

## ENGLISH DEPARTMENT

### *Division of Humanities*

Associate Professor James A. Kilfoyle, PhD, Chair  
Professor Helene Meyers, PhD  
Associate Professor Eileen Cleere, PhD  
Associate Professor David J. Gaines, PhD  
Associate Professor Elisabeth Piedmont-Marton, PhD  
Associate Professor Michael B. Saenger, PhD  
Assistant Professor Elizabeth Stockton, PhD  
Assistant Professor Michael Wolfe, MFA (part-time)  
Assistant Professor John Pipkin, PhD (London Semester – part-time)  
Instructor Timothy Jecmen, ABD (part-time)

The program in English provides grounding in English and American literature strong enough to support a life of continued reading and reflection, with the deepened understanding of human experience that this makes possible. It imparts skills of interpretation, analysis, research and writing that are useful in a broad range of professional activities.

Students may major in English as part of the Bachelor of Arts program. The English minor may be taken in conjunction with any major program at Southwestern. In addition, students certifying to teach in secondary schools may choose English as a second teaching field, and those seeking elementary certification may choose an academic specialization in English. Concentrated work in English may also be done as part of an area of concentration.

Department course offerings support the General Education Program of the University. Normally, a student will take at least one introductory literature course before taking other courses in the department. English 10-143, 10-153, 10-163, 10-173 and 10-183 are introductory courses, open to all students. English 10-153, 10-163, 10-173 and 10-183 are strongly recommended to the prospective major or minor.

Major requirements are in place to ensure that majors are exposed to a broad range of issues and texts representative of the discipline. This necessarily includes courses that present the historical and cultural range of literary production, a deliberate encounter with interpretive strategies under the heading of critical theory, and, under “emergent literatures or popular cultures,” a set of courses that exceed established, national canons of literature. Special topics courses (10-303) are frequently offered that, where designated, fulfill these requirements.

It is possible to complete a 54-hour paired major in English and Feminist Studies by double-counting two courses cross-listed in English and Feminist Studies, Feminist Film Studies (10-473), Topics in Women’s Literature (10-573), Topics in Romanticism (10-663), and Topics in Victorian Literature and Culture (10-673). The department frequently offers other, more specialized, cross-listed courses that might substitute for one of these cross-listed courses with the approval of both the English and Feminist Studies chairs.

Tutorials and Independent Study (10-903 and 10-951, 952, 953) are open to majors and minors who wish to develop special projects; they are not offered to accommodate scheduling problems of students in their senior year.

**Major in English:** 30 semester hours, including English 10-183; two courses in English literature written before 1785 from 10-153, 603, 613, 623, 633, 643, 653 (only one course in Shakespeare can count toward this requirement); one course in English literature written since 1785 from 10-163, 663, 673, 683; one course in American literature from 10-173, 713, 733, 753; one course in emergent literatures and popular cultures from 10-513, 523, 533, 543, 573, 593; one course in critical theory from 10-403, 443, 473, 913; 10-913 or 933 (Capstone); enough additional hours of English to total 30 hours overall, and at least 18 hours above the introductory level.

**Minor in English:** 18 semester hours, including English 10-183; one survey or period course in English literature written before 1785 from 10-153, 603, 613, 623, 633, 643, 653; 12 additional hours of English, with sufficient hours above the introductory level to total at least 12 hours above the introductory level.

See the Education Department for information regarding teacher certification in English.

English (ENG)

- 10-143** **MASTERPIECES OF LITERATURE.** The analysis and interpretation of works selected from English and world literature. (Biennially) **(H)**
- 10-153** **SURVEY OF ENGLISH LITERATURE I.** Beowulf to 1785. A historically organized course spanning a millennium of literary greatness, with particular emphases on social and cultural change, and methods of literary analysis. May be taken independent of English 10-163. (Annually) **(H)**
- 10-163** **SURVEY OF ENGLISH LITERATURE II.** 1785 to present. A historically organized course. May be taken independent of English 10-153. (Annually) **(H)**
- 10-173** **SURVEY OF AMERICAN LITERATURE.** From before Columbus to the present. A historically organized course. May be taken independent of English 10-153 and English 10-163. (Annually) **(H)**
- 10-183** **INTRODUCTION TO LITERARY STUDIES.** An introduction to issues and methods of literary analysis. Topics and readings will vary from semester to semester. Required of all majors. (Annually) **(H)**
- 10-203** **GREEK AND ROMAN MYTHOLOGY.** See Classics 07-203 and Religion 19-403. **(H) (R) (IP)**
- 10-213** **CHILDREN'S LITERATURE.** See Education 45-733.
- 10-313** **PLAYWRITING.** See Theatre 74-313. **(FAL)**
- 10-323** **CREATIVE WRITING.** A writing workshop in either prose fiction or poetry. Approval of instructor required. (Biennially) **(H)**
- 10-333** **ADVANCED WRITING.** An intensive course in writing with emphasis on the critical essay. (Biennially; may be repeated with change in topic) **(H)**
- 10-403** **LITERARY CRITICISM/LITERARY THEORY.** An introduction to major critical and theoretical approaches to literature. (Biennially) **(H)**
- 10-443** **THE TEACHING OF WRITING.** A seminar emphasizing issues and strategies involved in working with student writing from various disciplines. Approval of the Writing Program Director required. (Annually) **(H)**
- 10-473** **FEMINIST FILM STUDIES.** This course will focus on the way films define gender, and on the direction that film criticism takes when feminism goes to the movies. It includes an intensive consideration of feminist film criticism and theory from 1975 to the present, and is intended for students who are interested in film studies and who have had some experience with critical reading, writing and theoretical analysis. Also Feminist Studies 04-533. (Biennially) **(H)**
- 10-513** **WORLD CINEMA.** A history of narrative film from its origins to the present with an emphasis upon European, Asian, Indian and Third World cinema. Cultural contexts and technological evolution are emphasized. Lang, Eisenstein, Renoir, Truffaut, Fellini, Bergman, Fassbinder, Kurosawa, Ray, Almodovar, and Campion are among the directors studied. German cinema of the Weimar Period, Soviet Silent Cinema and the Theory of Montage, Italian Neorealism, the French New Wave, the Japanese Postwar Renaissance, and emergent Third World Cinema are among the organizing principles of this survey. (Annually) **(H)**
- 10-523** **AMERICAN MOVIES.** A history of narrative film from its origins to the present with an emphasis upon Hollywood cinema. Historical contexts and technological evolution are emphasized. Griffith, Chaplin, Welles, Hitchcock, Ford, Kubrick, Altman, Coppola and Anderson are among the directors studied. The Studio System, silent comedies, sound film, genre study (the musical, comedy, the western and gangster films), New Hollywood and digital technology are among the organizing principles of this survey. (Annually) **(H)**
- 10-533** **POSTCOLONIAL LITERATURE.** A study of literature produced at the intersection of cultures. Consideration of ways cultural differences and legacies of colonization are negotiated. Major figures vary from year to year but will usually

- include Achebe, Gordimer, Head, Ngugi, Rushdie and Soyinka. (Biennially) **(H)**
- 10-543 AMERICAN POP.** A study of American popular culture, with particular attention to social and cultural change. Focus will vary from an advanced survey of various popular culture venues (literature, music, film, television, journalism) to occasional theme courses on “authors” such as Bob Dylan, the Beatles (“honorary Americans” by virtue of their influence) and others. (Biennially) **(H)**
- 10-573 TOPICS IN WOMEN’S LITERATURE.** Informed by feminist and queer theory, this course will explore the ways in which diverse female literary traditions construct and challenge conceptions of gender, genre, canon, period, and nation. Likely offerings will include Early American Women Writers, Women and Captivity Narratives, Other Victorian Women, Women Writing Multiculturalism. (Biennially; may be repeated with change in topic.) Also Feminist Studies 04-573. **(H)**
- 10-593 TOPICS IN CONTEMPORARY LITERATURE.** A study of literature written in English from the 1960s to the present. Topics and authors will vary from semester to semester to reflect the breadth and depth of contemporary literary traditions. (Annually; may be repeated with change in topic.) Also Feminist Studies 04-693. **(H)**
- 10-603 TOPICS IN MEDIEVAL LITERATURE.** An advanced introduction to some of the best literature of the medieval period. Topics will vary but may include such authors as the Beowulf-poet, Chaucer, Malory and Langland. Some possible topics include quest-narratives, piety, drama, images of women, autobiography and allegory. (Biennially; may be repeated with change in topic.) **(H)**
- 10-613 TOPICS IN EARLY ENGLISH LITERATURE.** This course covers literature of the Medieval and Renaissance periods, with varying focus. Potential themes include Medieval and Renaissance Drama, Early English Lyric Poetry, the Renaissance, Narrative Form and Earlier English Religious Poetry. (Biennially; may be repeated with change in topic.) **(H)**
- 10-623 SHAKESPEARE.** An intensive introduction to the works of William Shakespeare. The selection of works will vary from semester to semester but will address the breadth of Shakespeare’s achievement. Also Theatre 74-703. (Annually) **(H)**
- 10-633 TOPICS IN SHAKESPEARE.** An intensive introduction to the works of William Shakespeare, with the same reading load and difficulty as English 10-623, but with a topical focus. Topics may include Shakespearean Comedy, Shakespeare’s Poetry, Shakespeare and Gender, or Shakespeare and His Contemporaries. (Biennially; may be repeated with change in topic.) **(H)**
- 10-643 SHAKESPEARE THROUGH PERFORMANCE.** This course introduces students to Shakespeare through the collective rehearsal and performance of one play. Whether individual students perform or not, each student will reach a deep understanding of the art of Shakespeare’s language and theater as they build their actual staging in specific scenes. Within this focused study of performing a specific play, many advanced topics of Shakespearean studies are addressed. (Biennially; may be repeated with different play) **(H)**
- 10-653 TOPICS IN 18TH-CENTURY BRITISH LITERATURE.** A study of British writing of the long 18th century (1660-1800), with particular attention to cultural continuity and change. Focus and authors will vary; offerings include Sexual Politics of the Restoration Age, Reason and Madness in 18th-Century Fiction, Enlightenment Self-Fashioning, Center and Periphery: the Problem of the “British” 18th Century. (Biennially; may be repeated with change in topic.) **(H)**
- 10-663 TOPICS IN ROMANTICISM.** This course will emphasize the poetry and prose of traditional Romantic writers such as Wordsworth, Keats, Coleridge, Hazlitt, Tighe, and Barbauld, and also will explore the Romantic-era work of novelists like Jane Austen, Mary Shelley, Charlotte Smith, Sir Walter Scott, and Ann Radcliffe. Topics for this course will vary and may include Romanticism and Gender, The Byronic Hero, and Romanticism and Aesthetics. Also Feminist Studies 04-633. (Biennially; may be repeated with change in topic.) **(H)**

- 10-673** **TOPICS IN VICTORIAN LITERATURE AND CULTURE.** This course will explore the Victorian period in British culture through the dominant literary genre of that period: the novel. Authors studied may include Dickens, Eliot, Trollope, Hardy, Braddon, Wilde, Collins, and the Bronte sisters. Specific topics for this course will vary and may include Austen and Bronte, Victorian Mystery, Realism and Sensationalism, and Victorian Arts. Also Feminist Studies 04-663. (Biennially; may be repeated with change in topic.) (H)
- 10-683** **TOPICS IN 20TH CENTURY BRITISH LITERATURE.** This course will focus on the development of British modernisms and postmodernisms, with particular attention to the diverse aesthetic strategies that challenged, reinforced, and reconstructed ideas about subjectivity, gender, sexuality, nation and novels. (Biennially; may be repeated with change in topic.) (H)
- 10-713** **TOPICS IN AMERICAN LITERATURE.** A thematic study of American writers from an interdisciplinary perspective. American Poetry, Southwestern Literature, and Making and Unmaking of Democratic Selves are among the variants offered. (Biennially; may be repeated with change in topic.) (H)
- 10-733** **TOPICS IN 19TH-CENTURY AMERICAN LITERATURE.** A study of American writers of the 19th century, with particular attention to social and cultural change. Focus will vary from an advanced survey of such writers as Emerson, Thoreau, Hawthorne, Melville, Stowe, Whitman, Dickinson and Twain to dual-author courses such as Hawthorne and Melville. (Biennially; may be repeated with change in topic.) (H)
- 10-753** **TOPICS IN 20TH-CENTURY AMERICAN LITERATURE.** A study of American writers of the 20th century, with particular attention to social and cultural change. Focus will vary from an advanced survey of such writers as James, Adams, Fitzgerald, Faulkner, Ellison, Salinger, Morrison and DeLillo to thematically organized courses such as America Since the 1960s, Postwar(s) America, Popular versus Literary Culture, and America and the Movies. (Biennially; may be repeated with change in topic.) (H)
- 10-913** **TOPICS IN LITERARY CRITICISM.** Advanced, focused exploration of theoretical issues and debates at the heart of literary studies. Topics will vary to reflect diverse critical methodologies; offerings will include Feminist Literary Criticism, Identities of Texts, Cultural Poetics and Questions of Aesthetics. May be repeated with change in topic. Fulfills the requirement for a capstone experience. (H)
- 10-933** **SEMINAR.** Fulfills the requirement for a capstone experience.
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- 10-001, 002, 003, 004** **SELECTED TOPICS.** May be repeated with change in topic.
- 10-301, 302, 303, 304** **SELECTED TOPICS.** May be repeated with change in topic.
- 10-901, 902, 903, 904** **TUTORIAL.**
- 10-941, 942, 943, 944** **ACADEMIC INTERNSHIP.** Must be taken Pass/D/F.
- 10-951, 952, 953, 954** **INDEPENDENT STUDY AND RESEARCH.** Open to English majors and minors. May be repeated with change in content.
- 10-983** **HONORS.** Students who wish to undertake an Honors Project should develop a proposal in consultation with the faculty member who has agreed to direct it. The proposal must then be endorsed by the department as a whole. Students who plan to undertake an Honors Project are strongly encouraged to take English 10-403, 913 or both before beginning the project.

# ENVIRONMENTAL STUDIES (ENV)

## *Interdisciplinary Program*

Laura Hobgood-Oster, PhD, Program Chair and Associate Professor of Religion

Assistant Professor Kathleen E. Dill, PhD (part-time)

The Environmental Studies major is an interdisciplinary program which examines the many connections between humans and nature from a wide variety of perspectives. The program combines a broad set of courses in the natural sciences, social sciences, humanities and fine arts. It also encourages students to be environmental activists.

The major consists of at least 33 hours, 20 of which are above the introductory level, and leads to a BA degree. The minor consists of at least 18 hours, with 12 hours above the introductory level. See below for specifics.

**Major in Environmental Studies:** 33 semester hours, including Environmental Studies 49-143, 963 (Capstone); one from 49-033, 063, 414, 434, 614; 49-943 or 953; Mathematics 52-113; 17-18 additional hours of Environmental Studies, 10-14 hours of which must be above the introductory level (number of additional hours depends on science course choice above).

**Recommended General Education courses for the Major in Environmental Studies:** Anthropology 35-103, Chemistry 51-063, Economics 31-013, 443, Philosophy 18-103, 273, Political Science 32-113.

Note: Environmental Studies 49-414, 434, and 614 are advanced courses and have prerequisites, and these prerequisites do not count toward the Environmental Studies major. Students who have a special interest in the natural sciences are encouraged to minor in one of those disciplines, and to include one or more of these advanced classes in your program of study. In planning your minor, keep in mind the University policy that no courses will count toward both your major in Environmental Studies and your minor.

**Minor in Environmental Studies:** 18 semester hours, including Environmental Studies 49-143; one from 49-033, 063, 414, 434, 614; 11-12 additional hours of Environmental Studies, 8-12 hours of which must be above the introductory level (number of additional hours depends on course choices above).

### Environmental Studies (ENV)

<b>49-033</b>	<b>INTRODUCTION TO EARTH SCIENCE.</b> See Physics 53-033. (NS)
<b>49-063</b>	<b>CHEMISTRY OF THE ENVIRONMENT.</b> See Chemistry 51-063. (NSL)
<b>49-093</b>	<b>SCIENCE AND TECHNOLOGY IN WORLD HISTORY.</b> See History 16-093. (H)
<b>49-143</b>	<b>ENVIRONMENTAL SCIENCE.</b> See Biology 50-143. (NSL)
<b>49-213</b>	<b>RELIGION AND ECOLOGY.</b> See Religion 19-213. (H) (R)
<b>49-323</b>	<b>ENVIRONMENTAL ECONOMICS.</b> See Economics 31-323. (ScS)
<b>49-352</b>	<b>DEMOGRAPHY: WORLD POPULATION GEOGRAPHY.</b> See Sociology 34-352. (ScS)
<b>49-403</b>	<b>HEALTH AND FITNESS CONCEPTS.</b> See Kinesiology 48-403. (ScS)
<b>49-414</b>	<b>GLOBAL CHANGE BIOLOGY.</b> See Biology 50-414. (NSL)
<b>49-423</b>	<b>THE LANDSCAPE: REPRESENTING “NATURE”.</b> See Art History 71-663. (FAL)
<b>49-434</b>	<b>ECOLOGY.</b> See Biology 50-434. (NSL)
<b>49-444</b>	<b>GLOBAL ENVIRONMENTAL JUSTICE.</b> See Anthropology 35-434.
<b>49-453</b>	<b>ECONOMIC DEVELOPMENT.</b> See Economics 31-443.
<b>49-593</b>	<b>PUBLIC POLICY.</b> See Political Science 32-333.
<b>49-604</b>	<b>NATURE’S NATION: CONCEPTIONS OF NATURE AND WILDERNESS IN AMERICAN POLITICAL THOUGHT.</b> See Political Science 32-564.

49-614	<b>ENVIRONMENTAL CHEMISTRY.</b> See Chemistry 51-614. (NSL)
49-653	<b>CONTEMPORARY GERMAN CULTURE.</b> See German 12-353. (H)
49-963	<b>CAPSTONE IN ENVIRONMENTAL STUDIES.</b> This seminar requires students to analyze a local or regional environmental issue from multiple perspectives, and it has a strong reading and discussion component. It also encourages environmental activism. Only seniors majoring in Environmental Studies should sign up for this class.

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49-001, 002, 003, 004	<b>SELECTED TOPICS.</b> May be repeated with change in topic.
49-301, 302, 303, 304	<b>SELECTED TOPICS.</b> May be repeated with change in topic.
49-901, 902, 903, 904	<b>TUTORIAL.</b>
49-941, 942, 943, 944	<b>ACADEMIC INTERNSHIP.</b> Must be taken Pass/D/F.
49-951, 952, 953, 954	<b>INDEPENDENT STUDY.</b> May be repeated with change in content.
49-983	<b>HONORS.</b>

## FEMINIST STUDIES (FST)

### *Interdisciplinary Program*

N. Elaine Craddock, PhD, Program Chair and Associate Professor of Religion

Alison Kafer, PhD, Assistant Professor of Feminist Studies

The Feminist Studies program provides an interdisciplinary, critical exploration of how salient categories of difference—such as gender, race, class, sexuality, disability, age, religion and nation—are constituted, challenged, and altered across time and place. The program exposes students to the growing body of knowledge that falls under the broad rubric of feminism, including feminist theory and its critics, and it seeks to revise the findings of traditional disciplines to include this new knowledge and variety of feminist methodologies.

Students with an academic focus on feminist methodologies are well prepared to succeed in a variety of fields, including non-profit and social work, law, journalism, public policy, cultural studies, Feminist Studies and traditional disciplines.

The Feminist Studies major exists for those students whose academic and professional career interests would best be served by a multi-cultural, interdisciplinary approach. Students in Feminist Studies can double major in any discipline. Paired majors with Communication Studies, English, History, Philosophy, Religion, Sociology and Theatre are available.

Students who seek an interdisciplinary concentration on feminist methodologies, theories, practices, and questions also may select Feminist Studies as a minor. Students can combine a Feminist Studies minor with any major

The Feminist Studies major is a flexible 31-hour (ten-course) program, 19 semester hours (six courses) of which must be above the introductory level. All majors must take Introduction to Feminist Studies 04-103 as early as possible, Intellectual Histories of Feminism 04-203, and the Senior Seminar 04-934 as their capstone experience. For the remaining 21 semester hours (seven courses) students must complete one course in each of the five Areas of Concentration listed below (15 hours) plus two additional courses in one of these Areas of Concentration (six hours). By taking three courses in a single Area of Concentration, majors achieve more depth in the area of Feminist Studies that interests them most.

#### **Areas of Concentration**

1. Theory and Method: 04-213, 253, 283, 363, 533, 723
2. Historical Perspectives: 04-223, 233, 243, 343, 393, 423, 473, 503, 543
3. Representation and Aesthetics: 04-173, 223, 263, 313, 373, 413, 443, 453, 533, 573, 633, 663, 693, 713, 723

4. Difference, Power and Resistance in the U.S.: 04-233, 253, 273, 294, 363, 403, 423, 503, 513, 523, 563, 583
5. Transnational Perspectives: 04-323, 353, 384, 393, 433, 473, 494

Some courses are listed in more than one Area of Concentration. A major who enrolls in one of these courses may only count it toward one Area of Concentration on his or her degree plan.

Other courses will be considered for the Feminist Studies major, subject to approval by the Feminist Studies Committee. Also available for the Feminist Studies major are Feminist Studies Internship 04-943, Feminist Studies Independent Study 04-953 and Honors in Feminist Studies 04-984.

Students planning to pursue graduate degrees in Feminist Studies should consider taking Mathematics 52-113 as their required mathematics course, and at least one of the following methods courses in addition to the 31 hours of the major: Anthropology 35-214, Economics 31-314, History 16-854, Philosophy 18-402, Political Science 32-794, Psychology 33-204 and 33-214, Religion 19-314 and Sociology 34-203/201.

**Major in Feminist Studies:** 31 semester hours, including Feminist Studies 04-103, 203, 934 (Capstone); one Theory and Method course from Feminist Studies 04-213, 253, 283, 363, 533, 723; one Historical Perspectives course from Feminist Studies 04-223, 233, 243, 343, 393, 423, 473, 503, 543; one Representation and Aesthetics course from Feminist Studies 04-173, 223, 263, 313, 373, 413, 443, 453, 533, 573, 633, 663, 693, 713, 723; one Difference, Power and Resistance in the U.S. course from Feminist Studies 04-233, 253, 273, 294, 363, 403, 423, 503, 513, 523, 563, 583; one Transnational Perspectives course from Feminist Studies 04-323, 353, 384, 393, 433, 473, 494; two additional courses from ONE of the above areas of concentration. At least 19 hours in the major must be above the introductory level.

**Minor in Feminist Studies:** 18 semester hours (six courses), including Feminist Studies 04-103, 203; 12 additional hours of Feminist Studies, nine hours of which must be above the introductory level.

## Feminist Studies (FST)

- 04-103**      **INTRODUCTION TO FEMINIST STUDIES.** An introduction to the subject matter and methodology of feminist studies. **(H) (ScS)**
- 04-173**      **INTRODUCTION TO PERFORMANCE STUDIES.** See Theatre 73-173 and Communication Studies 75-173. **(FAP)**
- 04-203**      **INTELLECTUAL HISTORIES OF FEMINISM.** This course traces the intellectual traditions of contemporary feminist theories and practices. Primary texts from the major figures of liberalism, Marxism, psychoanalysis and poststructuralism will be combined with more recent feminist approaches to, and departures from, these traditions. Prerequisite: Feminist Studies 04-103. **(H)**
- 04-213**      **FEMINIST POSITIONS.** See Philosophy 18-213. **(H)**
- 04-223**      **WOMEN, GODDESSES AND RELIGION.** See Religion 19-323. **(H) (R)**
- 04-233**      **GENDER AND SEXUALITY.** See Sociology 34-233.
- 04-243**      **FAMILIES IN SOCIETY.** See Sociology 34-243.
- 04-253**      **THEORIES OF RACE.** See Philosophy 18-253. **(H)**
- 04-263**      **THE BODY AND SEXUALITY IN RELIGION.** See Religion 19-363. **(H) (R)**
- 04-273**      **THEORIES OF CLASS.** See Philosophy 18-243. **(H)**
- 04-283**      **FEMINIST THEORY.** This course examines feminist, gender and queer theories of the past two decades, with a particular focus on theories of “the body.” Using an interdisciplinary framework, the course traces key debates in feminist theory, such as the efficacy of feminist standpoint theory, the relationship between theory and

activism, feminist approaches to sexuality, the question of essentialism in feminist thought, negotiations with power and violence, and the role of identity in politics. Prerequisite: Feminist Studies 04-103. **(H)**

- 04-294** **CHILDHOOD AND ADOLESCENCE.** See Sociology 34-274.
- 04-313** **THEATRE HISTORY AND HISTORIOGRAPHY II.** See Theatre 74-233. **(FAL)**
- 04-323** **RACE, CLASS AND GENDER IN THE CARIBBEAN.** See Anthropology 35-343.
- 04-343** **GENDER, SEX, AND VIOLENCE IN THE BIBLICAL WORLD.** See Religion 19-343. **(H) (R)**
- 04-353** **TRANSNATIONAL FEMINISMS.** This course uses feminist methodologies to explore the movement of bodies, ideologies and capital across national borders. Topics to be discussed include the role of women in nationalist movements and ideologies; gendered work and migration patterns; the impact of development and population control policies on women and families; and possibilities for coalition-building and transnational feminist solidarity. Prerequisite: Feminist Studies 04-103. **(H)**
- 04-363** **PHILOSOPHY OF THE SELF.** See Philosophy 18-323. **(H)**
- 04-373** **MUSIC AND GENDER.** See Music Literature 80-373. **(FAL)**
- 04-384** **GENDER, POWER AND VIOLENCE.** See Anthropology 35-324.
- 04-393** **GENDER AND SEXUALITY IN THE BRITISH EMPIRE.** See History 16-393. **(H)**
- 04-403** **WOMEN AND POLITICS.** See Political Science 32-443.
- 04-413** **GENDER AND ART.** See Art History 71-643. **(FAL)**
- 04-423** **HISTORY OF RACE RELATIONS IN THE 20TH CENTURY U.S.** See History 16-413. **(H)**
- 04-433** **GLOBAL BODIES? DISABILITY AND DIFFERENCE IN A TRANSNATIONAL WORLD.** This course surveys constructions of illness, disability and embodied difference. Drawing on insights from feminist and queer theory, postcolonial and transnational analysis, and disability studies, assumptions about “normal” and “abnormal” bodies and minds will be examined. Topics to be addressed include medical and political models of disability, the transnational freak show circuit, the possibility of deaf and disability cultures, local and global disparities in health care, and the unequal distribution of illness and disability across gender, race, class and nation. Prerequisite: Feminist Studies 04-103. **(H)**
- 04-443** **WOMEN WRITERS IN GERMAN.** See German 12-453. **(H)**
- 04-453** **WOMEN WRITERS IN FRENCH.** See French 11-453. **(H)**
- 04-463** **FEMINIST AND QUEER ACTIVISM.** This course will address topics including: definitions and concepts of activism, characteristics of “feminist” and “queer” activism; the relationship between activist practices and theoretical histories; and possible points of connection among feminist, queer and anti-racist theories and movements. Students will be required to engage in activist projects of their choosing, either individually or in collaboration with other students in the class. Prerequisite: Feminist Studies 04-103. **(H)**
- 04-473** **GENDER AND GENERATION IN AFRICA.** See History 16-473. **(H)**
- 04-494** **GLOBAL ENVIRONMENTAL JUSTICE.** See Anthropology 35-434.
- 04-503** **LATIN AMERICAN, ASIAN AND EUROPEAN IMMIGRATION IN U.S. HISTORY.** See History 16-463. **(H)**
- 04-513** **GENDER, RACE AND CLASS.** See Economics 31-513.
- 04-523** **RACE AND ETHNICITY.** See Sociology 34-263.
- 04-533** **FEMINIST FILM STUDIES.** See English 10-473. **(H)**
- 04-543** **GENDER AND SCIENCE.** See History 16-543. **(H)**
- 04-563** **COMMUNICATION, GENDER AND IDENTITY.** See Communication Studies 75-563. **(H)**
- 04-573** **TOPICS IN WOMEN’S LITERATURE.** See English 10-573. **(H)**

- 04-583**            **SOCIAL CLASS IN THE U.S.** See Sociology 34-313.
- 04-633**            **TOPICS IN ROMANTICISM.** See English 10-663. **(H)**
- 04-653**            **COMMUNICATION AND BODY POLITICS.** See Communication Studies 75-583. **(H)**
- 04-663**            **TOPICS IN VICTORIAN LITERATURE AND CULTURE.** See English 10-673. **(H)**
- 04-693**            **TOPICS IN CONTEMPORARY LITERATURE.** See English 10-593. **(H)**
- 04-713**            **ADVANCED PERFORMANCE STUDIES.** See Communication Studies 75-513 and Theatre 73-713. **(FAP)**
- 04-723**            **FEMINISM AND PERFORMANCE.** See Theatre 73-723 and Communication Studies 75-523. **(FAP)**
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- 04-001, 002, 003, 004**    **TOPICS IN FEMINIST STUDIES.** May be repeated with change in topic. **(H)**
- 04-301, 302, 303, 304**    **TOPICS IN FEMINIST STUDIES.** May be repeated with change in topic. **(H)**
- 04-901, 902, 903, 904**    **TUTORIAL.**
- 04-934**            **SENIOR SEMINAR.**
- 04-941, 942, 943, 944**    **ACADEMIC INTERNSHIP.** Must be taken Pass/D/F.
- 04-951, 952, 953, 954**    **INDEPENDENT STUDY.** May be repeated with change in content.
- 04-984**            **HONORS.** By invitation only.

## HISTORY DEPARTMENT

### *Division of Humanities*

Professor Thomas V. McClendon, PhD, Chair  
 Professor Daniel Castro, PhD  
 Professor Steven C. Davidson, PhD  
 Associate Professor Lisa Moses Leff, PhD  
 Associate Professor Elizabeth Green Musselman, PhD  
 Assistant Professor Shana Bernstein, PhD  
 Visiting Brown Junior Scholar Erik Loomis, MA  
 Visiting Assistant Professor Rachel Nuñez, PhD  
 Instructor Marian Barber, MA (part-time)  
 Instructor Matthew Heaton, MA (part-time)  
 Instructor Brandon Marsh, MA (spring only – part-time)

The study of History promotes individual and collective self-understanding by examining the record of the past. It develops a way of thinking that enables students to identify trends and relations of human existence and to appreciate both the limits and the possibilities of our own age.

The History program provides students with a global perspective and a solid grounding in the methods and fields of history, while also encouraging interdisciplinary connections. The History major provides students not with a random collection of courses, but with a program that is concerned with finding patterns and connections. Beginning with introductory courses, the major prepares students for advanced courses on topics, themes, and methods of history, and for research experience. With their understanding of the past and their historical mindedness, History students go on to careers in all levels of education and government, in law, social service, communications, museum and archival work, and business.

To receive a BA in History, a student must take two World History courses. These are foundation courses for the study of History, each of which seeks to provide students with basic historical literacy. Each also seeks to develop appreciation for large-scale regional and global patterns as well as regional and global connections, including exchanges of ideas, labor, trade, technology, etc. Finally, each of these World History courses seeks to combat ethnocentricity by examining the internal development of the cultural and institutional heritages of each people involved in these patterns and exchanges. Students must take Historiography in the sophomore or junior year and two courses designated as Research Seminars. The two Research Seminars constitute the History major capstone. Students are required to take five additional courses from the general departmental offerings chosen in consultation with the academic adviser according to the following guidelines: one upper-level course must be taken from three of the five geographical areas covered by the department (Africa, East Asia, Europe, Latin America and United States). One course with a substantial pre- or early modern component is also required.

The History Department strongly encourages students to pursue an off-campus international, intercultural, or academic internship experience as a part of their curriculum. If this interferes with a student's ability to take the two Research Seminars and graduate on time, then specific course work taken during this experience can be substituted for the second research seminar, but only with permission from the History Department Chair, received in advance at the same time the student files the other paperwork for that off-campus experience. To receive approval, students must demonstrate that logistically they cannot take both research seminars, study abroad, and graduate on time. Additionally, the experience must be in another country, last for at least one semester, and it must involve at least one upper-level course in history that preferably contains a significant research project.

Study abroad and advanced historical research necessitate language skills beyond the level of proficiency required for all Southwestern students. Students preparing for graduate work in history should check graduate catalogs to see if additional language work is expected.

It is possible to do a 55-hour paired major in History and Feminist Studies by double-counting two courses cross-listed in History and Feminist Studies. Currently those courses are 16-393 Gender and Sexuality in the British Empire, 16-473 Gender and Generation in Africa, and 16-543 Gender and Science, although other cross-listed courses may be substituted by permission of the Chair of the Feminist Studies Committee, and new courses may be added.

It is also possible to complete a 51-hour program in International Studies that pairs a major in History with an additional "Concentration" of four courses on either East Asia, Europe, or Latin America plus two courses at the 300 level or above in an appropriate language and a semester or longer study abroad experience. See the International Studies Program for further details.

Individual members of the department work with highly motivated students who design independent study projects. The department also occasionally has internships in local history. Finally, the department participates in the Honors Program by inviting exceptional students to do an Honors Project during their senior year.

**Major in History:** 33 semester hours, including one from History 16-013, 093; one from 16-023, 063, 073; 16-854, 864 (two semesters) (Capstone); one course above the introductory level from three of the following five areas: Africa 16-263, 433, 453, 473; East Asia 16-243, 253, 273, 563, 583; Europe 16-203, 213, 293, 313, 323, 383, 393, 403, 523, 533, 543, 593; Latin America 16-333, 363, 373, 453, 653, 663, 673; United States 16-223, 233, 413, 453, 463, 503, 753; six additional hours of History.

**Additional requirements for the History major:** One course having a substantial pre- or early modern component, as part of the geographical distribution or as one of the two non-designated courses, from History 16-203, 243, 253, 273, 313, 323, 363, 393.

**Minor in History:** 18 semester hours, including one from History 16-013, 093; one from 16-023, 063, 073; 12 additional hours of History above the introductory level.

See the Education Department for information regarding teacher certification in history.

History (HIS)

16-013

**WORLD CIVILIZATIONS TO 1500.** The origins, development and character

of the major world civilizations and their relationships to one another to 1500. (Annually) **(H) (IP)**

- 16-023** **WORLD CIVILIZATIONS SINCE 1500.** The changing nature of the world's civilizations and their increasing interrelations after 1500. (Annually) **(H) (IP)**
- 16-063** **COLONIAL AND POSTCOLONIAL WORLDS.** This course will introduce students to a historical understanding of the world in the 19th and 20th centuries, framed by colonial and postcolonial relationships between the West and areas colonized by it after 1750. Several themes will be pursued, including contradictory goals of colonizers and varieties of indigenous response; social and cultural effects of colonization; anti-colonial struggles, decolonization, the Cold War; and globalization. (Annually) **(H) (IP)**
- 16-073** **NATIONS AND NATIONALISM IN WORLD HISTORY.** A history of the modern world focusing on how "nations" are defined in different historical and geographical contexts. In each context, the course will address the question of who has the legitimate authority to represent the "nation," as well as how national "insiders" are distinguished from "outsiders" by those who have the authority to define the boundaries of the nation. (Annually) **(H) (IP)**
- 16-093** **SCIENCE AND TECHNOLOGY IN WORLD HISTORY.** This course surveys how humans worldwide have understood and manipulated nature from prehistory to the present. The class investigates whether science is a uniquely European invention; what standards should be used to judge the value of natural knowledge systems that bear little resemblance to modern science; what needs and desires humans have fulfilled through understanding and manipulating nature; what has led different cultures to perceive the natural world in such divergent ways; and how technology and science have influenced each other historically. Also Environmental Studies 49-093. (Annually) **(H) (IP)**
- 16-203** **EARLY MODERN EUROPE.** Survey of the history of Europe from about 1400 to 1800. Topics will include the Renaissance and Reformation; transitions from feudal to capitalist and colonial economies; health and epidemic disease; women's experiences, sexuality and family life; magic, the "Scientific Revolution" and Enlightenment; absolutism and the development of modern nation-states. (Annually) **(H)**
- 16-213** **MODERN EUROPE.** A history of Europe from the French Revolution of 1789 to the present, emphasizing the development of new political traditions and social structures, the establishment of new forms of international organization, the transformation of work, changes in the lived environment and the evolution of understandings of the self. (Annually) **(H)**
- 16-223** **U.S. HISTORY BEFORE 1865.** This course will explore major social, political, economic and diplomatic developments in the United States before 1865. It will examine the profound and numerous transformations in American society through the end of the Civil War. It will expose students to a wide range of historical actors and dialogues by considering themes such as: how Americans have struggled to understand and define the nature of freedom and equality; the evolving national government; socioeconomic and cultural shifts brought on by the transportation/market revolution; and the consequences of the country's territorial expansion. (Annually) **(H)**
- 16-233** **U.S. HISTORY SINCE 1865.** This course will explore major social, political, economic and diplomatic developments in the United States since the Civil War. It will examine the experiences and the conflicts that made up the history of modern American society. Students will be exposed to a wide range of historical actors and dialogues. The course will examine the profound and numerous transformations the country experienced in this period through three themes: how Americans have struggled to understand and define the nature of freedom and equality; the evolving character of the American state and its relationship to the sociopolitical economy; and how the United States became increasingly involved in a "global community."

- (Annually) **(H)**
- 16-243 ANCIENT CHINA.** An examination of ancient China from the rise of the earliest state through the “classical” era and the early empires of the Qin and the Han. This course will focus on intellectual, cultural and social history, including such topics as ancestor reverence, universal kingship, the mandate of Heaven, the writing and transmission of the “classics,” the formation of the Confucian and Daoist traditions, and the evolution of territorial states. Also Religion 19-423. (Biennially) **(H) (IP) (R)**
- 16-253 IMPERIAL CHINA 589-1911.** A survey of the intellectual, cultural and social history of China from the reunification of the Chinese empire in 589 A.D. through the Tang, Song, Yuan, Ming and Qing dynasties until the demise of the dynastic system in 1911. The nature of Neo-Confucianism, the Chinese scholar-official class, the examination system, the bureaucratic state, foreign influences and conquests, and the arts and literature of imperial China are the primary concerns of this course. (Biennially) **(H) (IP)**
- 16-263 AFRICAN HISTORY.** This survey is an introduction to African cultures and history from precolonial times to the present, emphasizing Africa’s variety and its connections to other parts of the world. Topics include: precolonial social and political organization; the spread of Islam and Christianity; the impact of the Atlantic slave trade; conquest and resistance; social change under colonial rule; decolonization; neo-colonialism and postcolonial challenges. (Annually) **(H) (IP)**
- 16-273 JAPANESE CIVILIZATION.** This course is a survey of the history and culture of Japan from the rise of the Yamato state in the sixth century A.D. to the Meiji Restoration in 1868. The course will examine indigenous institutional and cultural developments and the nature of stimuli and influences from the East Asian continental cultures and from the United States and Europe. Heian aristocratic society, Japanese feudalism, Japan’s late traditional state and society and the Meiji Restoration will be studied. (Biennially) **(H) (IP)**
- 16-293 TOPICS IN THE HISTORY OF SCIENCE AND MEDICINE.** These courses investigate how people in the past have understood nature. Each course topic emphasizes a different geographical area, chronological period and specific area of scientific or medical interest, but every version of the course will emphasize how broader historical contexts have shaped human knowledge of nature. May be repeated with change in topic. (Biennially) **(H)**
- 16-313 GREEK CIVILIZATION.** See Classics 07-313. (Biennially) **(H) (IP)**
- 16-323 ROMAN CIVILIZATION.** See Classics 07-323. (Biennially) **(H) (IP)**
- 16-333 GUERRILLA MOVEMENTS IN LATIN AMERICAN HISTORY.** The objective of this course is to provide students with a general overview of the evolution of guerrilla warfare in Latin America from the earliest indigenous rebellions in the 16th century to the struggles waged in Peru, Colombia and Mexico in contemporary times. (Biennially) **(H)**
- 16-363 COLONIAL LATIN AMERICA.** This course provides an overview of the most significant historical themes, events and personages that contributed to the formation, evolution and development of Indoamerica. The class will examine the period encompassed between the apogee of pre-Columbian high civilizations and the Creole wars of independence of the 19th century. Particular attention will be paid to the encounter and collision of Europe and America, and the nature of the complex society that emerged as a result of these events. (Biennially) **(H) (IP)**
- 16-373 MODERN LATIN AMERICA.** This is a survey of the cultural, social, economic and political themes that contributed to the creation of modern Latin America. The course will examine the period between the beginnings of the Wars of Independence, in the early 19th century, to the present. (Biennially) **(H) (IP)**
- 16-383 THE HOLOCAUST.** This course will look at the Holocaust, the destruction of European Jewry, as an event in both European history and Jewish history. The course will focus on the development and implementation of Nazi ideology and

the “final solution” in Germany and the territories it conquered during World War II, and seek to account for both the actions of perpetrators and the responses of victims and bystanders to the events as they unfolded. The course will draw on work scholars have done in the fields of literature, anthropology, philosophy and religious studies, as well as history. (Biennially) (H)

**16-393 GENDER AND SEXUALITY IN THE BRITISH EMPIRE.** This course examines the gender and sexual politics of the British empire, ca. 1600-1960. The empire provided a crucial theater for Britons to become men and escape confining ideals of femininity. Looser sexual norms in the empire proved liberating for some and life-threatening to others. The colonized in the Americas, India, Australia and Africa found their gender and sexual identities irrevocably transformed by the British empire, and made the redefinition of gender and sexuality a key part of their liberation struggles in the 20th century. Also Feminist Studies 04-393. (Biennially) (H)

**16-403 THE FRENCH REVOLUTION AND MODERN FRANCE.** A history of France from 1789 to the present. The development of new political ideologies and institutions during the Revolution, the modernization of state, culture and society in the 19th and 20th centuries, workers’ struggles, and questions of religious, political and ethnic diversity will be studied. (Biennially) (H)

**16-413 HISTORY OF RACE RELATIONS IN THE 20TH CENTURY U.S.** By exploring the history of Asian Americans and Latinos as well as African-Americans and whites, this class emphasizes the multiracial history of 20th-century America. This course recognizes the historical significance of multiple racial and ethnic groups. The ways in which major events and episodes in the century, including the Progressive Era, the Great Depression, World War II and the Cold War, affected minority groups as well as how these groups responded to their social and political environment will be examined. Also Feminist Studies 04-423. (Biennially) (H)

**16-433 MODERN SOUTH AFRICA.** A survey of the history of southern Africa emphasizing the 19th and 20th centuries. Themes will include indigenous social organization, colonization, slavery, the spread of Christianity, labor migrancy, industrialization, apartheid and its aftermath, and African nationalism and resistance. These issues will be examined with attention given to questions of race and ethnicity, class, and gender and generation. (Biennially) (H) (IP)

**16-453 SLAVERY AND FREEDOM IN THE ATLANTIC WORLD.** Slavery and the slave trade were fundamental to the development of the Americas. Africa and the Americas were linked through the Atlantic slave trade, as well as through the movement to abolish slavery. Slavery was also widespread in Africa, and it grew in importance as a result of the Atlantic slave trade. This course will consider various systems of slavery and the changes in those systems over time, as well as examine the economic and ideological links among slave systems in Africa and the Americas. (Biennially) (H)

**16-463 LATIN AMERICAN, ASIAN AND EUROPEAN IMMIGRATION IN U.S. HISTORY.** This course will examine topics in the history of Latin American, Asian and European immigrants in America, especially during the years between 1880 and 1965. A comparative framework will be used to integrate Latin Americans and Asian migrants into a more common understanding of European immigration in the late 19th and 20th centuries. The course will explore major themes in immigration history rather than a comprehensive examination; themes will include debates in immigration history, round-trip vs. permanent migration, community building, acculturation and racial formation among others. Also Feminist Studies 04-503. (Biennially) (H)

**16-473 GENDER AND GENERATION IN AFRICA.** This course enables students to gain a better understanding of historical and contemporary Africa through examination of two important and interlocking features of African social organization that significantly shape community life and structure social conflicts: gender and

generation. Changes associated with colonialism and modernity have in turn had significant effects on African understandings of gender and generation and have resulted in new types of conflict. These social and cultural patterns, changes, and conflicts will be analyzed through reading and discussing the work of historians and anthropologists, as well as novels and films by contemporary Africans. Also Anthropology 35-473 and Feminist Studies 04-473. (Biennially) (H)

16-503

**THE HISTORY OF THE U.S. WEST.** This course will focus on the development of the 19th- and 20th-century American West. It will explore themes that highlight the intersections of race, gender, class, nationality and the environment rather than providing a chronological overview of the history of the West. Course objectives include learning to interpret varied forms of historical evidence and fostering analytical, reading, discussion and synthetic skills that will help students think and communicate critically about historical and contemporary society and politics. (Biennially) (H)

16-523

**BRITISH HISTORY, 1688 TO THE PRESENT.** This course will look at the modern portion of Britain's unique history. Beginning with the 1688 Glorious Revolution, when England restored its monarchy under a constitution and Protestant church, political developments as well as the key economic, social and cultural changes that have shaped modern Britain will be traced. Topics will include the bitter loss of America and the often violent absorption of Scotland and Ireland; changes in the class system; the Anglican Church's fight to maintain religious dominance; increasing literacy and popularity of science and literature; rivalries with the French; the wonders and horrors of industrialization; the growth of cities; imperialism's heyday and decline; the changing status of women; the devastation of the two world wars; the rise of the welfare state; and Thatcherism and Tony Blair's response: Cool Britannia. (Biennially) (H)

16-533

**TOPICS IN BRITISH CULTURE.** Cultural history seeks to understand how people have attached meanings to their lives through the expression of ideas, art, science, performance, consumption, sport and other cultural forms. This course will examine various aspects of Great Britain's cultural history to try to understand British identities, and how Britons have understood the meanings of their everyday lives. Offerings include British Isles under the Tudor-Stuarts; English and Scottish Enlightenments; Victorian Britain, Ireland and Empire. May be repeated with change in topic. (Biennially) (H)

16-543

**GENDER AND SCIENCE.** This course examines what the sciences have said historically about women, men, gender and sexuality – as well as the flip side of that coin; how preconceived notions about women, men, gender and sexuality have shaped scientific ideas. Using historical examples, the course considers when the sciences have alternately been tools for empowerment and enslavement. Subjects for discussion include: women in the sciences, changing anatomical views of male and female bodies, race as a complicating factor in scientific notions about gender, scientific investigations of homosexuality, the masculinity and femininity of scientists, the gendering of nature itself and science as a kind of power. Also Feminist Studies 04-543. (Biennially) (H)

16-563

**MODERN CHINESE HISTORY.** A study of the fall of the Chinese dynastic system, cultural and revolutionary movements, the establishment of the People's Republic, and the continuing transformations in contemporary China. (Biennially) (H) (IP)

16-583

**MODERN JAPANESE HISTORY.** A study of the intellectual, social and institutional origins of modern Japan, its role in World War II in the Pacific, its post-War transformations and recent trends. (Biennially) (H)

16-593

**MODERN JEWISH HISTORY.** A survey of the major currents in Jewish culture, society, religious life and political status from 1492–present. This course places these aspects of Jewish life within context of the wider cultures in which Jews have lived. Topics include: the consequences of the Spanish expulsion of 1492, traditional

piety in European Jewish culture, forms of mysticism, the Jewish enlightenment, patterns of acculturation, religious reform, Zionism, the Holocaust, and Jewish life in America. Also Religion 19-593. (Biennially) (H) (R)

- 16-653** **LATIN AMERICAN HISTORY IN FILM AND LITERATURE.** Indoamerica is a complex territory and a state of mind suspended between the extremes of despair and unbound hopefulness. Telling its history poses insurmountable challenges to the academic historian, and often the history of the land and its people is better expressed in the work of magicians, artists, writers and *auteurs*. This course is a humble attempt to venture into the labyrinthine relationships between the artist and that enigmatic territorial and spiritual landscape extending from the Rio Bravo to Tierra del Fuego. (Biennially) (H)
- 16-663** **THE MEXICAN REVOLUTION.** The Mexican Revolution was one of the momentous events of the 20th century. It transformed Mexican society bringing change and hope for the masses who fought in it. Nevertheless, at the beginning of the 21st century, most of the Mexican Revolution's promises are still unfulfilled. This course is an attempt to study, dissect, and analyze the legacy and significance of the Mexican Revolution and its role as the first significant revolutionary movement of the 20th century. (Biennially) (H)
- 16-673** **THE PERUVIAN COLONIAL INQUISITION.** The Holy Office of the Inquisition was reintroduced to Spain in 1478 and exported to Peru in 1569. The transfer was designed to maintain the "purity" and "integrity" of the Catholic faith in the face of the unorthodox attacks mounted by moral, political, and religious "deviants" in the colonies. This course is an attempt to examine the manner in which the imposition of a new religious order affected the lives of the members of the newly emerging Peruvian society, particularly the quotidian lives of ordinary people. It also examines the cases of many of those who became the focus of inquisitorial persecution and new repositories, interpreters, and transmitters of the new cultural phenomenon emerging out of the collision and fusion of two incommensurable worlds. (Biennially) (H)
- 16-753** **TEXAS HISTORY.** This class will explore major social, political, economic and cultural developments in Texas, emphasizing the 19<sup>th</sup> and 20<sup>th</sup> centuries. A major theme will be the interactions of various immigrant and indigenous groups with each other and with successive political powers, including the Spanish empire, independent Mexico, the Republic of Texas and the United States. (Biennially) (H)
- 16-854** **HISTORIOGRAPHY.** A study of the concept of history, the history of historical writing, the major schools of historical interpretation today and the relation of history to philosophy of history. Prerequisite: Must be at least a second semester sophomore. (Every semester) (H)
- 16-864** **RESEARCH SEMINAR.** Topics, which change from semester to semester, include History and Memory, Utopias and Utopianism, Property and Power, Microhistories, On Revolution, and Insiders and Outsiders. Prerequisite: History 16-854. (Every semester) (H)

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- 16-001, 002, 003, 004** **SELECTED TOPICS.** May be repeated with change in topic.
- 16-301, 302, 303, 304** **SELECTED TOPICS.** May be repeated with change in topic.
- 16-901, 902, 903, 904** **TUTORIAL.**
- 16-941, 942, 943, 944** **ACADEMIC INTERNSHIP IN HISTORY.** Must be taken Pass/D/F.
- 16-951, 952, 953, 954** **INDEPENDENT STUDY.** May be repeated with change in content.
- 16-983** **HONORS.** By invitation only.

# INTERNATIONAL STUDIES (INS)

## *Interdisciplinary Program*

Alisa Gaunder, PhD, Program Chair and Professor of Political Science

The International Studies Program integrates a Disciplinary major with an Area of Concentration. The program is designed for students interested in understanding other cultures and the global systems—economic, social, religious, intellectual, political, aesthetic and environmental. Students explore international issues from a broad perspective by studying a particular area of the world in depth, by acquiring an understanding of how that area fits into a global context, by using a particular major as a base from which to explore several disciplinary approaches to another culture, by learning a language used in their geographical area of emphasis, and by the experience of living in another culture while studying it.

The International Studies program embodies the finest traditions of the liberal arts: through knowledge of other cultures it aims to foster appreciation of the diversity of human experience and to provide a new perspective on U.S. society. The International Studies program is appropriate for students who wish to pursue careers in law, government, business and international agencies and provides a particularly valuable foundation for graduate study in the humanities and social sciences.

By the end of the sophomore year at the latest, all students will complete the form called “International Studies Plan of Study.” The form will detail the geographical area of emphasis, the disciplinary major, the way the international experience will be met, and the language the student intends to study. The student will use this form to explain what themes or personal interests hold these four items together. Students who wish to change the basic thrust of their plan (and not just individual courses) will be required to fill out a new plan setting forth the same four items. The plan of study must be approved by a member of the International Studies Committee, and must be submitted to the Registrar’s Office.

The International Studies Program consists of the following components: disciplinary major; global context; geographic focus; advanced language study; and study abroad.

### **MAJOR (minimum of 10 courses/30 hours)**

1. **Disciplinary Major:** The student can select either Art History, History or Political Science as the disciplinary major. For students with a Latin American concentration, Anthropology may also be selected as a major. These majors provide a strong disciplinary base from which to study another culture. Students are required to take at least two courses in this major that focus on their geographical area of interest.
2. **Global Context:** Each of the eligible majors includes required courses which provide global, international and/or comparative perspectives expanding students’ understanding of their geographical area of interest in a global context.

### **CONCENTRATION (6 courses/18 hours)**

3. **Geographical Area of Emphasis:** (4 courses/12 hours) Students can select from East Asia, Europe, or Latin America. Four courses, in addition to the two taken in the disciplinary major, are required in the student’s geographical area of emphasis. These courses are designed to help the student develop expertise in a specific geographical area. At least two of these courses, selected from the following list of approved International Studies courses, are to be taken in disciplines other than the student’s major so that the student will study the geographical area of emphasis on which they focus from at least three different disciplines. One course in the geographical area of emphasis whose scope is pre-1500 can be substituted for one of the approved International Studies courses listed below with the consent of the International Studies Committee.
4. **Advanced Language:** (2 courses/6 hours) Two courses at the 300 level or above must be taken in a language related to the student’s area of emphasis. This requirement is in addition to the language requirement incumbent upon all Southwestern students. These

courses must include at least one literature course. Students are encouraged to take conversation classes, but these courses may not be used to satisfy this requirement.

5. **Study Abroad:** This requirement is satisfied by one or two semesters in a study abroad program directly related to the student's geographic area of emphasis. The program must take place primarily in the language being studied as part of the International Studies requirements (Chinese, French, German, or Spanish). Students may choose from a set of approved study abroad programs compiled by the International Studies Committee. Students wishing to participate in a program not on this list are expected to discuss their plans with their adviser and the Director of Intercultural Learning, and obtain approval from the Committee a year in advance of the experience.

Students may pursue a "Paired Major" with French, German, or Spanish.

Students may choose one of the three following geographical areas on which to focus:

European Area of Emphasis (Listed below are the approved courses on Europe to choose from.)

Art History 71-553, 613, 623, 633, 713  
English 10-153, 163, 653, 663, 673, 683  
French 11-313, 353, 453, 503, 513, 603, 613  
German 12-353, 453, 513, 613  
History 16-203, 213, 383, 393, 403, 523, 533, 543, 593  
Music 80-113, 123, 233, 423, 433  
Political Science 32-413  
Spanish 15-343, 413, 513, 613, 623  
Theatre 74-243

East Asian Area of Emphasis (Listed below are the approved courses on East Asia to choose from.)

Art History 71-123, 233, 243, 263  
Chinese 22-313, 323, 373, 383, 393  
Economics 31-643  
History 16-253, 273, 563, 583  
Political Science 32-433, 624  
Religion 19-183

Latin American Area of Emphasis (Listed below are the approved courses on Latin America to choose from.)

Anthropology 35-223, 324, 343  
Art History 71-393  
Communication Studies 75-653  
History 16-333, 363, 373, 653, 663, 673  
Philosophy 18-283  
Political Science 32-614, 753  
Spanish 15-233, 343, 423, 523, 613, 623  
Sociology 34-614

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<b>38-001, 002, 003, 004</b>	<b>SELECTED TOPICS.</b> May be repeated with change in topic.
<b>38-301, 302, 303, 304</b>	<b>SELECTED TOPICS.</b> May be repeated with change in topic.
<b>38-901, 902, 903, 904</b>	<b>TUTORIAL.</b>
<b>38-941, 942, 943, 944</b>	<b>INTERNSHIP IN INTERNATIONAL STUDIES.</b> Must be taken Pass/D/F.
<b>38-951, 952, 953, 954</b>	<b>INDEPENDENT STUDY.</b> May be repeated with change in content.
<b>38-983</b>	<b>HONORS.</b>