APPENDIX I

Perspectives on Knowledge

Southwestern University’s General Education Program, in place through the 2005-06 academic year, required students to choose from a range of courses designed to investigate various “perspectives on knowledge,” modes of thinking, reasoning and acquiring knowledge. The following are the approved Perspectives on Knowledge courses (these courses also are described within the departmental course listings. Because courses may be added to and removed from this list each academic year, a current list of POK courses is included for those students working under the 2005-06 and earlier catalogs. This list and the requirements it represents do not apply to students working with the 2006-07 and subsequent catalogs.

A. American and Western Cultural Heritage (one course)
   CLA  07-203  Greek and Roman Mythology
       07-313  Greek Civilization
       07-323  Roman Civilization
   COM  75-603  Media and Culture
   ECO  31-623  History of Modern Economic Thought
   ENG  10-153  Survey of English Literature I
       10-163  Survey of English Literature II
       10-173  Survey of American Literature
       1-203  Greek and Roman Mythology
       1-523  American Movies
       10-543  American Pop
       10-603  Topics in Medieval Literature
       10-613  Topics in Early English Literature
   FRE  11-353  Contemporary French Culture
   FST  04-313  Theatre History and Historiography II
   GER  12-353  Contemporary German Culture
   HIS  16-203  Early Modern Europe
       16-213  Modern Europe
       16-223  U.S. History before 1865
       16-233  U.S. History since 1865
       16-313  Greek Civilization
       16-323  Roman Civilization
       16-403  The French Revolution and Modern France
       16-523  British History, 1688 to the Present
   MUL  80-383  Music in the United States
   PSC  32-113  American Politics
       32-473  Film, Literature, and the Cold War
   REL  19-403  Greek and Roman Mythology
   SPA  15-343  Cultures of the Hispanic World
   THE  74-233  Theatre History and Historiography II
       74-243  Theatre History and Historiography III

B. Other Cultures and Civilizations (one course)
   ANT  35-103  Introduction to Anthropology
   ARH  71-123  Introduction to History of Art: Asian Art
       71-233  History of the Art of China
       71-243  History of the Art of Japan
       71-263  Chinese Painting: The Court, Politics, and the Literati
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>71-273</td>
<td>Chinese Painting: Personal Expression, Orthodoxy, and Eccentricity</td>
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<tr>
<td>71-313</td>
<td>Pre-Columbian Art</td>
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<tr>
<td>CHI 22-373</td>
<td>Chinese Literature in Translation I</td>
</tr>
<tr>
<td>1-383</td>
<td>Chinese Literature in Translation II</td>
</tr>
<tr>
<td>22-393</td>
<td>Chinese Calligraphy and Culture</td>
</tr>
<tr>
<td>ECO 31-443</td>
<td>Economic Development</td>
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<tr>
<td>ENV 49-453</td>
<td>Economic Development</td>
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<tr>
<td>HIS 16-013</td>
<td>World Civilizations to 1500</td>
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<tr>
<td>16-023</td>
<td>World Civilizations since 1500</td>
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<tr>
<td>16-063</td>
<td>Colonial and Post-Colonial Worlds</td>
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<td>16-073</td>
<td>Nations and Nationalism in World History</td>
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<td>16-093</td>
<td>Science and Technology in World History</td>
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<tr>
<td>16-243</td>
<td>Ancient China</td>
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<td>16-253</td>
<td>Imperial China 589-1911</td>
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<tr>
<td>16-263</td>
<td>African History</td>
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<tr>
<td>16-273</td>
<td>Japanese Civilization</td>
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<td>16-363</td>
<td>Colonial Latin America</td>
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<td>16-373</td>
<td>Modern Latin America</td>
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<td>16-433</td>
<td>Modern South Africa</td>
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<tr>
<td>16-563</td>
<td>Modern Chinese History</td>
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<td>MUL 80-363</td>
<td>World Music</td>
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<tr>
<td>PSC 32-433</td>
<td>Contemporary Japanese Politics</td>
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<tr>
<td>REL 19-423</td>
<td>Ancient China</td>
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<tr>
<td>THE 74-253</td>
<td>East Meets West: Interculturalism and Theatre</td>
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C. The Religious Perspective *(one course)*

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>REL 19-103</td>
<td>Introduction to the Christian Tradition</td>
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<td>19-123</td>
<td>Introduction to the Hebrew Bible</td>
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<td>19-133</td>
<td>Introduction to the New Testament</td>
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<tr>
<td>19-143</td>
<td>Introduction to Islam</td>
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<tr>
<td>19-153</td>
<td>Introduction to Judaism</td>
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<td>19-173</td>
<td>Introduction to Hinduism</td>
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<td>19-183</td>
<td>Introduction to Buddhism</td>
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<td>19-223</td>
<td>Journey to Wisdom</td>
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D. Values Analysis *(one course)*

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>COM 75-183</td>
<td>Media and Ethics</td>
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<tr>
<td>EDU 40-553</td>
<td>Schools, Society and Diversity</td>
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<tr>
<td>FST 04-273</td>
<td>Theories of Class</td>
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<tr>
<td>04-543</td>
<td>Gender and Science</td>
</tr>
<tr>
<td>HIS 16-543</td>
<td>Gender and Science</td>
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<tr>
<td>PHI 18-103</td>
<td>Introduction to Ethics</td>
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<tr>
<td>18-113</td>
<td>Contemporary Moral Problems</td>
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<tr>
<td>18-133</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>18-143</td>
<td>Media and Ethics</td>
</tr>
<tr>
<td>18-243</td>
<td>Theories of Class</td>
</tr>
<tr>
<td>18-273</td>
<td>Biomedical Ethics</td>
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E. The Natural World

*(two courses: one physical science, one life or experimental behavioral science)*

*Physical Science *(one course)*

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CHE 51-043</td>
<td>Chemistry Connections</td>
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<tr>
<td>51-053</td>
<td>Chemistry Appreciation</td>
</tr>
<tr>
<td>51-063</td>
<td>Chemistry of the Environment</td>
</tr>
</tbody>
</table>

222
51-153, 151 Chemical Concepts and Properties I, Lab
ENV 49-063 Chemistry of the Environment
KIN 48-714 Biomechanics
PHY 53-053 Exploring the Universe - Stars, Galaxies, and Cosmology
53-063 Musical Acoustics
53-104 Conceptual Physics
53-114 Introduction to Physics I
53-154 Fundamentals of Physics I

Life or Experimental Behavioral Science (one course)
BIO 50-102 Cell Biology
50-112 Biodiversity
50-122 Genetics and Evolution
50-162 Genes and Molecules

Note: Successful completion of any two of the above four courses yields POK credit.
50-113 Human Biology Today
50-123 Biology of Food
50-143 Environmental Science
50-163 Biology of Perception
ENV 49-143 Environmental Science
KIN 48-704 Physiology of Exercise

F. Aesthetic Experience (two courses: one classroom/lecture, one performance/production, at least one course must be from The Sarofim School of Fine Arts; See Academic Structure of the University for a list of departments in The Sarofim School of Fine Arts.)

Classroom/lecture (one course)
ARH 71-103 Introduction to the History of Art: Image, Object, Text
71-393 Modern Latin American Art
71-443 Classical and Hellenistic Art
71-543 Italian Renaissance Art
71-553 Baroque Art
71-613 Revolution, Romanticism, Realism
71-623 Modernism and Modernity
71-633 Art Since 1945
71-703 World Architecture I: Ancient and Medieval Traditions
71-713 World Architecture II: Renaissance to Post Modern
CLA 07-353 Classical and Hellenistic Art
07-363 World Architecture I: Ancient and Medieval Traditions
DAN 79-243 History of Dance
ENG 10-143 Masterpieces of Literature
10-513 World Cinema
FRE 11-453 Women Writers in French
FST 04-373 Music and Gender
04-453 Women Writers in French
MUL 80-103 Introduction to Music
80-373 Music and Gender
MUT 76-103 Fundamentals of Music Theory
76-113 Music Theory I
THE 74-103 Theatre Appreciation
74-113 Theatre Arts in London (Semester in London only)
74-293 History of the American Musical Theatre
Performance/production (one course or three semester hours of any combination)

APM  8X-NNN  All Applied Music
ART69-703  Architectural Studio I: Introduction to Drafting and Programmatic Design
  69-753  Design I
  70-203  Drawing I
  70-323  Printmaking: Intaglio
  70-333  Printmaking: Lithography
  70-403  Sculpture: Figurative
  70-413  Sculpture: Abstract
  70-463  Ceramics: Hand-Forming
  70-473  Ceramics: Wheel-Forming
  70-493  Ceramics: Raku
  1-503  Representational Painting
  70-513  Abstract Painting
  70-603  Computer Imaging
  70-613  Film Photography
  70-623  Digital Photography
  70-643  Computer Animation
  70-703  Architectural Studio I: Introduction to Drafting and Programmatic Design
  70-753  Design I

COM  75-173  Introduction to Performance Studies

DAN  79-203  Ballet
  79-403  Modern Dance
  79-413  Theatre Dance
  79-503  Jazz Dance
  79-603  Tap Dance

ENG  10-323  Creative Writing
  10-643  Shakespeare Through Performance

ENS  78-101, 201  Southwestern University Wind Ensemble
  78-111, 211  Southwestern University Jazz Ensemble
  78-121, 221  Southwestern University Singers
  78-131, 231  Southwestern University Chorale
  78-171, 271  Southwestern University Orchestra

FST  04-173  Introduction to Performance Studies

THE  73-101, 201  Theatre Performance Practicum
  73-111, 211  Theatre Laboratory (Scenery and Stage Properties)
  73-121, 221  Theatre Laboratory (Costumes)
  73-131, 231  Theatre Laboratory (Lighting and Sound)
  1-173  Introduction to Performance Studies
  73-183  Fundamentals of Acting
  73-273  Creative Dramatics / Theatre for Youth
  73-311  Alexander Technique
  73-413  Theatre Dance

G.  Social Analysis (two courses: from two different departments, at least one course from the Social Sciences; See Academic Structure of the University for a list of departments in the Division of Social Sciences.)

ECO  31-013  Principles of Macroeconomics
EDU  43-403  Survey of Exceptionalities
FST  04-103  Introduction to Feminist Studies
PSC  32-524  Legislative Politics
PSY  33-103  Principles of Psychology
SOC  34-113  Social Patterns and Processes
  34-123  Social Problems