

APPENDIX I

Perspectives on Knowledge

Southwestern University's General Education Program, in place through the 2005-06 academic year, required students to choose from a range of courses designed to investigate various "perspectives on knowledge," modes of thinking, reasoning and acquiring knowledge. The following are the approved Perspectives on Knowledge courses (these courses also are described within the departmental course listings. Because courses may be added to and removed from this list each academic year, a current list of POK courses is included for those students working under the 2005-06 and earlier catalogs. This list and the requirements it represents do not apply to students working with the 2006-07 and subsequent catalogs.

A. American and Western Cultural Heritage (*one course*)

CLA	07-203	Greek and Roman Mythology
	07-313	Greek Civilization
	07-323	Roman Civilization
COM	75-603	Media and Culture
ECO	31-623	History of Modern Economic Thought
ENG	10-153	Survey of English Literature I
	10-163	Survey of English Literature II
	10-173	Survey of American Literature
	1-203	Greek and Roman Mythology
	1-523	American Movies
	10-543	American Pop
	10-603	Topics in Medieval Literature
	10-613	Topics in Early English Literature
FRE	11-353	Contemporary French Culture
FST	04-313	Theatre History and Historiography II
GER	12-353	Contemporary German Culture
HIS	16-203	Early Modern Europe
	16-213	Modern Europe
	16-223	U.S. History before 1865
	16-233	U.S. History since 1865
	16-313	Greek Civilization
	16-323	Roman Civilization
	16-403	The French Revolution and Modern France
	16-523	British History, 1688 to the Present
MUL	80-383	Music in the United States
PSC	32-113	American Politics
	32-473	Film, Literature, and the Cold War
REL	19-403	Greek and Roman Mythology
SPA	15-343	Cultures of the Hispanic World
THE	74-233	Theatre History and Historiography II
	74-243	Theatre History and Historiography III

B. Other Cultures and Civilizations (*one course*)

ANT	35-103	Introduction to Anthropology
ARH	71-123	Introduction to History of Art: Asian Art
	71-233	History of the Art of China
	71-243	History of the Art of Japan
	71-263	Chinese Painting: The Court, Politics, and the Literati

	71-273	Chinese Painting: Personal Expression, Orthodoxy, and Eccentricity
	71-313	Pre-Columbian Art
CHI	22-373	Chinese Literature in Translation I
	1-383	Chinese Literature in Translation II
	22-393	Chinese Calligraphy and Culture
ECO	31-443	Economic Development
ENV	49-453	Economic Development
HIS	16-013	World Civilizations to 1500
	16-023	World Civilizations since 1500
	16-063	Colonial and Post-Colonial Worlds
	16-073	Nations and Nationalism in World History
	16-093	Science and Technology in World History
	16-243	Ancient China
	16-253	Imperial China 589-1911
	16-263	African History
	16-273	Japanese Civilization
	16-363	Colonial Latin America
	16-373	Modern Latin America
	16-433	Modern South Africa
	16-563	Modern Chinese History
MUL	80-363	World Music
PSC	32-433	Contemporary Japanese Politics
REL	19-423	Ancient China
THE	74-253	East Meets West: Interculturalism and Theatre

C. The Religious Perspective (*one course*)

REL	19-103	Introduction to the Christian Tradition
	19-123	Introduction to the Hebrew Bible
	19-133	Introduction to the New Testament
	19-143	Introduction to Islam
	19-153	Introduction to Judaism
	19-173	Introduction to Hinduism
	19-183	Introduction to Buddhism
	19-223	Journey to Wisdom

D. Values Analysis (*one course*)

COM	75-183	Media and Ethics
EDU	40-553	Schools, Society and Diversity
FST	04-273	Theories of Class
	04-543	Gender and Science
HIS	16-543	Gender and Science
PHI	18-103	Introduction to Ethics
	18-113	Contemporary Moral Problems
	18-133	Introduction to Philosophy
	18-143	Media and Ethics
	18-243	Theories of Class
	18-273	Biomedical Ethics

E. The Natural World

(*two courses: one physical science, one life or experimental behavioral science*)

Physical Science (one course)

CHE	51-043	Chemistry Connections
	51-053	Chemistry Appreciation
	51-063	Chemistry of the Environment

	51-153, 151	Chemical Concepts and Properties I, Lab
ENV	49-063	Chemistry of the Environment
KIN	48-714	Biomechanics
PHY	53-053	Exploring the Universe - Stars, Galaxies, and Cosmology
	53-063	Musical Acoustics
	53-104	Conceptual Physics
	53-114	Introduction to Physics I
	53-154	Fundamentals of Physics I

Life or Experimental Behavioral Science (one course)

BIO	50-102	Cell Biology
	50-112	Biodiversity
	50-122	Genetics and Evolution
	50-162	Genes and Molecules

Note: Successful completion of any two of the above four courses yields POK credit.

	50-113	Human Biology Today
	50-123	Biology of Food
	50-143	Environmental Science
	50-163	Biology of Perception
ENV	49-143	Environmental Science
KIN	48-704	Physiology of Exercise

F. Aesthetic Experience (two courses: one classroom/lecture, one performance/production, at least one course must be from The Sarofim School of Fine Arts; See Academic Structure of the University for a list of departments in The Sarofim School of Fine Arts.)

Classroom/lecture (one course)

ARH	71-103	Introduction to the History of Art: Image, Object, Text
	71-393	Modern Latin American Art
	71-443	Classical and Hellenistic Art
	71-543	Italian Renaissance Art
	71-553	Baroque Art
	71-613	Revolution, Romanticism, Realism
	71-623	Modernism and Modernity
	71-633	Art Since 1945
	71-703	World Architecture I: Ancient and Medieval Traditions
	71-713	World Architecture II: Renaissance to Post Modern
CLA	07-353	Classical and Hellenistic Art
	07-363	World Architecture I: Ancient and Medieval Traditions
DAN	79-243	History of Dance
ENG	10-143	Masterpieces of Literature
	10-513	World Cinema
FRE	11-453	Women Writers in French
FST	04-373	Music and Gender
	04-453	Women Writers in French
MUL	80-103	Introduction to Music
	80-373	Music and Gender
MUT	76-103	Fundamentals of Music Theory
	76-113	Music Theory I
THE	74-103	Theatre Appreciation
	74-113	Theatre Arts in London (Semester in London only)
	74-293	History of the American Musical Theatre

Performance/production (one course or three semester hours of any combination)

APM 8X-NNN All Applied Music

ART69-703 Architectural Studio I: Introduction to Drafting and Programmatic Design

69-753 Design I

70-203 Drawing I

70-323 Printmaking: Intaglio

70-333 Printmaking: Lithography

70-403 Sculpture: Figurative

70-413 Sculpture: Abstract

70-463 Ceramics: Hand-Forming

70-473 Ceramics: Wheel-Forming

70-493 Ceramics: Raku

1-503 Representational Painting

70-513 Abstract Painting

70-603 Computer Imaging

70-613 Film Photography

70-623 Digital Photography

70-643 Computer Animation

70-703 Architectural Studio I: Introduction to Drafting and Programmatic Design

70-753 Design I

COM 75-173 Introduction to Performance Studies

DAN 79-203 Ballet

79-403 Modern Dance

79-413 Theatre Dance

79-503 Jazz Dance

79-603 Tap Dance

ENG 10-323 Creative Writing

10-643 Shakespeare Through Performance

ENS 78-101, 201 Southwestern University Wind Ensemble

78-111, 211 Southwestern University Jazz Ensemble

78-121, 221 Southwestern University Singers

78-131, 231 Southwestern University Chorale

78-171, 271 Southwestern University Orchestra

FST 04-173 Introduction to Performance Studies

THE 73-101, 201 Theatre Performance Practicum

73-111, 211 Theatre Laboratory (Scenery and Stage Properties)

73-121, 221 Theatre Laboratory (Costumes)

73-131, 231 Theatre Laboratory (Lighting and Sound)

1-173 Introduction to Performance Studies

73-183 Fundamentals of Acting

73-273 Creative Dramatics / Theatre for Youth

73-311 Alexander Technique

73-413 Theatre Dance

G. Social Analysis (two courses: from two different departments, at least one course from the Social Sciences; See Academic Structure of the University for a list of departments in the Division of Social Sciences.)

ECO 31-013 Principles of Macroeconomics

EDU 43-403 Survey of Exceptionalities

FST 04-103 Introduction to Feminist Studies

PSC 32-524 Legislative Politics

PSY 33-103 Principles of Psychology

SOC 34-113 Social Patterns and Processes

34-123 Social Problems