geographical forms of power and human community. Courses in philosophy develop a wide range of intellectual abilities and offer a unique opportunity for students to develop their own modes of thoughtful and critical engagement with different domains of knowledge and practice. The emphasis is on primary texts and a careful discussion of them and their ideas. In addition to graduate studies in a number of fields, students who major in philosophy are well prepared to enter the range of career options available to liberal arts college graduates.

The curriculum aims to cultivate philosophy as a self-reflective practice and therefore emphasizes the history of Western philosophy as vitally important to contemporary philosophy. Students explore contemporary thinking from a foundation of critical inquiry into its past and into the genealogies of questions that have shaped the conversation to this point.

Major in Religion: 34 semester hours, including Religion 19-314, 914 (Capstone); three courses from 19-103, 123, 133, 143, 153, 173, 183; three courses from 19-203, 213, 223, 293, 303, 323, 343, 363, 713; two courses from 19-614, 624, 634, 644, 664.

Minor in Religion: 18 semester hours of Religion, at least 12 hours of which must be above the introductory level.

Major in Philosophy: 32 semester hours, including Philosophy 18-402; three from 413, 423, 433, 443; 513 or 523 (on a 20th century topic or figure); 913 or 953 (Capstone); 15 additional hours of Philosophy, at least six hours of which must be above the introductory level.

Minor in Philosophy: 18 semester hours of Philosophy, at least 12 hours of which must be above the introductory level.

Religion (REL)

- 19-103 INTRODUCTION TO THE CHRISTIAN TRADITION.** A historical and thematic introduction to the Christian thought and practice. The survey begins with the Jesus movement and continues through the current growth of Christianity in the southern hemisphere, particularly sub-Saharan Africa and Latin America. Literary genres, gender issues, political contexts, social movements and ethical dimensions are explored. **(H) (R)**
- 19-123 INTRODUCTION TO THE HEBREW BIBLE.** An introduction to the literature of the Hebrew Bible (Christian Old Testament) in its historical and social context. **(H) (R)**
- 19-133 INTRODUCTION TO THE NEW TESTAMENT.** An introduction to the literature of the New Testament in its historical and social context. **(H) (R)**
- 19-143 INTRODUCTION TO ISLAM.** A survey of the history, practices, and beliefs of Islam from Muhammad's era to the modern. It investigates special themes such as mysticism, gender and politics with attention to diverse cultural contexts. **(H) (R)**
- 19-153 INTRODUCTION TO JUDAISM.** A survey of the development of Judaism from its roots in ancient Israelite religion, its emergence in the Second Temple period, and in early rabbinic thought, and its contemporary practices. The course balances historical narrative with detailed examination of important topics such as rabbinic interpretation, mysticism, the Holocaust and diaspora. **(H) (R)**
- 19-173 INTRODUCTION TO HINDUISM.** A historical and thematic introduction to the religious ideas and practices that developed primarily in the Indian subcontinent. The course surveys central religious concepts and myths in classical texts and popular traditions; the interaction with Buddhism, Jainism, Islam, and Sikhism; gender issues; and the relationship between religion and politics in South Asia. **(H) (R)**
- 19-183 INTRODUCTION TO BUDDHISM.** A historical and thematic introduction to the central ideas and practices of Buddhism. The course begins with the historical Buddha and early developments in India, Sri Lanka and Tibet, then surveys the spread of Buddhism to China and Japan and the interaction with Confucian, Daoist and Shinto traditions. **(H) (R)**

- 19-203 DEATH, DYING AND THE AFTERLIFE.** A cross-cultural investigation of beliefs regarding the meaning of death and the possibilities for life after death, as well as the way these various constructs impact the relationship between the living, the dying and the dead. Concepts addressed include: transmigration of souls, resurrection, reincarnation, nirvana, ancestor worship, heaven and hell, and extinction. Current media, sacred and secular literature and rituals provide “texts” for the study. **(H) (R)**
- 19-213 RELIGION AND ECOLOGY.** An environmental/ecofeminist investigation of the construction of “nature” and the “non-human” in the world’s religions, particularly addressing the problematic and destructive impact of religious-based anthropocentrism. The course examines whether religions encouraged human culture in its quest to dominate and destroy nature and asks if some religions/cultures offer different constructs of the world that could transform this relationship. Religions studied include: various indigenous traditions, Buddhism, Christianity, deep ecology and market capitalism. Also Environmental Studies 49-213. **(H) (R)**
- 19-223 JOURNEY TO WISDOM.** An examination of wisdom literature from different traditions. The course examines wisdom themes and motifs such as “the journey,” the tutelage of Woman Wisdom, despair, un-knowing, unjust suffering, the fiery strength of love and the cosmic carnival. Past courses have examined wisdom traditions from the ancient Near East, emergent Judaism and Christianity, African traditional and diaspora religions. **(H) (R)**
- 19-293 AMERICAN RELIGIONS.** An inter-disciplinary investigation of religious traditions in the Americas. Religions may include American forms of global religions such as Christianity, Judaism, Islam, Hinduism and Buddhism; or traditions indigenous to the Americas. Each of these categories may include New Religious Movements. This course may be repeated when topic varies. **(H) (R)**
- 19-314 THEORIES AND METHODS OF RELIGION.** An exploration of some of the theories and methods used in contemporary secular studies of religion. Reviews various scholars who in the past century have sought to analyze the phenomenon of religion apart from theology through the use of history, literary studies, feminist studies, psychology, sociology, anthropology and comparative studies. The course requires a significant amount of writing and exercises in the application of various methodological approaches, thus it is research intensive as well. Students are encouraged to take at least four to five religion courses before enrolling. This class is primarily for Religion majors and minors, but is open to others with permission of instructor. **(R)**
- 19-323 WOMEN, GODDESSES AND RELIGION.** A cross-cultural study of the ways women’s voices have been heard and silenced, of the ways that their lives have been influential (as well as violently ended) and of the vital roles women have played in various religious traditions. The course also investigates ways in which female divinity has been conceptualized in various ancient and modern religious traditions. Rituals, communities, visual symbols and sacred texts will provide the material for our explorations and a feminist methodology will provide the lens for our gaze. Also Anthropology 35-463 and Feminist Studies 04-223. **(H) (R)**
- 19-343 GENDER, SEX, AND VIOLENCE IN THE BIBLICAL WORLD.** Texts from the Hebrew Bible (Christian Old Testament) are read in the light of feminist and postcolonial criticisms with some reference to the literatures of the ancient Near East and early rabbinic literature. The course examines gender systems, sexual “systems,” women and women’s voices in texts, slavery, sacrifice, rape, and conquest in the light of patriarchy and monotheism. Also Feminist Studies 04-343. **(H) (R)**
- 19-363 THE BODY AND SEXUALITY IN RELIGION.** A feminist, cross-cultural examination of notions of the embodied human self in various religious traditions, focusing on sexuality and sexual desire. The course will explore how the body is conceptualized; moral proscriptions regarding the body and what they reveal

about religion and culture; self-cultivation techniques; and the relationship between gender and sexuality and salvation. Written texts and visual arts will be the media of exploration. This course may be repeated when topic varies. Also Feminist Studies 04-263. **(H) (R)**

- 19-403** **GREEK AND ROMAN MYTHOLOGY.** See Classics 07-203 and English 10-203. **(H) (R) (IP)**
- 19-413** **PHILOSOPHY OF RELIGION.** See Philosophy 18-223. **(H) (R)**
- 19-423** **ANCIENT CHINA.** See History 16-243. **(H) (IP) (R)**
- 19-593** **MODERN JEWISH HISTORY.** See History 16-593. **(H) (R)**
- 19-614** **SEMINAR ON THE CHRISTIAN TRADITION.** Study of a selected aspect of or a topic related to the Christian tradition. Significant primary documents/materials are analyzed. The course includes an intensive writing component requiring analysis and in-depth research, as well as some original research on the part of students (primary document analysis). Course can be repeated with different content. Prerequisites: Religion 19-103, 133 or permission of instructor. **(H) (R)**
- 19-624** **SEMINAR IN BIBLICAL AND JUDAIC LITERATURE.** Study of a selected portion of Hebrew scripture or aspect of the early Judaic tradition within its cultural setting. Significant primary documents/materials are analyzed. The course includes an intensive writing component requiring analysis and in-depth research, as well as some original research on the part of students (primary document analysis). Course can be repeated with different content. Prerequisite: Religion 19-123 or permission of instructor. **(H) (R)**
- 19-634** **SEMINAR ON BUDDHISM.** Study of a selected aspect of or a topic related to Buddhism. Significant primary documents/materials are analyzed. The course includes an intensive writing component requiring analysis and in-depth research, as well as some original research on the part of students (primary document analysis). Course may be repeated with different content. Prerequisite: Religion 19-183 or permission of instructor. **(H) (R)**
- 19-644** **SEMINAR ON HINDUISM.** Study of a selected aspect of or a topic related to Hinduism. Significant primary documents/materials are analyzed. The course includes an intensive writing component requiring analysis and in-depth research, as well as some original research on the part of students (primary document analysis). Course may be repeated with different content. Prerequisite: Religion 19-173 or permission of instructor. **(H) (R)**
- 19-664** **SEMINAR ON ISLAM.** An in-depth exploration of the varieties of Muslim perspectives regarding themselves and the world through the study of a specific topic related to Islam. Significant primary documents/materials are analyzed. The course includes an intensive writing component requiring analysis and in-depth research, as well as some original research on the part of students (primary document analysis). Course may be repeated with different content. Prerequisite: Religion 19-143 or permission of instructor. **(H) (R)**
- 19-713** **TOPICS IN RELIGION.** A critical investigation of an important subject or issue in religion: religion and violence, religion and media, religious authority, religion and politics, etc. May be comparative, or may focus on one tradition. This course may be repeated when topic varies. **(H) (R)**
- 19-914** **COLLOQUIUM IN RELIGION.** Intended primarily for majors in religion but open to other students with the permission of the instructor. **(R)**
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19-001, 002, 003, 004
19-301, 302, 303, 304

SELECTED TOPICS. May be repeated with change in topic.

SELECTED TOPICS. Lectures and readings on subjects of special interest. May be repeated with change in topic.

19-901, 902, 903, 904
19-941, 942, 943, 944

TUTORIAL.

ACADEMIC INTERNSHIP. Must be taken Pass/D/F.

- 19-951, 952, 953, 954 **INDEPENDENT STUDY: DIRECTED READING.** Reading selected to round out the student's acquaintance with the field of religion or special areas of interest. May be repeated with changed content.
- 19-983 **HONORS.** By invitation only.

Philosophy (PHI)

- 18-103 **INTRODUCTION TO ETHICS.** An introduction to issues surrounding moral deliberation, commitment and choice. Attention will be given to traditional ethical theories, to their implications for moral discussion and decision, and perhaps to related issues such as personal identity and human freedom. **(H)**
- 18-113 **CONTEMPORARY MORAL PROBLEMS.** A study of the value systems expressed and embodied in contemporary social and political structures and practices, and the processes of making ethical judgments and decisions from and in response to these. Typically, the focus will be thematic and vary with each offering, and will often engage the selected issues using interdisciplinary texts and resources. **(H)**
- 18-133 **INTRODUCTION TO PHILOSOPHY.** An historically informed investigation of key metaphysical, physical, epistemological, political, ethical and aesthetic issues in philosophy. Emphasis will be placed on the connections between different aspects or spheres of philosophical thinking, as well as the connections between philosophical concepts and historical and social practices. **(H)**
- 18-143 **MEDIA AND ETHICS.** A survey of value questions arising in conjunction with and portrayed by communications media. Topics may include the discourse practices and influence of the various media upon cultural identity and self-understanding; value assumptions in news selection and programming, advertising, and entertainment media; media portrayal of minorities and gender; violence and the media; propaganda and public relations agendas and the media; and the issues of free speech, free press and other rights discourses in the media. Also Communication Studies 75-183. **(H)**
- 18-213 **FEMINIST POSITIONS.** An exploration of the variety of feminist positions within the larger discourse known as "feminism." Specific focus is given to the sex/gender distinction and the re-thinking of identity in ways that do not silence sexual, gender, racial, ethnic, national or economic differences. The course will also raise the question of theory's place in feminist political resistance and the possibility of speaking out of non-totalizing feminist positions. Also Feminist Studies 04-213. **(H)**
- 18-223 **PHILOSOPHY OF RELIGION.** An examination of some of the principal philosophical problems involved in the nature of religion. Attention will center on the problem of religious knowledge and its relation to religious affirmation. Also Religion 19-413. **(H) (R)**
- 18-233 **AESTHETICS.** An introduction to the philosophical discourses of the 18th and 19th centuries that attempted to comprehend and grapple with the historical emergence of art-making and art-experience as an apparently unique and separate domain of human understanding, value and practice. We will also discuss various 20th century efforts to clarify and problematize the relationships between art, politics, technology and popular culture. **(H)**
- 18-243 **THEORIES OF CLASS.** This course will consider both the advent of the concept of class as a key to social analysis, as well as its apparent decline as a meaningful term. Our guiding consideration will be the extent to which class distinctions and structures remain central to the analysis and understanding of society, as well as the way in which class differs from and intersects with social structures of race and gender. Also Feminist Studies 04-273. **(H)**
- 18-253 **THEORIES OF RACE.** An introduction and survey of contemporary race theory, with emphases on intersections with gender, class, nationalism and imperialism.

Specific focus on the ways race has been constructed as a category of identity across various cultures, academic disciplines and historical periods. Also Feminist Studies 04-253. (H)

- 18-263** **PHILOSOPHY OF SCIENCE.** A philosophical exploration of modern science—its history, aims, methods, conceptual underpinnings and implications. (H)
- 18-273** **BIOMEDICAL ETHICS.** An examination of fundamental moral questions arising in contexts of medical treatment, research and social policy. (H)
- 18-283** **LATIN AMERICAN PHILOSOPHY.** An introduction to the complex history of Latin American philosophy, including European and indigenous traditions of thought as well as their hybrids. Key issues will be the interpretation and criticism of notions of history and progress, race and ethnicity, colonialism and knowledge production, the philosophical status of indigenous knowledges, and the relation between philosophy and territory. (H)
- 18-313** **METAPHYSICS.** Metaphysics is the area of philosophy that traditionally addresses pivotal questions concerning both nature and what is beyond it: being and becoming, space and time, chaos and order, and the number and structures of realities. This course addresses some of the many metaphysical systems that have been proposed and the acquisition and nature of metaphysical knowledge, as well as criticisms of part or all of the metaphysical endeavor. (H)
- 18-323** **PHILOSOPHY OF THE SELF.** An exploration of the emergence of this modern concept - the self - and its psychological, anthropological, political and epistemological contours. Readings may be drawn from a variety of disciplines. Also Feminist Studies 04-363. (H)
- 18-353** **PHILOSOPHY OF HISTORY.** An examination of the ways that writers from the pre-Socratics through the 19th century have framed the field of human history as a philosophical object of analysis and the challenges that have been posed to those methods by 20th-century thinkers. Attention will focus on whether and how the discipline of philosophy can “think historically.” (H)
- 18-373** **POLITICAL PHILOSOPHY.** An examination of topics at the intersection of philosophy and politics, including historical and contemporary philosophical defenses and critiques of social and political orders, and analysis of political and social theories and concepts. (H)
- 18-383** **FILM THEORY.** This course surveys the history of film and of film theory in order to explore the technological, epistemological, aesthetic and political characteristics and potentials of film as a medium and as a cultural institution. (H)
- 18-402** **READING PHILOSOPHY.** A guided effort to focus and improve advanced students’ capacities for engaged, thoughtful, critical and independent reading of philosophical forms of argumentation and analysis. Writing assignments and discussions will be focused on the detailed articulation and understanding of one or two important texts. Offered every spring. Prerequisite: Two philosophy courses above the introductory level. (H)
- 18-413** **HISTORY OF WESTERN PHILOSOPHY: ANCIENT.** A survey of Greek philosophy from its inception through Neo-Platonism, emphasizing the unique expository practices employed by the early Greek thinkers to express philosophical thought and questioning. Topics will range across early epistemology, metaphysics and ethics and their relation to later philosophy, explored through a selection of primary texts. Prerequisite: Three semester hours of philosophy. Also Classics 07-333. (H)
- 18-423** **HISTORY OF WESTERN PHILOSOPHY: MEDIEVAL/RENAISSANCE.** A study of philosophy during the millennium when it was in closest relation to religion, be it Jewish, Muslim, Christian or pagan. Topics will range across the relation between faith and reason; the existence and nature of God and the soul; magic, prayer and divination as forms of acquiring knowledge of self, God and world; and consequent ideas about social order and political systems. Prerequisite: Three semester hours of philosophy. (H)

- 18-433** **HISTORY OF WESTERN PHILOSOPHY: MODERN.** An inquiry into some of the principal texts, issues and debates in European philosophy from the 16th to the 18th century, including thinkers such as Montaigne, Galileo, Descartes, Hobbes, Spinoza, Leibniz, Locke, Hume and Kant. Topics will range across the emergence of modern science, the rise of epistemology as first philosophy, rationalism, materialism, empiricism and the construction of secular models of politics. Prerequisite: Three semester hours of philosophy. **(H)**
- 18-443** **HISTORY OF WESTERN PHILOSOPHY: 19th CENTURY.** An inquiry into the most influential philosophical movements of 19th century Europe, including such authors as Hegel, Marx and Nietzsche. Topics will range across idealism, historicism, materialism, the limits of reason and the emergence of language as a philosophical problem. Prerequisite: Three semester hours of philosophy. **(H)**
- 18-513** **HISTORICAL STUDIES.** Investigation of a specific figure, period, or movement in the history of philosophy—content will vary from year to year. Intended for students who have taken relevant courses from among Philosophy 18-413, 423, 433, 443; but open to others with permission of instructor. May be repeated with change in topic. **(H)**
- 18-523** **CENTRAL TOPICS IN PHILOSOPHY.** A critical survey of some major area of contemporary philosophical concern—epistemology, metaphysics, philosophy of mind, philosophy of language, etc. Intended for students who have taken relevant courses from among Philosophy 18-413, 423, 433, 443; but open to others with permission of instructor. May be repeated with change in topic. **(H)**
- 18-913** **COLLOQUIUM IN PHILOSOPHY.** Intended primarily for majors in Philosophy but open to others with the permission of the instructor. Offered every fall. Prerequisite: Philosophy 18-402. **(H)**
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- 18-001, 002, 003, 004** **SELECTED TOPICS.** May be repeated with change in topic.
- 18-301, 302, 303, 304** **SELECTED TOPICS.** Lectures and readings on subjects of special interest. Subjects to be announced. May be repeated with change in topic.
- 18-901, 902, 903, 904** **TUTORIAL.**
- 18-941, 942, 943, 944** **ACADEMIC INTERNSHIP.** Must be taken Pass/D/F.
- 18-951, 952, 953, 954** **INDEPENDENT STUDY.** Readings selected to broaden the student's acquaintance with areas of philosophy or topics of special interest. May be repeated with changed content.
- 18-983** **HONORS.** By invitation only.

SOCIOLOGY AND ANTHROPOLOGY DEPARTMENT

Division of Social Sciences

Associate Professor Melissa A. Johnson, PhD, Chair

Professor Dan C. Hilliard, PhD

Professor Edward L. Kain, PhD

Associate Professor Maria R. Lowe, PhD

Assistant Professor M. Cristina Alcalde, PhD

Assistant Professor Sandi Kawecka Nenga, PhD

Visiting Instructor Jennifer Esperanza, ABD

Instructor Melissa Biggs Coupal, MA (part-time)

Instructor Stephen Cherry, MA (part-time)

Instructor Christine Labuski, ABD (part-time)

At the heart of Sociology and Anthropology lies an interest in understanding the ways in which group membership, cultural context and social hierarchies affect people's lived experiences and world views. Combining sociology's focus on contemporary and historical patterns of social interaction with anthropology's interests in systems of shared and contested cultural meanings, the department's offerings encourage awareness and understanding of human diversity and cultural variation locally and globally. We are especially interested in examining the ways in which race, class, gender and other social attributes operate within systems of domination and resistance. Coursework within our department will challenge students to examine some of their most basic assumptions about the world and will contribute to a critical understanding of how the social world operates—an essential characteristic of a liberally educated global citizen. As a progressive department, we encourage in our students a commitment to social justice based on an appreciation of social and cultural diversity and an awareness of social inequality. Faculty members' teaching and research embrace this commitment in a variety of ways, and we encourage students to use the knowledge, skills and perspectives they have gained through courses and other work with us to promote positive social change.

Graduates of the Sociology and Anthropology Department are well prepared to enter leading graduate programs in Anthropology, Sociology, Law, Social Work, Public Health, International Development, Latin American Studies and Public Policy. Recent graduates have found work in community development, public health, marketing and a variety of non-profit organizations. Others have joined the Peace Corps, Americorps, Vista and similar kinds of programs. Our graduates live and work throughout the United States and world.

The department seeks to emphasize how the two disciplines of Sociology and Anthropology complement each other. The department offers majors in both Sociology and Anthropology and a paired major in Sociology and Anthropology, as well as minors in both fields. The paired major is attained by double counting Anthropology 35-103 and Sociology 34-113 or 123.

Sociology

Although it is a diverse field, sociology is united in (1) its acknowledgment that race, gender and class deeply affect our perceptions and lived experiences, (2) its focus on inter-group comparisons and (3) recognition of the sociological imagination as the foundation of the discipline. The sociology major is designed to help students critically examine the mutual link between our daily experiences and larger social structures. Though we specialize in social patterns and processes in the United States, we connect these issues to larger transnational phenomena. Our courses focus on topics germane to our current global society and issues of race/class/gender across the curriculum. Courses address the increasing role of the mass media; the significance of sport in society; issues of personal and public health and health policy; global population change and policy; family structure and change in settings around the globe, and how the social and cultural construction of gender shapes these global patterns and changes; the causes and consequences of grassroots protest movements; the increase in the unequal distribution of resources within and across nations; the ways that gender is constructed by a range of interlocking inequalities; how race and ethnicity are constructed, maintained and challenged

individually, institutionally, and culturally; the ways that social class is reproduced and maintained in the United States; the stigmatization and social construction of disability; and children's peer cultures as a site where inequalities are both challenged and reaffirmed.

Students seeking a major in Sociology will complete the requirements for the Bachelor of Arts degree. The major in Sociology is built around a cumulative curriculum with courses at four different levels. 100-level courses are introductory, and serve as prerequisites for most of the courses at the 200-level or above. Courses at the 200-level include courses required of all sociology majors as well as courses which serve a broad audience of majors and non-majors. Courses at the 300 and 400-level are primarily for sociology majors and minors or other students with a particular interest in the discipline. In general, students should take at least two other courses in sociology and anthropology before taking 300 or 400-level courses. In order to ensure that they gain skills in qualitative research, students are required to take a course which includes a qualitative research component, one of 34-233, 34-263, 34-313. Courses at the 900-level are designed for senior sociology majors, but others may enroll in these courses with the permission of the instructor. Descriptions of the skills built at each level of the curriculum are found in the handbook on the departmental homepage at www.southwestern.edu/academic/depts/socanthro/HandbookSoc.html. Majors considering graduate school or careers in Social Work or Public Health are strongly encouraged to register for an Academic Internship.

Anthropology

The Anthropology major is designed to develop a critical awareness and understanding of the diversity of peoples and cultures and of the relevance and application of anthropological perspectives and methods to contemporary issues. The major provides a well-balanced intellectual and practical background for a broad range of careers and fields of graduate study, particularly those that require culturally-sensitive approaches or multicultural perspectives. Geographically, the department specializes in the Caribbean, Latin America and Latinos in the United States. Typically, courses cover issues central to our contemporary global society: questions of race, class and gender; power and violence; cross-cultural constructions of masculinity and femininity; environmental injustice; global inequality; migration and identity; and advocacy and activism. Anthropology majors acquire solid grounding in both the social and cultural theory employed and generated by anthropologists and the ethnographic methods that define our discipline. A critical component of the Anthropology major is the period of in-depth ethnographic research as described below.

Students seeking a major in Anthropology complete the requirements for the Bachelor of Arts degree. Students are strongly encouraged to participate in study abroad programs and are required to complete a period of in-depth ethnographic research during which they collect data for their capstone. This research period must be completed by end of the fall semester of their senior year and must entail a minimum of four weeks of intensive research or its equivalent. Students must prepare a proposal for the ethnographic research they plan to conduct, and must submit the proposal to the anthropology faculty for approval at least six weeks before beginning their research. The proposal should state the research question, describe the fieldwork site, provide a rationale for the methods to be used, and include a bibliography of relevant literature on the research problem and/or site. Students may conduct their research through a variety of ways, including the following: field component of approved intercultural study program, such as School for International Training (SIT), Minnesota Studies in International Development (MSID), or Higher Education Consortium for Urban Affairs (HECUA); independent research supervised by Southwestern Anthropology faculty; or an approved summer field program offered by another institution.

Major in Sociology: 32 semester hours, including Anthropology 35-103; Sociology 34-113 or 123; 34-201/203 (to be taken in the sophomore or junior year), 213, 964 (Capstone, to be taken in the fall of the senior year); one from Sociology 34-233, 263, 313; 12 additional hours of Sociology, nine hours of which must be above the introductory level (eight of these hours may be in Anthropology).

Required supporting course in the Sociology major: Mathematics 52-113.

Additional requirements for the Sociology major: Successful completion of a senior oral examination during the last semester of study; completion of the Major Field Examination in Sociology sometime during the senior year.

Minor in Sociology: 18 semester hours, including Sociology 34-113 or 123; 15 additional semester hours of Sociology, 12 hours of which must be above the introductory level (four of these hours may be in Anthropology).

Major in Anthropology: 32 semester hours, including Anthropology 35-103, 203 (to be taken in the sophomore or junior year), 214 (to be taken in the sophomore or junior year), 964 (Capstone, to be taken in the spring of the senior year); Sociology 34-113 or 123; 15 additional hours of Anthropology above the introductory level (eight of these hours may be in Sociology).

Additional requirements for the Anthropology major: In depth ethnographic research project to yield data for use in capstone as described above; successful completion of a senior oral examination during the last semester of study.

Minor in Anthropology: 18 semester hours, including Anthropology 35-103; 15 additional semester hours of Anthropology, at least 12 hours of which must be above the introductory level (four of these hours may be in Sociology).

Sociology (SOC)

- 34-113** **SOCIAL PATTERNS AND PROCESSES.** A basic course in the analysis of social institutions and communities calling on various perspectives, including models from functionalism, conflict theory, and symbolic interactionism. Principles of modern sociology are taught by application to specific topics ranging from community to family and gender relations to sport and leisure. (Each semester) (ScS)
- 34-123** **SOCIAL PROBLEMS.** This course focuses on the “sociological imagination” understanding how individuals’ lives are shaped by larger social and historical forces – through an examination of specific social problems that may include welfare policy, crime and delinquency, racial inequality and poverty. (Each semester) (ScS)
- 34-203, 201** **RESEARCH METHODS.** Acquaints majors and minors in sociology with the procedures for gathering and analyzing sociological data. Students in Research Methods will meet for weekly lab sessions in addition to the lecture and discussion times. Prerequisite: Sociology 34-113 or 123, and Mathematics 52-113. (Fall)
- 34-213** **SOCIOLOGICAL THEORY.** Contributions made to sociological theory beginning in the mid-19th century to the present. Prerequisite: Sociology 34-113 or 123. (Spring)
- 34-223** **CONFORMITY, DEVIANCE AND IDENTITY.** A study of the societal definition of deviant behavior, causes of deviant behavior and social control. Prerequisite: Sociology 34-113 or 123.
- 34-233** **GENDER AND SEXUALITY.** The course examines the historical, social and cultural construction of gender, focusing on the ways that femininities and masculinities are constructed from infancy through adulthood in the United States. Also included is an exploration of the construction of sexualities, and the effects of constructing some sexualities as “deviant” and others as “normal.” The class will analyze the patterns and fluctuations in sexual and gender constructs across racial, ethnic and social class categories. Prerequisite: Sociology 34-113 or 123. Also Feminist Studies 04-233.
- 34-243** **FAMILIES IN SOCIETY.** The study of families in historical, social and cultural perspective, including analysis of variation in family experience by race and ethnicity, class and gender. Processes of mate selection, marriage patterns, and the formation of families, households, and kin groups are covered. Prerequisite: Sociology 34-113 or 123. Also Feminist Studies 04-243. (Annually)
- 34-253** **SOCIOLOGY OF SPORT.** The study of sport as an institution of modern societies, and considering its relationship to other major social patterns of those societies, such as gender, race relations, political and economic structures, higher education and the mass media. Prerequisite: Sociology 34-113 or 123. Also Kinesiology 48-353.
- 34-263** **RACE AND ETHNICITY.** This course examines the ways that race and ethnicity have historically been and currently are constructed, maintained, and challenged

individually, institutionally and culturally. In addition, the class explores how our American experiences as well as our life chances are shaped and modified by our ethnic and racial group histories and memberships. Prerequisite: Sociology 34-113 or 123. Also Feminist Studies 04-523

- 34-274 CHILDHOOD AND ADOLESCENCE.** The course examines how the historical and social construction of childhood and adolescence intersect with major social institutions. It introduces the social organization underlying children's and adolescents' social interactions, agency and peer cultures, and considers the ways these vary according to gender, race and class. Prerequisite: Sociology 34-113 or 123. Also Feminist Studies 04-294. (Fall)
- 34-313 SOCIAL CLASS IN THE U.S.** The study of the construction, maintenance, and consequences of social inequalities in the United States, based on the review of classical and contemporary theories, empirical research and biographical accounts. Prerequisite: Sociology 34-113 or 123. Also Feminist Studies 04-583. (Spring)
- 34-333 MEDICAL SOCIOLOGY.** Applies sociological methods and concepts to the field of illness and health care in modern societies, dealing with such topics as social epidemiology, social psychological aspects of illness, and systems of health care financing and delivery. Prerequisite: Sociology 34-113 or 123.
- 34-343 ORGANIZATION THEORY AND DESIGN.** Prerequisites: for Business majors-Business 30-323; for Sociology majors-Sociology 34-113. See Business 30-553.
- 34-352 DEMOGRAPHY: WORLD POPULATION GEOGRAPHY.** The study of the major demographic processes of fertility, mortality and migration. Students will examine global demographic patterns and trends in all world regions, with specific case studies in a number of countries. This is a half-semester course, offered the first half of the semester. Also Environmental Studies 49-352. (ScS)
- 34-412 URBAN SOCIOLOGY.** An analysis of urban patterns, employing the two theoretical traditions of urban ecology and political economy. Particular attention is paid to the emergence of global cities. An understanding of demographic patterns and processes is assumed. This is a half-semester course, offered the second half of the semester in conjunction with SOC34-352. Prerequisite: Sociology 34-352 or another demography course. (ScS)
- 34-614 LATIN AMERICAN POLITICS.** See Political Science 32-614.
- 34-764 ADVANCED RESEARCH SEMINAR IN LATIN AMERICAN POLITICS.** See Political Science 32-764.
- 34-964 SENIOR RESEARCH SEMINAR: SELECTED TOPICS IN SOCIOLOGY.** The sociology capstone requires students to develop a major empirical paper that incorporates knowledge they have learned from their sociology courses to date, particularly sociological theory and research methods. Students will construct a coherent research question, collect and analyze data to explore the question, and apply sociological theories and literature to their findings. They will present their findings at the end of the semester to the professor, their classmates, and possibly others. In seminar format, students will discuss common readings and constructively critique one another's research. Peer-review, with class periods devoted entirely to students' research work, will be a core component of this course. Prerequisite: senior sociology major and permission of instructor. (Fall)

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- 34-001, 002, 003, 004 SELECTED TOPICS.** May be repeated with change in topic.
- 34-301, 302, 303, 304 SELECTED TOPICS.** May be repeated with change in topic.
- 34-901, 902, 903, 904 TUTORIAL.**
- 34-941, 942, 943, 944, 946 ACADEMIC INTERNSHIP.** Prerequisite: Sociology major of junior or senior standing and permission of instructor. Must be taken Pass/D/F.
- 34-951, 952, 953, 954 INDEPENDENT STUDY.** Prerequisites: Senior standing and a minimum of

3.0 grade point average during the previous semester. May be repeated with change in content.

34-983 HONORS. By invitation only.

Anthropology (ANT)

- 35-103 INTRODUCTION TO ANTHROPOLOGY.** This course provides a critical understanding of the similarities and differences in cultures and peoples through time and space and of the application of anthropological knowledge to contemporary global issues. Topics covered may include the history of anthropology; human evolution; the idea of race; gender across cultures; kinship; political organization; economies; consumption; religion; language; ethics; and fieldwork. (Each semester) **(ScS) (IP)**
- 35-203 ANTHROPOLOGICAL THEORY.** This course introduces students to the major theories of human society and culture that anthropologists have developed. The course will begin with early travel writing, and then move through the late 19th to the mid-20th centuries. At least half of the course will cover contemporary, or post-1970s, anthropological theory (such as feminist and post-modernist theories, cultural studies, theories of culture and power). Prerequisite: Anthropology 35-103. Offered fall of even-numbered years.
- 35-214 ETHNOGRAPHIC METHODS.** This course introduces students to the variety of field methods employed by cultural anthropologists (e.g. participant observation, interviewing techniques and other qualitative and quantitative methods). Students will be expected to use these methods themselves in projects throughout the course. Prerequisite: Anthropology 35-103. Offered spring of odd-numbered years.
- 35-223 LATIN AMERICAN CULTURES.** This course explores contemporary Latin America through an in-depth analysis of the following five themes: ethnicity and race; gender and sexuality; poverty, urbanization, and violence; the United States in Latin America; immigration and transnationalism. Cases from different parts of Latin America will be examined, with special emphasis on Andean South America. Prerequisite: Anthropology 35-103 or permission of instructor.
- 35-233 LATINO CULTURES IN THE U.S.** This course explores immigration patterns from Latin America and the experiences of Latinos and Latinas in the United States, including: What it means to be Latino/a; the roles of language, gender, class, national origin, and race in Latino and Latina identities; the cultural traits that Latinos and Latinas have in common with each other and with other Americans; and the differences that exist among Latinos, Latinas and other Americans. Issues of history, culture, gender, class, language, human rights and representations will be explored. Prerequisite: Anthropology 35-103.
- 35-324 GENDER, POWER AND VIOLENCE.** This course examines state, institutional, and interpersonal violence in different cultural settings (especially in Latin America) to analyze how gender and power are articulated through each of these forms of violence. Writings by scholars and activists from diverse backgrounds and case studies from around the world challenge participants to think across disciplinary and national boundaries. Prerequisite: Anthropology 35-103. Also Feminist Studies 04-384. (Spring)
- 35-343 RACE, CLASS AND GENDER IN THE CARIBBEAN.** This course critically examines how the constructs of race, class and gender shape everyday life in the Caribbean. The course will cover history and politics, language, music, "sports" (public fun from cricket to Christmas to Carnival), families and social organization, religions and health, development migration and tourism. Throughout the course, the global nature of Caribbean cultures will be considered. Prerequisite: Anthropology 35-103 or Feminist Studies 04-103. Also Feminist Studies 04-323.
- 35-434 GLOBAL ENVIRONMENTAL JUSTICE.** An exploration of global environmental issues from a perspective that foregrounds questions of social

inequality (differences in wealth, race, gender, indigeneity, national identity, etc.). Following an overview of the U.S. environmental justice movement, and a consideration of global inequality, global issues such as global climate change, consumerism, pollution and toxic substances, economic development, agriculture, resource extraction and bio-diversity conservation are examined. Student research projects are a critical component of this course. Prerequisite: Anthropology 35-103 or Feminist Studies 04-103. Also Environmental Studies 49-444, Feminist Studies 04-494. (Fall)

- 35-463** **WOMEN GODDESSES AND RELIGION.** See Religion 19-323. **(H) (R)**
35-473 **GENDER AND GENERATION IN AFRICA.** See History 16-473. **(H)**
35-764 **ADVANCED RESEARCH SEMINAR IN LATIN AMERICAN POLITICS.**
See Political Science 32-764.
35-964 **SENIOR SEMINAR.** The anthropology capstone requires students to develop a major paper, ideally from the data generated by their field research project (requirement IV). In this endeavor, students will apply current anthropological theory to their findings and construct a coherent argument that weaves together the relevant theory and their data. Students will work with each other and their professor throughout the capstone. Peer-review, with class periods being entirely devoted to each student's work in turn, will be a fundamental part of this course. Prerequisite: Permission of instructor. (Spring)
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- 35-001, 002, 003, 004** **SELECTED TOPICS.** May be repeated with change in topic.
35-301, 302, 303, 304 **SELECTED TOPICS.** These are courses that fall out of our typical range of anthropology courses. Offered infrequently. May be repeated with content change.
35-901, 902, 903, 904 **TUTORIAL.**
35-941, 942, 943, 944 **ACADEMIC INTERNSHIP.** Prerequisite: Anthropology major above first year standing and permission of instructor. Must be taken Pass/D/F.
35-951, 952, 953, 954 **INDEPENDENT STUDY.** Prerequisites: Junior standing and a minimum of 3.0 grade point average during the previous semester. (May be repeated with change in content.)
35-983 **HONORS.** By invitation only.

THEATRE DEPARTMENT

The Sarofim School of Fine Arts

Professor Rick Roemer, PhD, Chair & Artistic Director

Professor Paul J. Gaffney, PhD

Associate Professor Kathleen Juhl, MFA, PhD

Associate Professor John Ore, MFA, Director of Technical Operations, Resident Lighting Designer

Associate Professor Desiderio Roybal, MFA, Resident Scenic Designer

Assistant Professor Kerry Bechtel, MFA, Resident Costume Designer

Assistant Professor Sergio Costola, PhD

Assistant Professor Jared Stein, MFA (part-time)

Assistant Professor C. Denby Swanson, MFA (spring only - part-time)

Instructor Judy Thompson-Price, BS (part-time)

Assistant Professor Mike Dolan, MFA (spring only - part-time)

The mission of Southwestern University's Theatre Department is to provide academic and laboratory experiences designed to help students explore their artistic potential through the arts and crafts of

theatre and to become well-educated theatre artists, activists and advocates for the arts. Our goal is to educate students who are well prepared for graduate schools and advanced theatre training programs and for work in the professional theatre. We are also dedicated to empowering individuals who will use the analytical, critical, practical and artistic skills inherent in the theatre discipline to entertain, educate, enlighten and contribute to their communities and the world in insightful and celebratory ways. In order to accomplish these goals, we provide a rigorous program of study in theatrical design, performance and playwriting, balanced with a solid and comprehensive foundation in theatre history, theory and literature grounded in Southwestern University's liberal arts tradition. As an integral and visible part of the university and local communities, the Theatre Department is committed to presenting a wide range of theatrical productions which entertain and encourage public and private reflection and debate in keeping with the university's goal of global and cultural understanding and stewardship. All auditions for major theatrical productions are open to all students.

Scholarships

The Sarofim School of Fine Arts grants a number of scholarships to majors in theatre. These scholarships are awarded after an audition or portfolio review by the prospective students with members of the Theatre Department faculty, and can be scheduled through the secretary of the School of Fine Arts. For students who are Work Study eligible as part of their financial aid package, there are numerous jobs in the area of the theatre, such as faculty assistants, box office staff, and backstage crew. Students interested in these positions should inquire through the secretary of the School of Fine Arts.

Bachelor of Fine Arts

The Bachelor of Fine Arts in Theatre allows students to focus intensively on artistic, academic and production aspects of the theatre discipline. A set of core courses is required for all BFA and BA students. Students pursuing the BFA may choose from the Acting, Design and Technology and Musical Theatre Emphases as detailed below. In addition, students who wish to pursue the BFA are admitted to candidacy for that degree only after successfully completing a review process at the end of the fall semester of their sophomore year. Prior to this review process, students are requested to complete the Theatre History and Historiography I, Stagecraft, Voice and Movement, Design Fundamentals and Fundamentals of Acting courses and three semesters of Technical Theatre Laboratory. In the three semesters prior to their review, students are also required to participate in all departmental auditions and to work as a member of a production staff as an actor or technician each semester. Following the successful completion of the BFA review process, candidates must continue to audition for all department productions and perform or design or work as production assistants for at least one department production per semester. To maintain the status as BFA candidates and to graduate with the BFA degree, students must successfully complete a jury presentation at the end of the spring semester of their sophomore, junior and senior years. In addition, BFA candidates are required to present an audition or portfolio to prospective employers at a major theatre conference such as the Southwestern Theatre Association, Southeastern Theatre Conference, USITT or other approved activities.

Bachelor of Arts

The Bachelor of Arts in Theatre is designed to provide students with a solid background in theatre history, literature, performance, design and production practices. Many students who choose the Bachelor of Arts degree option have minors or double majors because they have other major intellectual or disciplinary interests or choose to pursue teacher certification.

Major in Theatre (BFA): 64 semester hours (Acting or Design and Technology emphasis) or 72 semester hours (Musical Theatre emphasis). Theatre majors pursuing the Bachelor of Fine Arts degree complete the BFA Core courses as well as the Emphasis required courses and electives for Acting, Design and Technology or Musical Theatre listed below. BFA Theatre majors must also complete a Capstone Experience.

BFA Core courses: 28 semester hours, including Theatre 73-111, 121, 131, 143, 153, 163, 183; four hours from Theatre 73-211, 221, 231; Theatre 74-123, 233, 243. A Capstone Experience is also required.

Acting Emphasis required courses: 18 semester hours, including Theatre 73-101 (two semesters), 193, 311, 503, 513, 813, 893.

Acting Emphasis electives: 18 hours, chosen from Theatre 73-173, 863, 933; Theatre 74-313, 323, 673, 703, 853; no more than three hours from Theatre 73-713, 723; no more than three hours from Theatre 73/74-951, 952, 953; no more than three hours from Theatre 73-923, 74-113, 73/74-943; no more than three hours from Dance 79-203, 403, 413, 503, 603, 803.

Design and Technology Emphasis required courses: 18 semester hours, including Theatre 73-241 (three semesters), 793, 803, 823, 833, 893.

Design and Technology Emphasis electives: 18 semester hours, chosen from Theatre 73-193, 263, 463, 843, 853, 863, 913; Theatre 74-313, 323, 673, 853; no more than three hours from Theatre 74-413, 423; no more than three hours from Theatre 73/74-301, 302, 303; no more than three hours from Theatre 74-951, 952, 953; no more than three hours from Theatre 73-923, 74-113, 73/74-943.

Musical Theatre Emphasis required courses: 32 semester hours, including Theatre 73-101 (two semesters), 193, 311, 603; three from Dance 79-203, 403, 503, 603; Music Theory 76-101, 103; Applied Voice APM8B-xxx (eight semester hours), Applied Piano APM8A-xxx (two semester hours).

Musical Theatre Emphasis electives: 12 semester hours, chosen from Theatre 73-503, 513, 713, 813; Theatre 74-293, 323, 853; no more than one from 73-793, 803, 823, 833; no more than one from Dance 79-203, 243, 403, 413, 503, 603, 803; Music Theory 76-111, 113; Ensemble 78-121, 131, 141 (one semester hour of each); Applied Piano 8A-xxx (one semester hour); Theatre 73/74-951, 952, 953; Theatre 73/74-941, 942, 943.

Major in Theatre (BA): 43 hours, including Theatre 73-111, 121, 131, 143, 153, 163, 183; four hours from Theatre 73-211, 221, 231; Theatre 74-123, 233, 243; 16 additional semester hours above the introductory level of Theatre performance, design, production, management, independent study, internship, Summer Theatre Repertory, literature or other courses approved by academic adviser. A Capstone Experience is also required.

NOTE: All Southwestern students are required to complete a Capstone requirement. Students do not have to receive credit hours to complete the Capstone. However, the Capstone requirement may be completed in conjunction with a course or project for which the student receives course credit. Academic Internships, an Advanced Production for the Theatre course project designed with the help of a faculty adviser or a University Honors Project often serve as Capstone projects.

Minor in Theatre: 18 semester hours of Theatre, including two hours from Theatre 73-111, 121, 131; 16 additional hours of Theatre, 12 hours of which must be above the introductory level.

Minor in Performance Studies: 18 semester hours, including Theatre 73-173, 713; four from Theatre 73-153, 183, 723, Theatre 74-243, 313, Dance 79-243.

Minor in Dance: 18 semester hours of Dance, 12 hours of which must be above the introductory level.

See the Education Department for information regarding teacher certification in theatre.

Theatre Production and Performance (THE)

73-101 THEATRE PERFORMANCE PRACTICUM. Main-stage productions are open to all University students. One hour of credit is granted for each production experience. This course may be repeated for up to two semester hours of credit. Prerequisite: Must be cast in a role in a main-stage production. **(FAP)**

73-111 THEATRE LABORATORY (SCENERY AND STAGE PROPERTIES). This course focuses on the building, painting, and dressing used in the creation of theatrical scenery. Students will use drafted plans, paint elevations, color models, and research to create stage settings used in the theatre department's main stage productions. The built and painted stage scenery is dressed using stage properties that are either procured or fabricated in the department's shops. **(FAP)**

73-121 THEATRE LABORATORY (COSTUMES). This course focuses on the cutting, draping, and building of costumes. Students will develop and use skills in machine and hand sewing to realize the designs for the theatre department's main stage

- productions. **(FAP)**
- 73-131 THEATRE LABORATORY (LIGHTING AND SOUND).** This course focuses on the craft and practice of stage lighting and audio. Students will serve as stage electricians, audio technicians, programmers, and console operators for departmental productions. Besides being responsible for the execution of the designs (hanging, circuiting, and focusing fixtures), students will become familiar and proficient with electrical safety, inventory maintenance, troubleshooting, and the reading of design drawings. **(FAP)**
- 73-143 STAGECRAFT.** This course will examine the technical areas involved in the production of a theatrical presentation. Each student will have the opportunity to spend equal time studying with the resident scene designer, resident costume designer and resident lighting designer, exploring the fundamentals of scenery construction, rigging, costume construction, basic electricity, wiring, theatrical fixtures and hanging/focusing lighting instruments. The class provides the basic skills and technical knowledge necessary to becoming a competent well-rounded stage technician. Prerequisite: Permission of the instructor. **(FAP)**
- 73-153 VOICE AND MOVEMENT.** This is a practical, activity-based course designed to help students speak and move with ease and freedom. Voice work will focus on improving resonance and enunciation. Movement work will focus on body alignment and spatial awareness. Along with voice and movement skills, students will gain an understanding of the historical and cultural contexts from which voice and movement modalities have developed. Prerequisite: Theatre major or permission of instructor. **(FAP)**
- 73-163 DESIGN FUNDAMENTALS.** As the pre-requisite for all further studies in design, this introductory course examines the collaborative nature of technical theatre design, utilizing the department's resident scenic, costume and lighting/sound designers. A survey of plays will provide a chronological backdrop of Western theatre for the study of how script analysis intersects with production design. This chronological path should also allow exploration of each play's time period from a sociological and architectural perspective. The format of this class will vary from discussion to lecture to group activities. **(FAP)**
- 73-173 INTRODUCTION TO PERFORMANCE STUDIES.** This course focuses on performance as an activity which can lead to enhanced literary and cultural analysis and understanding. Topics and activities include everyday life performance, cultural performance and the performance of non-dramatic literature. Also Communication Studies 75-173 and Feminist Studies 04-173. **(FAP)**
- 73-183 FUNDAMENTALS OF ACTING.** This course is designed to introduce students to the process of acting, including trusting and using instincts, making interesting and challenging character choices, analyzing scripts for character, dramatic action and conflict, and the relationship of an actor to the text and the theatre as a whole. Students will work on basic acting skills including movement, voice, exploration of the self, and improvisation in order to create active, engaging and truthful life on stage. Substantial written and performance work is required. **(FAP)**
- 73-193 MAKEUP FOR THE THEATRE.** Design and practice in the art of stage makeup. Course focuses on development of skills for the practicing theatre artist. **(FAP)**
- 73-201 THEATRE PERFORMANCE PRACTICUM.** Main-stage productions are open to all University students. One hour of credit is granted for each production. This course may be repeated for up to two semester hours of credit. Prerequisite: Must be cast in a role in a main-stage production and Theatre 73-101 (two semesters). **(FAP)**
- 73-211 THEATRE LABORATORY (SCENERY AND STAGE PROPERTIES).** This course focuses on advanced building, painting, and stage dressing techniques used in the creation of theatrical scenery. Students will use drafted plans, paint elevations, color models, and research to create stage settings used in the theatre department's main stage productions. The built and painted stage scenery is dressed using stage

properties that are either procured or fabricated in the department's shops. May be repeated for up to five semester hours of credit. Prerequisite: Theatre 73-111. **(FAP)**

- 73-221 THEATRE LABORATORY (COSTUMES).** This course focuses on advances cutting, draping, and building of costumes. Students will continue developing and using skills in machine and hand sewing to realize the designs for the theatre department's main stage productions. May be repeated for up to five semester hours of credit. Prerequisite: Theatre 73-121. **(FAP)**
- 73-231 THEATRE LABORATORY (LIGHTING AND SOUND).** This course focuses on advanced craft and practice of stage lighting and audio. Students will serve as stage electricians, audio technicians, programmers, console operators, and master electricians for departmental productions. Besides being responsible for the execution of the designs (hanging, circuiting, and focusing fixtures), students will become familiar and proficient with stage management, electrical safety, inventory maintenance, troubleshooting, and the reading of design drawings. May be repeated for up to five semester hours of credit. Prerequisite: Theatre 73-131. **(FAP)**
- 73-241 THEATRE PRODUCTION PRACTICUM.** One hour of credit is granted for stage management and design positions for main-stage theatre productions. This course may be repeated for up to four semester hours of credit. Prerequisite: Must be chosen for a stage management or design position for a main-stage production. **(FAP)**
- 73-263 THEATRE CRAFTS.** A practical course in which the technical theatre skills used for millinery, mask making, corset building, painting, dying and general craft construction are taught in a laboratory setting. These advanced skills will then be used to create unique costume items for a specific production chosen by the students and the instructor. Prerequisite: Permission of instructor. **(FAP)**
- 73-273 CREATIVE DRAMATICS/THEATRE FOR YOUTH.** The purpose of this course is to introduce the student to the field of creative dramatics and theatre for youth through lecture, demonstration, classroom workshops and attendance at theatre for youth performances. The student will learn skills necessary to work with young people on language and communication, problem solving, creativity, positive self-concept, social awareness, empathy and an understanding of the art of theatre. Elementary and junior high age groups will be emphasized. **(FAP)**
- 73-311 ALEXANDER TECHNIQUE.** The Alexander Technique is a body alignment and movement technique that focuses on alignment of the spine and skeleton. When the spine and skeleton come into alignment, muscles soften, tension releases, coordination improves, and the body works more efficiently. This activity-based course focuses on group and private work with the instructor, and is particularly appropriate for theatre and music students. May be repeated for credit. **(FAP)**
- 73-413 THEATRE DANCE.** Preparation and execution of basic movement exercises, jazz, tap and modern dance and their application to choreography for musical theatre. Also Dance 79-413. **(FAP)**
- 73-463 COMPUTER AIDED THEATRICAL DESIGN.** This course familiarizes the student with Computer Aided Design (CAD) using VectorWorks. Each student will take a scenic design that was rendered using a dry point medium and translate it into a CAD drawing. The CAD drawings will concentrate on ground plan view, section view and front elevation view. In addition to 2D rendering, 3D rendering techniques will be explored. The 3D rendering techniques will involve 3D modeling using VectorWorks Spotlight. This course will provide students with an opportunity to create renderings using a CAD program that is widely used throughout the entertainment industry. Prerequisite: Theatre 73-163. **(FAP)**
- 73-503 SCENE STUDY.** This course is an investigation and development of a character that further strengthens techniques of personalization, character and scene analysis and character motivation through action. Additionally, through scene study of realistic dramas, this course investigates the physical life of a character, together

with the technical and imaginative development of voice and body skills as a means of achieving fully realized and engaging characterizations. Prerequisite: Theatre 73-183. **(FAP)**

- 73-513 CONTEMPORARY STYLES—ACTING.** Study and practice of 20th-century acting techniques through research, analysis work and performance. Prerequisite: Theatre 73-503 or 603. (Alternate years) **(FAP)**
- 73-603 MUSICAL THEATRE WORKSHOP.** This course focuses on the intensive practical aspects of scene-and-song work in the repertory of popular musical theatre genres, paying particular attention to the skills needed as an actor to interpret lyrics and text within the structure of a musical play. There will be weekly rehearsals and critique sessions with emphasis on characterization, technical skills, subtextual dimensions and stylistic considerations. Although this course focuses on the performative elements of acting in a musical, there will also be considerable reading and critical analysis. Prerequisite: Permission of instructor. **(FAP)**
- 73-613 THEATRE FOR SOCIAL CHANGE: PRACTICE AND PERFORMANCE.** This course explores theatre as a political, activist, problem solving, educational and aesthetic tool. Students will learn to develop interactive performances which can be used to effect social change in a wide variety of community settings. **(FAP)**
- 73-713 ADVANCED PERFORMANCE STUDIES.** A course which focuses on performance as a field of knowledge and a way of knowing. Topics vary in different semesters and can include: cultural performance, literary performance, performance art and theatre for social justice. Prerequisite: Theatre 73-173 or 183. Also Communication Studies 75-513 and Feminist Studies 04-713. **(FAP)**
- 73-723 FEMINISM AND PERFORMANCE.** A course focusing on the ways culture has constructed the performance of gender on stage, in everyday life and in the media. Prerequisite: Feminist Studies 04-103. Also Communication Studies 75-523 and Feminist Studies 04-723. **(FAP)**
- 73-793 COSTUME DESIGN.** A study of the art and practice of theatrical costume design. Emphasis will be placed on the costume designer's requirements for pre-production. Topics covered include analysis, research, basic figure proportion, color theory, sketching, swatching and rendering. Students will present design concepts through a series of renderings for selected periods and plays. Prerequisite: Theatre 73-163. **(FAP)**
- 73-803 SCENIC DESIGN.** A study of the art and practice of theatrical scenic design. The focus of the course will be on the traditional approaches to scenic design and a study of the elements of composition as they apply to scenery. Students will work with different theatrical styles and settings and will present design concepts through painted renderings and/or models as well as draftings. The use of the computer as a design tool will also be studied and used as an aid in the creation of assigned designs. Prerequisite: Theatre 73-163. **(FAP)**
- 73-813 PERIOD STYLES—ACTING.** Study and practice of acting techniques using texts with poetic language through research, analysis work and performance. Study includes character and scene analysis and the performance of scenes and audition material from a variety of theatrical periods. Prerequisite: Theatre 73-503 or 603. (Alternate years) **(FAP)**
- 73-823 LIGHTING DESIGN.** A study of the art and practice of theatrical lighting and lighting design. Students are introduced to the technical skills necessary to handle stage lighting and to the skills necessary to develop lighting designs for the theatre and dance. Additional topics include the use of color, lighting in alternate spaces, and lighting for various styles of the theatre. Student designs are presented through visual presentations and drafted light plots. The use of the computer as a design tool will also be studied and used as an aid in the creation of assigned designs. Prerequisite: Theatre 73-163. **(FAP)**
- 73-833 AUDIO TECHNOLOGY AND DESIGN.** This course informs on two topics: the use of audio technology as a reinforcement tool, specifically the various equipment

used for sound in the theatre, i.e. speaker, cable, digital recording, etc. The course also covers sound design and effects as a reinforcement for a play's theme, style, mood and genre, including how to design sound to effectively support the characters and plot of a play. Prerequisite: Permission of instructor. **(FAP)**

- 73-843 SCENIC ELEMENTS AND STAGE PROPERTIES.** This course specializes in the area of scenic building and properties production for the stage. Areas covered include basic sewing for the stage and more advanced prop fabrication. From initial script analysis for props, to working with designers, directors, stage management and prop assistants, the student will explore ways to build/buy/borrow or find the props best suited to the production. **(FAP)**
- 73-853 SCENE PAINTING.** A practical activity-based and lecture course which specializes in the study of various paint finishes and techniques that are applied to stage scenery. When working on class assignments, students will have the opportunity to experiment with paint, binders, tools and techniques. This course covers sizing and priming a backdrop, transfer and inking a backdrop and experimentation of faux painting techniques on muslin and hardboard. The techniques covered serve as a foundation for further study and exploration in the art of scene painting. **(FAP)**
- 73-863 SUMMER THEATRE REPERTORY. (FAP)**
- 73-893 DIRECTING FOR THE THEATRE.** Principles and practices of directing. Includes detailed analysis of the playscript and directing of laboratory or workshop productions. Prerequisite: Theatre 73-183. **(FAP)**
- 73-913 ADVANCED LIGHTING DESIGN.** This course provides an opportunity for students to further study the art and technology of lighting design. There will be three major designs in the areas of ballet, opera and the large-venue concert; a realized design project may be substituted for one of these. Each student will select one of three virtual rendering software applications. Students will present conceptual renderings along with the standard drawings and supporting paperwork as evidence of their designs. There will also be an emphasis in developing and refining one's scenographic design style using research and critical analysis of professional lighting designers in live performance, video and film in order to continue the evolution of each student's aesthetic sensibility. Prerequisite: Theatre 73-823. **(FAP)**
- 73-923 ADVANCED PRODUCTION FOR THE THEATRE.** This course provides a student director, designer, or actor with a platform to exercise his/her skills in a performance situation. This course is limited to senior theatre majors and is designed to serve as the capstone project for the BA and BFA degrees. **(FAP)**
- 73-933 ADVANCED DIRECTING.** This course will explore how a director transforms personal vision into social and aesthetic meaning in a theatrical event. Through lecture, discussion and in-class exercises, the course will examine how a director uses an in-depth approach to script analysis with a special emphasis on the director's use of theatrical space and conventions to project a point of view. Prerequisite: Theatre 73-893. **(FAP)**
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- 73-001, 002, 003, 004 SELECTED TOPICS.** May be repeated with change in topic.
- 73-301, 302, 303, 304 SELECTED TOPICS.** Special studies not in the regular curriculum to be offered on student request. May be repeated with change in topic.
- 73-901, 902, 903, 904 TUTORIAL.**
- 73-941, 942, 943, 944 ACADEMIC INTERNSHIP.** Must be taken Pass/D/F.
- 73-951, 952, 953, 954 INDEPENDENT STUDY.** May be repeated with change in content.
- 73-983 HONORS.** By invitation only.

Theatre History, Literature and Professional (THE)

- 74-103 THEATRE APPRECIATION.** An introduction to the various elements that

contribute to the development of theatre as a specialized art form, with particular emphasis placed on the role of theatre as an artistic and humanizing experience. Topics covered include historical and cultural influences, the nature and variety of dramatic texts, the nature of acting, the functions of theatrical design and the integration of theatrical aesthetics in performance. Several plays illustrating the above will be read and analyzed and attendance at selected performances is required. **(FAL)**

74-113

THEATRE ARTS IN LONDON. A theoretical and experiential survey of the art of the theatre, its past and present, with an emphasis on the role of theatre within the society and the techniques employed to achieve its purpose. Emphasis will be upon attending performances in London. This course is taught by faculty from Goldsmith College, University of London. An additional fee is levied to pay for admission to theatre performances. (Fall in London Program only) **(FAL)**

74-123

THEATRE HISTORY AND HISTORIOGRAPHY I. A theatre course exploring various critical approaches to Western written texts intended for the stage, in order to help students to develop the ability to analyze and evaluate a variety of scripts in terms of form (structure and tone) and style. Students will read some of the most important realist plays and also examples of departures from realism during the 20th century. The course is intended to familiarize students with a critical practice attentive to theatre as a material institution, rather than focusing solely on the play-text. In addition, the course is meant to introduce students to methods of critical research and issues of historiography (a reflection on the methods and sources used by historians to answer questions about the past). Theatre History and Historiography I, II and III may be taken in any order. **(FAL)**

74-233

THEATRE HISTORY AND HISTORIOGRAPHY II. This course focuses more on theatre history and historiography than on dramatic literature. Students will be asked to meditate on questions regarding the uses to which play-texts are put in the educational system and in cultural practices (performances through the ages, films, television, exhibitions, etc.). Theatre performances will be analyzed as functions of different fields of influence (economic realities of production and attendance; politics and power relations within and outside the theatre; social norms regarding gender, race, ethnicity, religion, family, etc.; aesthetic values of the time). This course and Theatre History and Historiography III comprise a two-semester course that will be organized according to specific topics. Topics may include Theatre and Ritual, Feminine Morphology, Manuals for Acting, (Im)Possible Parallels, Theatrical Spaces, etc. Theatre History and Historiography I, II and III may be taken in any order. Also Feminist Studies 04-313. **(FAL)**

74-243

THEATRE HISTORY AND HISTORIOGRAPHY III. See THE74-233 Theatre History and Historiography II for course description. Theatre History and Historiography I, II and III may be taken in any order. **(FAL)**

74-253

EAST MEETS WEST: INTERCULTURALISM AND THEATRE. An investigation of theatrical interculturalism in a world-wide context. This course examines the series of exchanges, imitations, misunderstandings and betrayals that took place in theatre during the 20th century and the new forms produced at the intersection of cultures. The focus will be on: (a) the study of the “original” theatrical forms (Japanese, Chinese, Nigerian, Indian, Balinese, Brazilian and European); (b) the analysis of more or less conscious and voluntary “hybrid” theatrical forms in terms of performance (actor’s techniques) and their aesthetic value; (c) the consideration of the dangers inherent in intercultural experiences (cultural appropriation) and the (im)possibility of free exchange under material relations of dominance and exploitation. **(FAL) (IP)**

74-273

THEORIES OF THEATRE AND PERFORMANCE. An introduction to classic texts in critical theory as they relate to theatre and performance. The course is organized in three parts: (1) The Sign: which deals with the use of language (verbal and non-verbal) on the stage and covers the development of critical theory, from its

inception (Sausurre and Levi-Strauss) to its developments (Barthes and Goffman); (2) The Subject: which deals with how artists and audience relate to theatre and covers a variety of theories related to gender and race constructions, psychoanalysis, reception, etc.; (3) The Politics: which deals with the relationship between theatre and ideology by discussing materialist, postmodernist and postcolonial theory. (FAL)

- 74-293 **HISTORY OF THE AMERICAN MUSICAL THEATRE.** A cultural study of the American Musical as an art form beginning with its origins in vaudeville, burlesque, English music halls, European operetta and minstrel shows through its development, and ultimately its effect on popular culture today. This class will include in-depth analysis of varied musicals to further the understanding of how plot, musical structure and interpretation combine to define the genre. (FAL)
- 74-313 **PLAYWRITING.** Theory and practices of playwriting. Includes the writing of scripts for theatre reading and production. Also English 10-313. (FAL)
- 74-323 **DRAMATURGY.** Fundamentals for the development of a dramaturgical sensibility in order to promote integration between theory (the knowledge of theatre history, dramatic literature and criticism) and practice (the expertise needed to realize the potential of a play in a particular production). The course focuses on how to prepare and edit a text and how to collaborate and communicate with the director, the actors, the set designer, the costume designer, the lighting designer, etc. In addition, the student will learn how to conduct research in order to create a Dramaturg's Notebook consisting of (a) historical, social, cultural, and philosophical or religious background of the play; (b) biographical information regarding the author; (c) the production history of the play; (d) a critical analysis of the play; (e) an iconographic portfolio. This course is a prerequisite for students who intend to be dramaturgs for Theatre Department productions. (FAL)
- 74-413 **COSTUME HISTORY I.** A survey of historic costume and fashion in the Western world from classical antiquity through the 18th century. This course focuses on the exploration of the relationship between social, political and cultural occurrences and fashion, art, and clothing. The ability to identify historical periods by costume silhouette and major events will be acquired in addition to the procurement of a broad vocabulary of costume and fashion terminology. (FAL)
- 74-423 **COSTUME HISTORY II.** A survey of historic costume and fashion in the Western world from the late 18th century through the present. This course focuses on the exploration of the relationship between social, political and cultural occurrences and fashion, art and clothing. The ability to identify historical periods by costume silhouette and major events will be acquired in addition to the procurement of a broad vocabulary of costume and fashion terminology. Special attention will be given to the late 20th century and the impact costume and fashion have on the student themselves. (FAL)
- 74-613 **THEATRE FOR SOCIAL CHANGE: HISTORY AND THEORY.** This course examines the ways that contemporary theatre and performance with a determined social standpoint attempts to confront issues of political engagement and activism in order to inspire social change. Examples of playwrights and theatre companies covered include: Tony Kushner, Anna Deavere Smith, Tim Miller, Peggy Shaw, Augusto Boal, Dario Fo, Athol Fugard, Teatro Campesino and The Living Theatre. (FAL)
- 74-673 **MANAGEMENT FOR THE THEATRE.** Studies in managerial aspects involved in promoting and producing theatre (educational, community and professional). (FAL)
- 74-703 **SHAKESPEARE.** See English 10-623. (H)
- 74-853 **STAGE MANAGEMENT FOR THE THEATRE.** An introduction to stage management for commercial and non-commercial theatre. The course will include discussion of the stage manager's responsibilities as well as the development of the skills necessary to perform effectively as a stage manager for a theatrical

74-001, 002, 003, 004	SELECTED TOPICS. May be repeated with change in topic.
74-301, 302, 303, 304	SELECTED TOPICS. Special studies not in the regular curriculum, offered upon student request. May be repeated with change in topic.
74-901, 902, 903, 904	TUTORIAL.
74-941, 942, 943, 944	ACADEMIC INTERNSHIP. Must be taken Pass/D/F.
74-951, 952, 953, 954	INDEPENDENT STUDY. May be repeated with change in content.
74-983	HONORS. By invitation only.

Dance (DAN)

79-203	BALLET. A study of basic foot, arm and body position in ballet. The student is introduced to the barre for fundamental ballet exercises, followed by center practice and combination of dance steps. (FAP)
79-243	HISTORY OF DANCE. A survey of the development of humankind through dance from primitive times to the 20th century, with a special focus on ballet and dance in America. (FAL)
79-403	MODERN DANCE. Education in body movement through dance techniques designed to teach an understanding of rhythm and relaxation and a presentation of basic movement problems. (FAP)
79-413	THEATRE DANCE. See Theatre 73-413. (FAP)
79-503	JAZZ DANCE. A study of jazz technique, free style movement, floor and barre work and combinations. The purpose of this course is to provide the student with a wider range of body movement and a creative means of expression for theatre dance. (FAP)
79-603	TAP DANCE. An introduction to tap dance techniques, emphasizing the use of this dance in theatrical performance. (FAP)
79-803	DANCE REPERTORY. Learning new techniques through combined movement phrases and by learning one dance and/or sections from others. Prerequisites: Any two of the following: Dance 79-203, 403, 503. May be repeated for up to six hours of credit. (FAP)

79-001, 002, 003, 004	SELECTED TOPICS. May be repeated with change in topic.
79-301, 302, 303, 304	SELECTED TOPICS. May be repeated with change in topic.
79-901, 902, 903, 904	TUTORIAL.
79-941, 942, 943, 944	ACADEMIC INTERNSHIP. Must be taken Pass/D/F.
79-951, 952, 953, 954	INDEPENDENT STUDY.

INTERDISCIPLINARY PROGRAMS

INTERDISCIPLINARY COURSES

Paideia[®] (PAI)

- 03-211** **PAIDEIA[®] SEMINAR 1A.** This seminar is designed to be part of the first-semester sophomore Paideia[®] experience. The seminar will focus on developing reflections on civic engagement, intercultural experiences, and research activities or creative works. The seminar will also focus upon connections between curricular and co-curricular activities. Seminars will involve critical reading, writing, and oral presentations. By permission of instructor only. Must be taken Pass/D/F. (Fall)
- 03-221** **PAIDEIA[®] SEMINAR 1B.** This seminar is designed to be part of the second-semester sophomore Paideia[®] experience and will continue and expand upon first-semester emphases. Prerequisite: Paideia[®] 03-211. By permission of instructor only. Must be taken Pass/D/F. (Spring)
- 03-311** **PAIDEIA[®] SEMINAR 2A.** This seminar is designed to be part of the first-semester junior Paideia[®] experience. The seminar will continue to explore and reflect upon civic engagement, intercultural experiences, and research activities or creative works. The seminar will also connect curricular and co-curricular activities. Focus during the junior year will be upon intercultural experiences. Students in the Paideia[®] Seminar 2A may also work with students in the Paideia[®] Seminar 1A and help to shape their Paideia[®] experience. By permission of instructor only. Must be taken Pass/D/F. (Fall)
- 03-321** **PAIDEIA[®] SEMINAR 2B.** This seminar is designed to be part of the second-semester junior Paideia[®] experience and will continue and expand upon first-semester emphases, particularly in terms of intercultural experiences. Students in the Paideia[®] Seminar 2B may also work with students in the Paideia[®] Seminar 1B and help to shape their Paideia[®] experience. By permission of instructor only. Must be taken Pass/D/F. (Spring)
- 03-411** **PAIDEIA[®] SEMINAR 3A.** This seminar is designed to be part of the first-semester senior Paideia[®] experience. The seminar will continue to explore and reflect upon civic engagement, intercultural experiences and collaborative/guided research or creative works. Students in the Paideia[®] Seminar 3A may also work with students in the earlier sequence seminars of the Paideia[®] Program. Special focus during this semester will be on collaborative/guided research or creative works, civic engagement and progress toward completing the goals in the students' individual Paideia[®] Plans. By permission of instructor only. Must be taken Pass/D/F. (Fall)
- 03-421** **PAIDEIA[®] SEMINAR 3B.** This seminar is designed to be the final part of the Paideia[®] experience. Special focus during this semester will be on presenting the collaborative/guided research or creative works, completing the anchoring civic engagement reflection, and completing the goals in the students' individual Paideia[®] Plans. By permission of instructor only. Must be taken Pass/D/F. (Spring)

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- 03-001, 002, 003, 004** **SELECTED TOPICS.** May be repeated with change in content.
- 03-301, 302, 303, 304** **SELECTED TOPICS.** May be repeated with change in content.

University Studies (UST)

- 05-012** **FIRST-YEAR SEMINAR.** Special topics courses that provide stimulating and challenging academic experiences to help prepare incoming students to be successful in a rigorous liberal arts college environment. In particular, seminars focus on developing the student's abilities in the following areas: reading, writing, critical thinking, research, informed discussion and creativity. Additional academic

socialization components prepare students for the challenging intellectual demands of college-level course work.

- 05-113** **COLLEGE WRITING.** A course in persuasive, analytical and researched writing that includes critical response to readings. (Each semester)
- 05-963** **UNIVERSITY SEMINAR.** A University-sponsored interdisciplinary course which may be repeated with changed content.
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- 05-001, 002, 003, 004** **SELECTED TOPICS.** May be repeated with change in topic.
- 05-301, 302, 303, 304** **SELECTED TOPICS.** May be repeated with change in topic.
- 05-901, 902, 903, 904** **TUTORIAL.**
- 05-941, 942, 943, 944** **ACADEMIC INTERNSHIP.** Must be taken P/D/F.
- 05-951, 952, 953, 954** **INDEPENDENT STUDY.**

INTRADIVISIONAL COURSES

In addition to the above courses and the departmental courses described elsewhere in the catalog, the University offers certain intradivisional courses.

Social Sciences (SSC)

- 39-223** **BRITISH LIFE AND CULTURE.** A weekly series of lectures given by guest speakers from British academic, governmental and social institutions, as well as appropriate field trips. This course is required of all participants in order to provide a common educational experience which utilizes the program's London location for an examination of the traditions and institutions which have shaped British, and by extension, Western life and culture in the 20th century. Must be taken Pass/D/F. (Fall in London Program only.)
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- 39-001, 002, 003, 004** **SELECTED TOPICS.** May be repeated with change in topic.
- 39-301, 302, 303, 304** **SELECTED TOPICS.** May be repeated with change in topic.
- 39-901, 902, 903, 904** **TUTORIAL.**
- 39-951, 952, 953, 954** **INDEPENDENT STUDY.** May be repeated with change in topic.