

Spring 2012 Southwestern University Snapshot as of October 13, 2011. Official Copy is available via Web Advisor.

Edits added 10/14.

The official course schedule for Southwestern University is on the web. This document is intended to make it possible to view all offerings at one time, or to print a copy if that is necessary. An inquiry-only guest version of Web Advisor is available at the following URL: **SELECT Spring 2012 from TOP OF PIC LIST.**

<https://wa.southwestern.edu:8446/GUEST/WebAdvisor?TYPE=M&PID=CORE-WBMAIN&TOKENIDX=7354641005>

The Academic Calendar, Catalog, Final Exam Schedule, Registration Schedule & Instructions, and more may be found on the Office of the Registrar website at <http://www.southwestern.edu/academics/registrar/>

Textbook information is available on the Web Advisor course schedule by clicking on the section number. It may also be found at the Southwestern University Bookstore site, at <http://www.southwestern.bkstr.com/>

Numerical order cross-reference to the subject numbers and department codes.

03 PAI	Paideia	04 FST	Women's Studies
05 UST	University Studies	06 LAS	Latin American Studies
07 CLA	Classics	8x APM	Applied Music 8A = Piano ... , 8Y=Guitar
09 ANB	Animal Behavior		
10 ENG	English	11 FRE	French
12 GER	German	13 GRK	Greek
14 LAT	Latin	15 SPA	Spanish
16 HIS	History	18 PHI	Philosophy
19 REL	Religion	22 CHI	Chinese
30 BUS	Business	31 ECO	Economics
32 PSC	Political Science	33 PSY	Psychology
34 SOC	Sociology	35 ANT	Anthropology
36 ACC	Accounting	38 INS	International Studies
39 SSC	Social Sciences		
40 EDU	Education: Professional Devel.	41 EDU	Education: Secondary
42 EDU	Education: Elementary	43 EDU	Education: Special
44 EDU	Education: Early Childhood	45 EDU	Education: Reading
46 ESS	Exercise & Sports Studies	47 FRA	Fitness & Recreational Activity
48 KIN	Kinesiology	49 ENV	Environmental Studies
50 BIO	Biology	51 CHE	Chemistry
52 MAT	Mathematics	53 PHY	Physics
54 CSC	Computer Science		
69 ART	Art (Studio)	70 ART	Art: Architecture, Design, Other Media
71 ARH	Art History	72 THE	Theatre
73 THE	Theatre (Production/Perform)	74 THE	Theatre (Hist, Lit, Profess)
75 COM	Communication	76 MUT	Music Theory
77 MUS	Music Education	78 ENS	Ensembles
79 DAN	Dance		
80 MUL	Music Literature	8x APM	Applied Music (see above)

ACC36-114-01		08:10AM - 09:50AM	TTH	Fundamentals of Accounting	Eagle E	MBH 107
ACC36-214-01		11:00AM - 12:15PM	MWF	DIV-Social Science Intermediate Accounting II	Delaney J	MBH 343
ACC36-314-01		08:30AM - 09:45AM	MW	Cost Accounting	Delaney J	MBH 343
ACC36-524-01		08:10AM - 09:50AM	TTH	Auditing	Delaney J	MBH 343
ACC36-594-01		01:30PM - 02:45PM	MW	Writing Attentive Financial Statement Analysis	Senchack A	MBH 343
ACC36-994-01		10:00AM - 11:15AM	TTH	Accounting Theory	Sellers F	FWO 324
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ANB09-214-02		01:00PM - 02:15PM	TTH	Research Methods II	Guarraci F	FWO 111
ANB09-214-03	LAB	02:30PM - 03:45PM 03:00PM - 04:40PM	TH MW	Research Methods II	Guarraci F Purdy J	FWO 111 FWO 209
ANB09-834-01		12:30PM - 04:20PM	W	Research in Behavioral Neuro	Guarraci F	FWO 114
ANB09-854-01		TBA -	TBA	Research in Comp Psychology	Purdy J	FWO 114
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ANT35-104-01		10:00AM - 10:50AM	MWF	Introduction to Anthropology	Johnson M	MBH 109
ANT35-104-02		11:00AM - 11:50AM	MWF	DIV-Social Science;Intercultural Introduction to Anthropology	Johnson M	MBH 109
ANT35-104-03		10:00AM - 11:15AM	TTH	DIV-Social Science;Intercultural Introduction to Anthropology	Sendejo B	MBH 343
ANT35-244-01		02:30PM - 03:45PM	TTH	Families in Society	Kain E	FWO 207
ANT35-304-01		07:30PM - 08:45PM	TTH	Poverty, Culture, HIV	Rocha F	MBH 343
ANT35-344-01		01:30PM - 02:45PM	MW	DIV-Social Science Race, Class, Gender Caribbean	Johnson M	MBH 113
ANT35-964-01		02:30PM - 05:25PM	T	Senior Seminar	Sendejo B	FJS 416
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				Writing Attentive	Permission of instructor required.	

For applied music courses, there is an additional semester \$180 fee for course carrying one credit, and \$360 for two or more credits. Two semesters of APM8x=001 or 002 (lower level) must be taken prior to registration in APM8x-202 or 204 (upper level). For signature-required sections, approval may be obtained from the instructor or the department chair. See Registrar's website for current department chairs.

APM8A-001-01	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Tamagawa K	FAC	149
APM8A-001-02	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Utterback D	FAC	147
APM8A-001-03	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Warren R	FAC	147
APM8A-001-04	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Rossman P	FAC	147
APM8A-001-05	12:30PM - 01:20PM	M	Piano - Class DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Warren R	FAC	237
APM8A-001-06	01:00PM - 01:50PM	T	Piano - Class DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Utterback D	FAC	237
APM8A-001-07	12:30PM - 01:20PM	F	Piano - Class DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Utterback D	FAC	237
APM8A-001-08	01:00PM - 01:50PM	TH	Piano - Class DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Rossman P	FAC	237
APM8A-001-10	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Lam V	FAC	217
APM8A-002-01	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Tamagawa K	FAC	149
APM8A-002-02	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Utterback D	FAC	147
APM8A-002-03	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Warren R	FAC	147
APM8A-002-04	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Rossman P	FAC	147
APM8A-002-10	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod No Web Reg;Signed Add Card Required.	Lam V	FAC	217
APM8A-201-01	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8A-00x.</i> No Web Reg;Signed Add Card Required.	Tamagawa K	FAC	149
APM8A-201-02	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8A-00x.</i> No Web Reg;Signed Add Card Required.	Utterback D	FAC	147
APM8A-201-03	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8A-00x.</i> No Web Reg;Signed Add Card Required.	Warren R	FAC	147
APM8A-201-04	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8A-00x.</i> No Web Reg;Signed Add Card Required.	Rossman P	FAC	147

APM8A-201-05	12:30PM - 01:20PM	M	Piano - Class DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8A-00x.</i>	Warren R	FAC 237
APM8A-201-06	01:00PM - 01:50PM	T	Piano - Class DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8A-00x.</i>	Utterback D	FAC 237
APM8A-201-07	12:30PM - 01:20PM	F	Piano - Class DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8A-00x.</i>	Utterback D	FAC 237
APM8A-201-08	01:00PM - 01:50PM	TH	Piano - Class DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8A-00x.</i>	Rossmann P	FAC 237
APM8A-201-10	TBA -	TBA	Piano DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8A-00x.</i>	Lam V	FAC 217
APM8A-202-01	TBA -	TBA	No Web Reg;Signed Add Card Required. Piano DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8A-00x.</i>	Tamagawa K	FAC 149
APM8A-202-02	TBA -	TBA	No Web Reg;Signed Add Card Required. Piano DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8A-00x.</i>	Utterback D	FAC 147
APM8A-202-03	TBA -	TBA	No Web Reg;Signed Add Card Required. Piano DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8A-00x.</i>	Warren R	FAC 147
APM8A-202-04	TBA -	TBA	No Web Reg;Signed Add Card Required. Piano DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8A-00x.</i>	Rossmann P	FAC 147
APM8A-202-10	TBA -	TBA	No Web Reg;Signed Add Card Required. Piano DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8A-00x.</i>	Lam V	FAC 217
APM8B-001-01	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod See catalog for prerequisite. No Web Reg;Signed Add Card Required.	Zenobi D	FAC 161
APM8B-001-02	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod See catalog for prerequisite. No Web Reg;Signed Add Card Required.	Simpson N	FAC 128
APM8B-001-03	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod See catalog for prerequisite. No Web Reg;Signed Add Card Required.	Cain B	FAC 164
APM8B-001-04	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod See catalog for prerequisite. No Web Reg;Signed Add Card Required.	Kreuscher C	FAC 162
APM8B-002-01	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod See catalog for prerequisite. No Web Reg;Signed Add Card Required.	Zenobi D	FAC 161
APM8B-002-02	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod See catalog for prerequisite. No Web Reg;Signed Add Card Required.	Simpson N	FAC 128
APM8B-002-03	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod See catalog for prerequisite. No Web Reg;Signed Add Card Required.	Cain B	FAC 164
APM8B-002-04	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod See catalog for prerequisite. No Web Reg;Signed Add Card Required.	Kreuscher C	FAC 162

APM8B-201-01	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8B-00x.</i> No Web Reg;Signed Add Card Required.	Zenobi D	FAC	161
APM8B-201-02	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8B-00x.</i> No Web Reg;Signed Add Card Required.	Simpson N	FAC	128
APM8B-201-03	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8B-00x.</i> No Web Reg;Signed Add Card Required.	Cain B	FAC	164
APM8B-201-04	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8B-00x.</i> No Web Reg;Signed Add Card Required.	Kreuscher C	FAC	162
APM8B-202-01	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8B-00x.</i> No Web Reg;Signed Add Card Required.	Zenobi D	FAC	161
APM8B-202-02	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8B-00x.</i> No Web Reg;Signed Add Card Required.	Simpson N	FAC	128
APM8B-202-03	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8B-00x.</i> No Web Reg;Signed Add Card Required.	Cain B	FAC	164
APM8B-202-04	TBA -	TBA	Voice DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8B-00x.</i> No Web Reg;Signed Add Card Required.	Kreuscher C	FAC	162
APM8C-001-01	TBA -	TBA	Organ DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.	Polley D	TBA	
APM8C-201-01	TBA -	TBA	Organ DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8C-00x.</i> Instructor signature required on adds after prereg window.	Polley D	TBA	
APM8E-001-01	TBA -	TBA	Flute DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.	Inglis A	FAC	118
APM8E-002-01	TBA -	TBA	Flute DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.	Inglis A	FAC	118
APM8E-201-01	TBA -	TBA	Flute DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8E-00x.</i> Instructor signature required on adds after prereg window.	Inglis A	FAC	118
APM8E-202-01	TBA -	TBA	Flute DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8E-00x.</i> Instructor signature required on adds after prereg window.	Inglis A	FAC	118
APM8E-204-01	TBA -	TBA	Flute DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8E-00x.</i> Instructor signature required on adds after prereg window.	Inglis A	FAC	118
APM8F-001-01	TBA -	TBA	Oboe DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.	Douglas S	FAC	118
APM8F-002-01	TBA -	TBA	Oboe DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.	Douglas S	FAC	118

APM8F-201-01	TBA -	TBA	DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window. Oboe Douglas S	FAC	118
			DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8F-00x.</i> Instructor signature required on adds after prereg window.		
APM8F-202-01	TBA -	TBA	Oboe Douglas S	FAC	118
			DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8F-00x.</i> Instructor signature required on adds after prereg window.		
APM8G-001-01	TBA -	TBA	Clarinet Carney A	FAC	118
			DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.		
APM8G-002-01	TBA -	TBA	Clarinet Carney A	FAC	118
			DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.		
APM8G-201-01	TBA -	TBA	Clarinet Carney A	FAC	118
			DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8G-00x.</i> Instructor signature required on adds after prereg window.		
APM8G-202-01	TBA -	TBA	Clarinet Carney A	FAC	118
			DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8G-00x.</i> Instructor signature required on adds after prereg window.		
APM8H-001-01	TBA -	TBA	Bassoon Miller E	FAC	118
			DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.		
APM8H-002-01	TBA -	TBA	Bassoon Miller E	FAC	118
			DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.		
APM8H-201-01	TBA -	TBA	Bassoon Miller E	FAC	118
			DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8H-00x.</i> Instructor signature required on adds after prereg window.		
APM8H-202-01	TBA -	TBA	Bassoon Miller E	TBA	TBA
			DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of APM8H-00x.</i> Instructor signature required on adds after prereg window.		
APM8I-001-01	TBA -	TBA	Saxophone Guidi D	FAC	118
			DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.		
APM8I-002-01	TBA -	TBA	Saxophone Guidi D	FAC	118
			DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.		
APM8I-201-01	TBA -	TBA	Saxophone Guidi D	FAC	118
			DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8I-00x.</i> Instructor signature required on adds after prereg window.		
APM8I-202-01	TBA -	TBA	Saxophone Guidi D	FAC	118
			DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of APM8I-00x.</i> Instructor signature required on adds after prereg window.		
APM8J-001-01	TBA -	TBA	French Horn Parsons B	FAC	114
			DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.		
APM8J-002-01	TBA -	TBA	French Horn Parsons B	FAC	114
			DIV-Fine Arts Performance/Prod Instructor signature required on adds after prereg window.		
APM8J-201-01	TBA -	TBA	French Horn Parsons B	FAC	114
			DIV-Fine Arts Performance/Prod		

APM8J-202-01	TBA -	TBA	<i>PREREQ:Two semesters of APM8J-00x.</i> Instructor signature required on adds after prereg window. French Horn Parsons B	FAC	114
			DIV-Fine Arts Performance/Prod		
APM8K-001-01	TBA -	TBA	<i>PREREQ:Two semesters of APM8J-00x.</i> Instructor signature required on adds after prereg window. Trumpet Cannon B	FAC	114
			DIV-Fine Arts Performance/Prod		
APM8K-002-01	TBA -	TBA	Instructor signature required on adds after prereg window. Trumpet Cannon B	FAC	114
			DIV-Fine Arts Performance/Prod		
APM8K-201-01	TBA -	TBA	Instructor signature required on adds after prereg window. Trumpet Cannon B	FAC	114
			DIV-Fine Arts Performance/Prod		
APM8K-202-01	TBA -	TBA	<i>PREREQ:Take two semesters of APM8K-00x.</i> Instructor signature required on adds after prereg window. Trumpet Cannon B	FAC	114
			DIV-Fine Arts Performance/Prod		
APM8L-001-01	TBA -	TBA	<i>PREREQ:Take two semesters of APM8K-00x.</i> Instructor signature required on adds after prereg window. Trombone Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
APM8L-002-01	TBA -	TBA	Instructor signature required on adds after prereg window. Trombone Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
APM8L-201-01	TBA -	TBA	Instructor signature required on adds after prereg window. Trombone Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
APM8L-202-01	TBA -	TBA	<i>PREREQ:Take two semesters of AMP8L-00x.</i> Instructor signature required on adds after prereg window. Trombone Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
APM8M-001-01	TBA -	TBA	<i>PREREQ:Take two semesters of APM8L-00x.</i> Instructor signature required on adds after prereg window. Euphonium Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
APM8M-002-01	TBA -	TBA	Instructor signature required on adds after prereg window. Euphonium Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
APM8M-201-01	TBA -	TBA	Instructor signature required on adds after prereg window. Euphonium Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
APM8M-202-01	TBA -	TBA	<i>PREREQ:Take two semesters of APM8M-00x.</i> Instructor signature required on adds after prereg window. Euphonium Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
APM8N-001-01	TBA -	TBA	<i>PREREQ:Take two semesters of APM8M-00x.</i> Instructor signature required on adds after prereg window. Tuba Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
APM8N-002-01	TBA -	TBA	Instructor signature required on adds after prereg window. Tuba Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
APM8N-201-01	TBA -	TBA	Instructor signature required on adds after prereg window. Tuba Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
APM8N-202-01	TBA -	TBA	<i>PREREQ:Take two semesters of APM8N-00x.</i> Instructor signature required on adds after prereg window. Tuba Russell E	FAC	119
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8N-00x.</i>		

APM8O-001-01	TBA -	TBA	Instructor signature required on adds after prereg window. Violin Lam E	FAC	217
			DIV-Fine Arts Performance/Prod		
APM8O-002-01	TBA -	TBA	Instructor signature required on adds after prereg window. Violin Lam E	FAC	217
			DIV-Fine Arts Performance/Prod		
APM8O-201-01	TBA -	TBA	Instructor signature required on adds after prereg window. Violin Lam E	FAC	217
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8O-00x.</i>		
APM8O-202-01	TBA -	TBA	Instructor signature required on adds after prereg window. Violin Lam E	FAC	217
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8O-00x.</i>		
APM8P-001-01	TBA -	TBA	Instructor signature required on adds after prereg window. Viola Washecka T	FAC	117
			DIV-Fine Arts Performance/Prod		
APM8P-002-01	TBA -	TBA	Instructor signature required on adds after prereg window. Viola Washecka T	FAC	117
			DIV-Fine Arts Performance/Prod		
APM8P-201-01	TBA -	TBA	Instructor signature required on adds after prereg window. Viola Washecka T	FAC	117
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8P-00x.</i>		
APM8P-201-01	TBA -	TBA	Instructor signature required on adds after prereg window. Viola	TBA	TBA
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8P-00x.</i>		
APM8P-202-01	TBA -	TBA	Instructor signature required on adds after prereg window. Viola Washecka T	FAC	117
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8P-00x.</i>		
APM8Q-001-01	TBA -	TBA	Instructor signature required on adds after prereg window. Cello Zheng H	FAC	117
			DIV-Fine Arts Performance/Prod		
APM8Q-002-01	TBA -	TBA	Instructor signature required on adds after prereg window. Cello Zheng H	FAC	117
			DIV-Fine Arts Performance/Prod		
APM8Q-201-01	TBA -	TBA	Instructor signature required on adds after prereg window. Cello Zheng H	FAC	117
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8Q-00x.</i>		
APM8Q-202-01	TBA -	TBA	Instructor signature required on adds after prereg window. Cello Zheng H	FAC	117
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8Q-00x.</i>		
APM8R-001-01	TBA -	TBA	Instructor signature required on adds after prereg window. String Bass Gilliam-Valls J	FAC	117
			DIV-Fine Arts Performance/Prod		
APM8R-201-01	TBA -	TBA	Instructor signature required on adds after prereg window. String Bass Gilliam-Valls J	FAC	117
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8R-00x.</i>		
APM8U-001-01	TBA -	TBA	Instructor signature required on adds after prereg window. Percussion Martysz E	FAC	163
			DIV-Fine Arts Performance/Prod		
APM8U-201-01	TBA -	TBA	Instructor signature required on adds after prereg window. Percussion Martysz E	FAC	163
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8U-00x.</i>		
			Instructor signature required on adds after prereg window.		

APM8U-202-01	TBA -	TBA	Percussion	Martysz E	FAC 163
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8U-00x.</i>		
			Instructor signature required on adds after prereg window.		
APM8U-204-01	TBA -	TBA	Percussion	Martysz E	FAC 163
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8U-00x.</i>		
			Instructor signature required on adds after prereg window.		
APM8Y-001-01	TBA -	TBA	Guitar	Asbury D	FAC 238
			DIV-Fine Arts Performance/Prod		
			Instructor signature required on adds after prereg window.		
APM8Y-001-02	TBA -	TBA	Guitar	Kostelnik S	FAC 166
			DIV-Fine Arts Performance/Prod		
			Instructor signature required on adds after prereg window.		
APM8Y-001-04	01:00PM - 01:50PM	TH	Guitar - Class	Kostelnik S	FAC 166
			DIV-Fine Arts Performance/Prod		
APM8Y-001-05	12:30PM - 01:20PM	F	Guitar - Class	Kostelnik S	FAC 166
			DIV-Fine Arts Performance/Prod		
			Instructor signature required on adds after prereg window.		
APM8Y-002-01	TBA -	TBA	Guitar	Asbury D	FAC 238
			DIV-Fine Arts Performance/Prod		
			Instructor signature required on adds after prereg window.		
APM8Y-002-02	TBA -	TBA	Guitar	Kostelnik S	FAC 116
			DIV-Fine Arts Performance/Prod		
			Instructor signature required on adds after prereg window.		
APM8Y-201-01	TBA -	TBA	Guitar	Asbury D	FAC 238
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8Y-00x.</i>		
			Instructor signature required on adds after prereg window.		
APM8Y-201-02	TBA -	TBA	Guitar	Kostelnik S	FAC 116
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8Y-00x.</i>		
			Instructor signature required on adds after prereg window.		
APM8Y-202-01	TBA -	TBA	Guitar	Asbury D	FAC 238
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8Y-00x.</i>		
			Instructor signature required on adds after prereg window.		
APM8Y-202-02	TBA -	TBA	Guitar	Kostelnik S	FAC 116
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8Y-00x.</i>		
			Instructor signature required on adds after prereg window.		
APM8Z-001-01	TBA -	TBA	Harp	Fedson D	FAC 116
			DIV-Fine Arts Performance/Prod		
			Instructor signature required on adds after prereg window.		
APM8Z-002-01	TBA -	TBA	Harp	Fedson D	FAC 116
			DIV-Fine Arts Performance/Prod		
			Instructor signature required on adds after prereg window.		
APM8Z-201-01	TBA -	TBA	Harp	Fedson D	FAC 116
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8Z-00x.</i>		
			Instructor signature required on adds after prereg window.		
APM8Z-202-01	TBA -	TBA	Harp	Fedson D	FAC 116
			DIV-Fine Arts Performance/Prod		
			<i>PREREQ:Take two semesters of APM8Z-00x.</i>		
			Instructor signature required on adds after prereg window.		

ARH71-104-01	10:00AM - 11:15AM	TTH	Intro to the History of Art	Smith K	FAC	235
	DIV-Fine Arts Lecture;Writing Attentive,		Open to Fr & Soph only;Jrs & Srs may reg with instructor approval.			
ARH71-204-01	08:30AM - 09:45AM	MW	Intro to History of Art: Asian	Miller A	FAC	235
			DIV-Fine Arts Lecture;Intercultural;Writing Attentive			
ARH71-304-01	04:00PM - 05:15PM	TTH	Landscape in Chinese Art	Miller A	FAC	235
			DIV-Fine Arts Lecture			
ARH71-304-02	01:00PM - 02:15PM	TTH	Ancient Chinese Art Civilizatn	Miller A	FAC	235
			DIV-Fine Arts Lecture			
ARH71-344-01	01:30PM - 02:45PM	MW	Aztec & Inca Imperial Arts	Hajovsky P	FAC	235
			DIV-Fine Arts Lecture;Writing Attentive			
ARH71-354-01	11:00AM - 12:15PM	MW	Latin Am Cities & Frontiers	Hajovsky P	FAC	235
			<i>Cross listed:ENV49-304-05</i>			
ARH71-504-01	08:30AM - 09:45AM	TTH	Art of Spain	Hajovsky P	FAC	235
			DIV-Fine Arts Lecture;Writing Attentive			
ARH71-674-01	02:30PM - 03:45PM	TTH	German Art in the Modern Era	Smith K	FAC	235
			DIV-Fine Arts Lecture;Writing Attentive			
ARH71-804-01	01:00PM - 03:30PM	T	Caps: Roman Art, Theory& Power	Howe T	PRC	
	162PREREQ:Take ARH71-104 or ARH71-103 and two additional courses of Art History or permission of instructor. Open to juniors or seniors only.					

ART69-214-01	01:00PM - 03:30PM	TTH	Ceramics: Hand-Forming	Veerkamp P/Nelson K	STU	CER
			DIV-Fine Arts Performance/Prod, This course is open to first years and sophomores. Juniors and seniors may register with the permission of the instructor. Contact Ms. Allison Fannin, #139 FAC, 8am-3:30pm for add cards.			
	LAB	07:30PM - 09:30PM	W	Ceramics: Hand-Forming	Veerkamp P/Nelson K	STU CER
ART69-234-01	03:45PM - 06:15PM	TTH	Ceramics: Studio Seminar	Veerkamp P/Nelson K	STU	CER
	<i>REQ:Take ART69-214 or ART70-463, and ART69-224 or ART70-473, Or permission of instructor.</i>					
	LAB	07:30PM - 09:30PM	W	Ceramics: Studio Seminar	Veerkamp P/Nelson K	STU CER
ART69-324-01	03:45PM - 06:45PM	MW	Painting: Abstract	Varner S	FAC	360
			DIV-Fine Arts Performance/Prod, This course is open to first years and sophomores. Juniors and seniors may register with the permission of the instructor. Contact Ms. Allison Fannin, #139 FAC, 8am-3:30pm for add cards.			
ART69-324-01	LAB	07:30PM - 09:30PM	T	Painting: Abstract	Varner S	FAC 360
ART69-424-01		12:25PM - 02:55PM	MW	Sculpture: Abstract	Visser M/Nelson K	STU SCU
			DIV-Fine Arts Performance/Prod, This course is open to first years and sophomores. Juniors and seniors may register with the permission of the instructor. Contact Ms. Allison Fannin, #139 FAC, 8am-3:30pm for add cards.			
	and	01:25PM - 02:55PM	MW	Sculpture: Abstract	Visser M/Nelson K	FWO 208
	LAB	07:30PM - 09:30PM	T	Sculpture: Abstract	Visser M/Nelson K	STU SCU

ART70-114-01	08:15AM - 10:45AM	MW	Drawing I	Veerkamp P/VanPatten K	FAC	370
			DIV-Fine Arts Performance/Prod, This course is open to first years and sophomores. Juniors and seniors may register with the permission of the instructor. Contact Ms. Allison Fannin, #139 FAC, 8am-3:30pm for add cards.			
	LAB	07:30PM - 09:30PM	W	Drawing I	Veerkamp P/VanPatten K	FAC 370
ART70-224-01	12:30PM - 03:30PM	MW	Drawing II	Varner S/VanPatten K	FAC	370
			DIV-Fine Arts Performance/Prod, <i>PREREQ:Take ART70-114 or ART70-203.</i>			
	LAB	07:30PM - 09:30PM	W	Drawing II	Varner S/VanPatten K	FAC 370
ART70-324-01	03:00PM - 05:25PM	MW	Architectural Studio II	Howe T/Nelson K	FAC	ST3
	<i>PREREQ:Take ART70-314 or ART70/69-713 or ability to draw plans, sections and elevations.</i>					
	LAB	07:30PM - 09:30PM	TH	Architectural Studio II	Howe T/Nelson K	FAC ST3
ART70-624-01	01:00PM - 03:30PM	TTH	Photography: Digital	Visser M/Nelson K	FWO	208
			DIV-Fine Arts Performance/Prod			
	LAB	07:30PM - 09:30PM	TH	Photography: Digital	Visser M/Nelson K	FWO 208
ART70-724-01	03:45PM - 06:15PM	TTH	Printmaking: Lithography	Rebholz M/VanPatten K	FAC	ST2B
			DIV-Fine Arts Performance/Prod			
	LAB	07:30PM - 09:30PM	TH	Printmaking: Lithography	Rebholz M/VanPatten K	FAC ST2B
ART70-812-01	TBA -	TBA	Exhibition Practicum	VanPatten K	FAC	FAC
	PREREQ: Open to juniors and seniors. No Web Reg;Signed Add Card Required. Note: Friday TBA. BFA students must take this class in the semester of their senior exhibition. Intended for studio art majors in junior and senior years.					

BIO50-114-01		01:00PM - 02:15PM	TTH	Human Biology Today DIV-Natural Sciences with Lab	Staff (TBA)	FJS	148
	LAB	02:30PM - 05:00PM	T	Human Biology Today	Staff (TBA)	FJS	248
BIO50-120-01	LAB	01:30PM - 04:30PM	W	Genetics and Evolution Lab 1st 1/2 semester.	Southwick L	FJS	207
BIO50-120-02	LAB	01:30PM - 04:30PM	M	Genetics and Evolution Lab 2nd 1/2 semester.	Southwick L	FJS	207
BIO50-120-03	LAB	02:30PM - 05:25PM	TH	Genetics and Evolution Lab 1st 1/2 semester.	Southwick L	FJS	207
BIO50-120-04	LAB	02:30PM - 05:25PM	T	Genetics and Evolution Lab 2nd 1/2 semester.	Southwick L	FJS	207
BIO50-120-05	LAB	01:30PM - 04:30PM	F	Genetics and Evolution Lab 1st 1/2 semester.	Southwick L	FJS	207
BIO50-120-06	LAB	07:30PM - 10:30PM	T	Genetics and Evolution Lab 2nd 1/2 semester.	Borden E	FJS	207
BIO50-122-01		10:00AM - 10:50AM	MWF	Genetics and Evolution DIV-Natural Sciences with Lab , 1st 1/2 semester.	Taub D	FJS	148
BIO50-122-02		10:00AM - 10:50AM	MWF	Genetics and Evolution DIV-Natural Sciences with Lab , 2nd 1/2 semester.	Taub D	FJS	151
BIO50-122-03		11:00AM - 11:50AM	MWF	Genetics and Evolution DIV-Natural Sciences with Lab , 1st 1/2 semester.	Taub D	FJS	148
BIO50-122-04		11:00AM - 11:50AM	MWF	Genetics and Evolution DIV-Natural Sciences with Lab , 2nd 1/2 semester.	Taub D	FJS	151
BIO50-160-01	LAB	01:30PM - 04:30PM	W	Genes & Molecules Laboratory 2nd 1/2 semester.	Southwick L	FJS	207
BIO50-160-02	LAB	01:30PM - 04:30PM	M	Genes & Molecules Laboratory 1st 1/2 semester.	Southwick L	FJS	207
BIO50-160-03	LAB	02:30PM - 05:25PM	TH	Genes & Molecules Laboratory 2nd 1/2 semester.	Southwick L	FJS	207
BIO50-160-04	LAB	02:30PM - 05:25PM	T	Genes & Molecules Laboratory 1st 1/2 semester.	Southwick L	FJS	207
BIO50-160-05	LAB	01:30PM - 04:30PM	F	Genes & Molecules Laboratory 2nd 1/2 semester.	Southwick L	FJS	207
BIO50-160-06	LAB	07:30PM - 10:30PM	T	Genes & Molecules Laboratory 1st 1/2 semester.	Borden E	FJS	207
BIO50-162-01		10:00AM - 10:50AM	MWF	Genes and Molecules DIV-Natural Sciences with Lab 2nd 1/2 semester.	Todd M	FJS	148
BIO50-162-02		10:00AM - 10:50AM	MWF	Genes and Molecules DIV-Natural Sciences with Lab 1st 1/2 semester.	Todd M	FJS	151
BIO50-162-03		11:00AM - 11:50AM	MWF	Genes and Molecules DIV-Natural Sciences with Lab 2nd 1/2 semester.	Todd M	FJS	148
BIO50-162-04		11:00AM - 11:50AM	MWF	Genes and Molecules DIV-Natural Sciences with Lab 1st 1/2 semester.	Todd M	FJS	151
BIO50-222-01		08:15AM - 11:15AM	TTH	Methods in Ecol & Evol Biology DIV-Natural Sciences with Lab , <i>PREREQ:Take BIO50-102, BIO50-112, BIO50-122, BIO50-162, & MAT52-113 or MAT52-114.</i> 1st 1/2 semester.	Pierce B	FJS	251
BIO50-222-02		08:15AM - 11:15AM	TTH	Methods in Ecol & Evol Biology DIV-Natural Sciences with Lab , <i>PREREQ:Take BIO50-102, BIO50-112, BIO50-122, BIO50-162, & MAT52-113 or MAT52-114.</i> 2nd 1/2 semester.	Burks R	FJS	251
BIO50-232-01		08:15AM - 11:15AM	TTH	Methods in Cellular/Mol Biol DIV-Natural Sciences with Lab <i>PREREQ:Take BIO50-102, BIO50-112, BIO50-122, and BIO50-162.</i> 1st 1/2 semester.	Sheller R	FJS	416/248

BIO50-232-02		08:15AM - 11:15AM	TTH	Methods in Cellular/Mol Biol DIV-Natural Sciences with Lab <i>PREREQ:Take BIO50-102, BIO50-112, BIO50-122, and BIO50-162.</i> 2nd 1/2 semester.	Sheller R	FJS	416/248
BIO50-304-01		08:30AM - 09:45AM	MWF	Evolutionary Biology DIV-Natural Sciences	Pierce B	FJS	148
BIO50-304-02		10:00AM - 11:15AM	TTH	Introductory Molecular Biology DIV-Natural Sciences with Lab	Borden E	FJS	151
BIO50-354-01	LAB	12:45PM - 03:45PM	TH	Introductory Molecular Biology	Borden E	FJS	248
		02:30PM - 03:45PM	TTH	Neurobiology DIV-Natural Sciences <i>PREREQ:Take BIO50-232, BIO50-102, BIO50-112, BIO50-122, and BIO50-162, or KIN48-314, or PSY33-204.</i>	Sheller R	FJS	151
BIO50-394-01		08:30AM - 09:45AM	TTH	Endocrinology DIV-Natural Sciences with Lab <i>PREREQ:Take BIO232, and CHE51-554 or CHE51-553/551 or CHE51-553/561.</i>	Cuevas M	FJS	148
BIO50-434-01	LAB	12:45PM - 03:45PM	TH	Endocrinology	Cuevas M	FJS	251
		12:45PM - 02:00PM	TTH	Ecology DIV-Natural Sciences with Lab <i>Cross listed:ENV49-434-01. PREREQ:Take BIO50-102, BIO50-112, BIO50-122, BIO50-162 and BIO50-222 or KIN48-314 or KIN48-313 or PSY33-204.</i>	Burks R	FJS	151
BIO50-454-01	LAB	02:30PM - 05:00PM	TH	Ecology	Burks R	FJS	212
		10:00AM - 11:15AM	TTH	Tissue Mechanics DIV-Natural Sciences <i>Cross listed:KIN48-754-01</i> <i>PREREQ:Take KIN48-244 or AHE46-244 and PHY53-154 or KIN48-714 or permission of instructor.</i>	McLean S	CJR	245
BIO50-484-01		11:00AM - 12:15PM	MW	Microbiology DIV-Natural Sciences with Lab <i>PREREQ:Take BIO50-232, and CHE51-544, or CHE51-543/541.</i>	Gonzalez M	FJS	320
BIO50-484-02	LAB	02:30PM - 05:25PM	T	Microbiology	Gonzalez M	FJS	251
		11:00AM - 12:15PM	MW	Microbiology DIV-Natural Sciences with Lab <i>PREREQ:Take BIO50-232, and CHE51-544, or CHE51-543/541.</i>	Gonzalez M	FJS	320
BIO50-584-01	LAB	01:30PM - 04:30PM	W	Microbiology	Gonzalez M	FJS	251
		10:00AM - 10:50AM	MWF	General Biochemistry II DIV-Natural Sciences <i>Cross listed:CHE51-584-01</i> <i>PREREQ:Take BIO50-574 or BIO50-573/571 or CHE51-574 or CHE51-573/571.</i> This class has night exams.	Bruns K	FJS	313
BIO50-971-01		TBA -	TBA	Intro to Independent Research Instructor signature required on adds after prereg window.	Burks R	TBA	TBA
BIO50-971-02		TBA -	TBA	Intro to Independent Research Instructor signature required on adds after prereg window.	Cuevas M	TBA	TBA
BIO50-971-03		TBA -	TBA	Intro to Independent Research Instructor signature required on adds after prereg window.	Gonzalez M	TBA	TBA
BIO50-971-04		TBA -	TBA	Intro to Independent Research Instructor signature required on adds after prereg window.	Pierce B	TBA	TBA
BIO50-971-05		TBA -	TBA	Intro to Independent Research Instructor signature required on adds after prereg window.	Sheller R	TBA	TBA
BIO50-971-06		TBA -	TBA	Intro to Independent Research Instructor signature required on adds after prereg window.	Taub D	TBA	TBA
BIO50-971-07		TBA -	TBA	Intro to Independent Research Instructor signature required on adds after prereg window.	Todd M	TBA	TBA

BUS30-214-01	08:30AM - 09:45AM	MWF	Foundations of Business	Ross A	SLC 115
			<i>PREREQ:Take ECO31-104 or (ECO31-013 and ECO31-103) and prior or concurrent enrollment in ACC36-114 or (ACC36-113 and ACC36-123). Sophomore standing required.</i>		
BUS30-254-01	08:30AM - 09:45AM	TTH	Business Law	Arenson N	SLC 115
			DIV-Social Science Prereq: Sophomore standing.		
BUS30-304-01	08:30AM - 09:45AM	MW	Entrepreneurship	Collins J	MBH 109
			Taught by J. Collins.;Prereq: 30-214 and 30-474/31-474.		
BUS30-314-01	11:00AM - 12:15PM	MWF	Business Research & Writing	Neville M	PRC 132
			Writing Attentive <i>PREREQ:Take BUS30-214 or BUS30-313. Junior standing and declaration of Business major required. Students who have credit for BUS30-323 will not also receive;credit for this course.</i>		
BUS30-314-02	01:30PM - 02:45PM	MWF	Business Research & Writing	Neville M	PRC 163
			Writing Attentive <i>PREREQ:Take BUS30-214 or BUS30-313. Junior standing and declaration of Business major required. Students who have credit for BUS30-323 will not also receive;credit for this course.</i>		
BUS30-474-01	08:30AM - 09:45AM	TTH	Finance	Roberts K	SLC 114
			<i>Cross listed:ECO31-474-0</i> <i>PREREQ:Take (MAT52-114 or MATH52-113) and (ACC36-114 or (ACC36-113 and ACC36-123)) and (ECO31-104 or (ECO31-013 and ECO31-103) and 42 credits. Must enroll in Finance lab 31-440-01 or 31-440-02</i>		
BUS30-474-02	10:00AM - 11:15AM	TTH	Finance	Roberts K	SLC 114
			<i>Cross listed:ECO31-474-02</i> <i>PREREQ:Take (MAT52-114 or MATH52-113) and (ACC36-114 or (ACC36-113 and ACC36-123)) and (ECO31-104 or (ECO31-013 and ECO31-103) and 42 credits. Must enroll in Finance lab 31-440-01 or 31-440-02</i>		
BUS30-534-01	11:00AM - 12:15PM	MW	Contemp Issues in Business	Ross A	SLC 115
			<i>PREREQ:Take BUS30-214, or BUS30-313 and BUS30-323, and junior standing or any upper-level Business, Economics or Accounting course.</i>		
BUS30-564-01	01:00PM - 03:30PM	T	Strategic Management	Parks D	SLC 112
			<i>PREREQ:Take BUS30-214 or BUS30-323.</i>		
BUS30-594-01	01:30PM - 02:45PM	MW	Financial Statement Analysis	Senchack A	MBH 343
			<i>Cross listed:ACC36-594-01</i> <i>PREREQ:Take BUS30-214 or BUS30-323, and BUS30-474 or BUS30-763, or ECO31-474 or ECO31-763.</i>		
BUS30-964-01	01:00PM - 03:30PM	T	Capstone in Business	Parks D	SLC 112
			<i>PREREQ:Take BUS30-314 or BUS30-323, and BUS30-474 or BUS30-473. Senior standing or permission of instructor.</i>		
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CHE51-054-01	08:10AM - 09:50AM	TTH	Chemistry Appreciation	Weigand W	FJS 320
			DIV-Natural Sciences with Lab		
CHE51-064-01	11:00AM - 12:40PM	MW	Chemistry of the Environment	Canfield B	FJS 313
			DIV-Natural Sciences with Lab <i>Cross listed:ENV49-064-01</i>		
CHE51-161-01	LAB 01:30PM - 04:30PM	M	General Chemistry II Lab	Weigand W	FJS 320
			DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-153 and CHE51-151, or CHE51-154, or CHE51-143 and CHE51-141. Minimum grade C-. To be taken concurrently with CHE51-163.</i>		
CHE51-161-02	LAB 12:45PM - 03:45PM	T	General Chemistry II Lab	Bentenitis N	FJS 320
			DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-153 and CHE51-151, or CHE51-154, or CHE51-143 and CHE51-141. Minimum grade C-. To be taken concurrently with CHE51-163.</i>		
CHE51-161-03	LAB 01:30PM - 04:30PM	W	General Chemistry II Lab	Weigand W	FJS 320
			DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-153 and CHE51-151, or CHE51-154, or CHE51-143 and CHE51-141. Minimum grade C-. To be taken concurrently with CHE51-163.</i>		
CHE51-161-04	LAB 12:45PM - 03:45PM	TH	General Chemistry II Lab	Weigand W	FJS 320
			DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-153 and CHE51-151, or CHE51-154, or CHE51-143 and CHE51-141. Minimum grade C-. To be taken concurrently with CHE51-163.</i>		
CHE51-163-01	09:00AM - 09:50AM	MWF	General Chemistry II	Foote M	FJS 320
			DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-153 and CHE51-151, or CHE51-154, or CHE51-143 and CHE51-141. Minimum grade C-. To be taken concurrently with CHE51-161.</i>		

CHE51-163-02		09:00AM - 09:50AM	MWF	General Chemistry II DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-153 and CHE51-151, or CHE51-154, or CHE51-143 and CHE51-141. Minimum grade C-. To be taken concurrently with CHE51-161.</i>	Bruns K	FJS	151
CHE51-163-03		10:00AM - 10:50AM	MWF	General Chemistry II DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-153 and CHE51-151, or CHE51-154, or CHE51-143 and CHE51-141. Minimum grade C-. To be taken concurrently with CHE51-161.</i>	Foote M	FJS	320
CHE51-352-01		03:00PM - 04:50PM	M	Chemistry Literature Seminar DIV-Natural Sciences;Writing Attentive	Rawji G	FJS	151
CHE51-551-01		01:00PM - 04:50PM	T	Organic Chemistry II Lab DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-544, or CHE51-543 and CHE51-541. Minimum grade C-.</i>	Chandra R	FJS	306/313
CHE51-551-02		01:30PM - 05:20PM	W	Organic Chemistry II Lab DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-544, or CHE51-543 and CHE51-541. Minimum grade C-.</i>	Chandra R	FJS	306/313
CHE51-553-01		09:00AM - 09:50AM	MWF	Organic Chemistry II DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-544, or CHE51-543 and CHE51-541. Minimum grade C-.</i> This class has night exams.	Chandra R	FWO	110
CHE51-584-01		10:00AM - 10:50AM	MWF	General Biochemistry II DIV-Natural Sciences <i>Cross listed: BIO50-584-01</i> <i>PREREQ:Take CHE51-574 or CHE51-573/571.</i> This class has night exams.	Bruns K	FJS	313
CHE51-634-01		11:00AM - 11:50AM	MWF	Bioinorganic Chemistry DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-554, or CHE51-553/551, or CHE51-564, or CHE51-553/561. Minimum grade C-.</i>	Rawji G	FJS	416
CHE51-724-01	LAB	01:30PM - 05:20PM	W	Bioinorganic Chemistry	Rawji G	FJS	351
		01:30PM - 02:20PM	MWF	Intro Modern Physical Chem DIV-Natural Sciences with Lab <i>PREREQ:Take CHE51-163 or 164 or CHE51-184, MAT52-253 or 254, and PHY53-164.</i>	Bentenitis N	FJS	416
CHE51-912-01	LAB	01:00PM - 04:50PM	TH	Intro Modern Physical Chem	Bentenitis N	FJS	351
		04:00PM - 04:50PM	M	Chem Lab Research Capstone DIV-Natural Sciences;Writing Attentive	Rawji G	FJS	151
CHE51-971-01		TBA -	TBA	Intro to Research	Weigand W	TBA	
CHE51-971-02		TBA -	TBA	Intro to Research	Bruns K	TBA	
CHE51-971-03		TBA -	TBA	Intro to Research	Foote M	TBA	
CHE51-971-04		TBA -	TBA	Intro to Research	Bentenitis N	TBA	
CHE51-971-05		TBA -	TBA	Intro to Research	Rawji G	TBA	

CHI22-024-01		09:00AM - 09:50AM	MTWTH	Chinese II <i>PREREQ:Take CHI22-014. Minimum grade C-.</i>	Schiaffini P	JMH	121
CHI22-124-01		04:00PM - 04:50PM	MTWTH	Chinese IV <i>PREREQ:Take CHI22-113 or CHI22-114; Minimum grade C-.</i>	Robertson C	JMH	130
CHI22-302-01		03:00PM - 03:50PM	MW	Intermediate Modern Chinese DIV-Humanities <i>PREREQ:Take CHI22-123 or CHI22-124.</i>	Robertson C	JMH	130
CHI22-302-02		03:00PM - 03:50PM	TTH	Advanced Modern Chinese DIV-Humanities <i>PREREQ:Take CHI22-123 or CHI22-124.</i>	Robertson C	JMH	130
CHI22-394-01		10:00AM - 10:50AM	MWF	Chinese Calligraphy & Culture DIV-Humanities;Intercultural;Writing Attentive	Robertson C	FWO	322

(See GRK and LAT)

CLA07-434-01		01:00PM - 02:15PM	TTH	Medieval Legends of Troy DIV-Humanities	Carl G	FWO	207
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COM75-134-01	11:00AM - 12:15PM	MW	Intro to Communication Studies DIV-Humanities	Feyh K	FWO 305
COM75-134-02	01:30PM - 02:45PM	MW	Intro to Communication Studies DIV-Humanities	Feyh K	FWO 207
COM75-154-01	12:30PM - 01:20PM	MWF	Public Speaking	Olson D	FWO 322
COM75-154-02	01:30PM - 02:20PM	MWF	Public Speaking	Olson D	FWO 322
COM75-214-01	08:45AM - 11:15AM	T	Rhetorical Criticism DIV-Humanities;Writing Attentive	J Thornton, Davi	PRC 163
	<i>PREREQ:Take COM75-134 or COM75-133 and COM75-154 or COM75-153 and COM75-204 or COM75-203.</i>				
COM75-234-01	02:30PM - 03:45PM	TTH	Rhetorics of Resistance DIV-Humanities	Feyh K	FWO 226
	<i>PREREQ:Take COM75-134 or COM75-133 and COM75-154 or COM75-153 or consent of instructor.</i>				
COM75-304-01	11:00AM - 12:15PM	MW	Rhetoric of Civil Rights DIV-Humanities	J Thornton, Davi	FWO 324
COM75-304-03	TBA -	TBA	Politics & Communications-DC DIV-Humanities	Olson D	TBA
COM75-404-01	10:00AM - 11:15AM	TTH	Perfoming Culture DIV-Humanities	Naputi T	SLC 112
	<i>PREREQ:Take COM75-134 or COM75-133 and COM75-154 or COM75-153.</i>				
COM75-404-02	01:00PM - 02:15PM	TTH	Perfoming Culture DIV-Humanities	Naputi T	JMH 140
	<i>PREREQ:Take COM75-134 or COM75-133 and COM75-154 or COM75-153.</i>				
COM75-454-01	01:00PM - 02:15PM	TTH	Race, Ethnicity, Communication DIV-Humanities	Feyh K	FWO 226
	<i>PREREQ:Take COM75-134 or COM75-133 and COM75-154 or COM75-153 or consent of instructor.</i>				
COM75-784-01	10:00AM - 11:15AM	TTH	Visual Communication DIV-Humanities;Writing Attentive	Bednar R	FWO 208
	<i>PREREQ:Take COM75-134 or COM75-133 and COM75-154 or COM75-153 and COM75-604 or COM75-603.</i>				
COM75-944-01	TBA -	TBA	Academic Internship Instructor signature required on adds after prereg window.	Olson D	TBA TBA
COM75-964-01	01:00PM - 03:30PM	T	Capstone Research Seminar	Tahmahkera D	FWO 322
	Writing Attentive, PREREQ:Take COM75-134 or COM75-133 and COM75-154 or COM75-153 and COM75-204 or COM75-203 and COM75-404 or COM75-403 and COM75-604 or COM75-603 and one course from COM75-214 or COM75-213 or COM75-414 COM75-413 or COM75-784 or COM75-783.				

CSC54-144-01	02:30PM - 03:45PM	TTH	Introduction to Programming DIV-Natural Sciences	Denman R	FWO 113
CSC54-184-01	01:30PM - 02:45PM	MWF	Computer Science I DIV-Natural Sciences	Denman R	FWO 113
CSC54-284-01	03:00PM - 04:50PM	MW	Computer Science II DIV-Natural Sciences	Buchele S	FWO 113
	<i>PREREQ:Take CSC54-184 or permission of instructor.</i>				
CSC54-304-01	10:00AM - 11:15AM	TTH	Cryptography & Comp. Security <i>Cross listed:MAT52-304-01</i>	Buchele S	MBH 107/118
	Prerequisites: Sophomore standing and either CSC54-184(CS1) and;completion of two mathematics classes, or CSC54-394(Computer ;Organization) and completion of one mathematics class, or;permission of instructor. All prerequisite classes must be;completed with a Grade of C-				
CSC54-454-01	01:00PM - 02:15PM	TTH	Algorithms DIV-Natural Sciences	Denman R	MBH 113/118/117
	<i>PREREQ:Take CSC54-284 or permission of instructor.</i>				
CSC54-644-01	01:30PM - 02:45PM	MWF	Computer Systems DIV-Natural Sciences	Buchele S	MBH 107/118
	<i>PREREQ:Take CSC54-394 or CSC54-393.</i>				
CSC54-684-01	02:30PM - 03:45PM	TTH	Theory of Computation DIV-Natural Sciences	Potter W	FWO 324
	<i>PREREQ:Take MAT52-384 or MAT52-383 or CSC54-384 or CSC54-383.</i>				
CSC54-894-01	03:00PM - 04:40PM	MW	Sr Sem in Software Engineering DIV-Natural Sciences;Writing Attentive	Owens B	MBH 107

PREREQ: Six courses in the major at the 300-level or above and;permission of instructor.

DAN79-414-01	08:30AM - 09:45AM	TTH	Theatre Dance DIV-Fine Arts Performance/Prod <i>Cross listed:THE73-414-01</i>	Thompson-Price J	CJR	AER
DAN79-804-01	10:00AM - 11:15AM	TTH	Dance Repertory DIV-Fine Arts Performance/Prod <i>PREREQ:Take 2 courses from DAN79-204, DAN79-203, DAN79-403, DAN79-404, DAN79-503, or DAN79-504.</i>	Thompson-Price J	CJR	AER

ECO31-104-01	11:00AM - 12:15PM	MWF	Principles of Economics DIV-Social Science	Emberton P	FWO	222
ECO31-104-02	01:30PM - 02:45PM	MWF	Principles of Economics DIV-Social Science	Emberton P	FJS	151
ECO31-104-03	01:30PM - 02:45PM	MWF	Principles of Economics DIV-Social Science	Northrop E	SLC	114
ECO31-214-01	01:00PM - 02:15PM	TTH	Money, Banking & Financial <i>PREREQ:Take ECO31-104 or (ECO31-013 and ECO31-103).</i>	Emberton P	FJS	416
ECO31-224-01	03:00PM - 04:40PM	MW	Intermed Microeconomic Theory <i>PREREQ:Take MAT52-154 and ECO31-104 or (ECO31-103 and ECO31-013).</i>	Early D	MBH	113
ECO31-440-01	01:30PM - 02:45PM	M	Finance Lab	Roberts K	SLC	112
ECO31-440-02	03:00PM - 04:15PM	M	Finance Lab	Roberts K	SLC	112
ECO31-444-01	11:00AM - 12:15PM	MW	Economic Development Intercultural;Writing Attentive <i>Cross listed:ENV49-454-01</i> <i>PREREQ:Take ECO31-104 or (ECO31-013 and ECO31-103) or permission of instructor.</i>	Roberts K	FWO	226
ECO31-474-01	08:30AM - 09:45AM	TTH	Finance <i>Cross listed:BUS30-474-01</i> <i>PREREQ:Take (MAT52-114 or MAT52-113) and (ACC36-114 or (ACC36-113 and ACC36-123)) and (ECO31-104 or (ECO31-013 and 103)) and 42 credits.</i>	Roberts K	SLC	114
ECO31-474-02	10:00AM - 11:15AM	TTH	Finance <i>Cross listed:BUS30-474-02</i> <i>PREREQ:Take (MAT52-114 or MAT52-113) and (ACC36-114 or (ACC36-113 and ACC36-123)) and (ECO31-104 or (ECO31-013 and 103)) and 42 credits.</i>	Roberts K	SLC	114
ECO31-964-01	10:00AM - 10:50AM	MTTHF	Capstone in Economics <i>PREREQ: Senior standing or permission of instructor.</i>	Northrop E	PRC	132

EDU40-482-01	11:00AM - 12:15PM	MW	Educational Technology <i>PREREQ: Permission of the instructor required for non-certifying;students.</i>	Kamen M	FWO	113
EDU40-494-01	01:30PM - 04:30PM	M	Foundations & Curriculum DIV-Social Science;Writing Attentive	Marble S	FJS	313
EDU40-554-01	03:50PM - 05:25PM	TTH	Schools, Society and Diversity DIV-Social Science	Moore A	MBH	109
EDU40-814-01	TBA -	TBA	Classroom Org & Management Required: Senior standing, completion of all other course work;and admittance to student teaching.	Kamen M	MBH	236
EDU41-703-01	11:00AM - 12:15PM	MW	Teaching Secondary Students <i>PREREQ:Take EDU45-763 & admission to Teacher Certification Program.</i>	Marble S	FJS	221
EDU41-804-01	LAB 01:30PM - 03:00PM TBA -	W TBA	Teaching Secondary Students Student Teaching Secondary Required: Senior standing, completion of all other course work;and admittance to student teaching.	Marble S	OFC	OFC
EDU41-804-02	TBA -	TBA	Student Teaching/Elem-Middle <i>Cross listed:MUE77-804-02</i>	Sheppard K	TBA	
EDU41-804-03	TBA -	TBA	Student Teaching Secondary <i>Cross listed:MUE77-804-01</i>	Sheppard K	TBA	

			Required: Senior standing, completion of all other course work;and admittance to student teaching.			
EDU41-808-01		TBA -	TBA	Student Teaching Secondary	Marble S	OFC OFC
EDU41-808-02		TBA -	TBA	Student Teaching Secondary	Sheppard K	TBA
				<i>Cross listed:MUE77-808-01</i>		
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EDU42-743-01		10:00AM - 11:15AM	TTH	Teaching Science Elem/Mdl Schl	Kamen M	SLC 206
				<i>PREREQ:Completion and/or concurrent enrollment in courses satisfying the natural science requirement, EDU40-482 and EDU42-753, and admission to the Teacher Certification Program.</i>		
	LAB	08:30AM - 09:45AM	TH	Teaching Science Elem/Mdl Schl	Kamen M	OFC OFC
EDU42-804-01		TBA -	TBA	Student Teaching in Elem & Mid	Prater K	OFC OFC
				<i>PREREQ: Senior standing, completion of all other course work,;admittance to student teaching.</i>		
EDU42-804-04		TBA -	TBA	Student Teaching in Elem & Mid	Adrian S	OFC OFC
				<i>PREREQ: Senior standing, completion of all other course work,;admittance to student teaching.</i>		
EDU42-808-01		TBA -	TBA	Student Teaching Elem & Middle	Prater K	OFC OFC
				<i>Required: Senior standing, completion of all other course work;and admittance to student teaching.</i>		
EDU42-808-02		TBA	TBA	Student Teaching in Elem & Middle	Adrian S	OFC OFC
				<i>Required: Senior standing, completion of all other course work;and admittance to student teaching</i>		
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EDU43-404-01		03:00PM - 04:40PM	MW	Survey of Exceptionalities	Moore A	FJS 148
				DIV-Social Science;Intercultural		
EDU43-423-01		01:30PM - 02:45PM	MW	Assmnt of Students W/Spec Need	Adrian S	PRC 147
				<i>PREREQ:Completion or concurrent enrollment in EDU43-403 or EDU 43-404.</i>		
	LAB	TBA -	TBA	Assmnt of Students W/Spec Need	Adrian S	OFC OFC
EDU43-443-01		08:30AM - 09:45AM	MW	Dif Instruction Diverse Lnrs	Adrian S	PRC 147
				<i>PREREQ:Take EDU43-403 or EDU43-404 or concurrent enrollment in EDU43-404.</i>		
	LAB	TBA -	TBA	Dif Instruction Diverse Lnrs	Adrian S	OFC OFC
EDU43-473-01		01:00PM - 02:15PM	TTH	Early Childhood Intervention	Moore A	FJS 221
				<i>PREREQ:Completion of, or concurrent enrollment in, EDU43-403 or EDU43-404.</i>		
	LAB	TBA -	TBA	Early Childhood Intervention	Moore A	OFC OFC
EDU43-804-01		TBA -	TBA	Student Teaching in Special Ed	Adrian S	OFC OFC
				<i>PREREQ: Senior standing, completion of all other coursework,;admittance to student teaching.</i>		
EDU45-734-01		03:00PM - 04:15PM	MW	Children's Literature	Prater K	SLC 206
				<i>PREREQ: 45 credits and 2.5 GPA.</i>		
EDU45-773-01		01:00PM - 02:15PM	TTH	Reading Meth Elem/Middle Sch I	Prater K	SLC 206
				<i>Adm to the Teacher Certification Program required.</i>		
	LAB	08:30AM - 09:45AM	T	Reading Meth Elem/Middle Sch I	Prater K	OFC OFC
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ENG10-114-01		09:00AM - 09:50AM	MWF	College Writing	Kilfoyle J	MBH 107
				Writing Attentive		
ENG10-164-01		02:30PM - 03:45PM	TTH	Survey English Literature II	Cleere E	PRC 147
				DIV-Humanities;Writing Attentive		
ENG10-174-01		11:00AM - 12:15PM	MW	Survey of American Literature	Evans C	PRC 147
				DIV-Humanities;Writing Attentive		
ENG10-284-01		08:30AM - 09:45AM	TTH	Literary Analysis and Methods	Stockton E	PRC 244
				DIV-Humanities		
ENG10-284-02		10:00AM - 11:15AM	TTH	Literary Analysis and Methods	Stockton E	FJS 148
				DIV-Humanities		
ENG10-314-01		01:30PM - 04:30PM	W	Playwriting	Swanson C	JMH 140
				DIV-Fine Arts Lecture		
				<i>Cross listed:THE74-314-01</i>		
ENG10-324-01		08:15AM - 10:45AM	W	Creative Writing: Fiction	Pipkin J	PRC 132
				DIV-Humanities;Writing Attentive		
				<i>Instructor permission required. No Web Reg;Signed Add Card Required.</i>		
ENG10-334-01		01:30PM - 04:00PM	W	Adv.Wri: Eat,read,write	Piedmont-Marton E	FWO 323
				DIV-Humanities;Writing Attentive		
				<i>Cross listed:ENV49-304-03</i>		

ENG10-384-01	08:30AM - 09:45AM	TTH	Shakespeare Through Perform	Saenger M	MBH 113
ENG10-404-01	10:00AM - 11:15AM	TTH	DIV-Humanities Literary Criticism/Theory	Cleere E	FWO 226
ENG10-444-01	02:30PM - 03:45PM	TTH	DIV-Humanities <i>PREREQ: Take ENG10-284 or ENG10-183.</i> The Teaching of Writing	Piedmont-Marton E	PRC 244
ENG10-514-01	01:00PM - 04:50PM	T	DIV-Humanities; Writing Attentive Approval of the Writing Program Director required. World Cinema	Gaines D	FWO 105
ENG10-534-01	01:30PM - 02:45PM	MW	DIV-Humanities Postcolonial Literature	Kilfoyle J	SLC 115
ENG10-624-01	10:00AM - 10:50AM	MWF	DIV-Humanities Shakespeare	Saenger M	MBH 107
ENG10-654-01	11:00AM - 12:15PM	MW	DIV-Humanities <i>Cross listed: THE74-704-01</i> <i>PREREQ: One course in English or permission of instructor.</i> Restoration Drama	Kilfoyle J	PRC 244
ENG10-684-01	01:00PM - 03:30PM	TH	DIV-Humanities <i>Cross listed: THE74-304-01</i> <i>PREREQ: One course in English or permission of instructor.</i> 20thC British Women Writers	Meyers H	SLC 112
ENG10-714-01	01:30PM - 02:45PM	MW	DIV-Humanities <i>Cross listed: FST04-304-04</i> <i>PREREQ: One course in English or permission of instructor.</i> Race & Ethnicity in Am. Lit.	Evans C	FJS 118
ENG10-714-02	02:30PM - 05:00PM	T	DIV-Humanities <i>Cross listed: FST04-304-02</i> <i>PREREQ: One course in English or permission of instructor.</i> Law & Literature	Stockton E	FWO 323
ENG10-934-01	01:30PM - 04:00PM	M	DIV-Humanities <i>Cross listed: FST04-304-02</i> <i>PREREQ: One course in English or permission of instructor.</i> Capst: Popular Culture & Dylan	Gaines D	PRC 244
			Writing Attentive <i>PREREQ: Take ENG10-284.</i>		
ENS78-101-01	12:30PM - 01:20PM	MWF	Wind Ensemble	Ferrari L	FAC IRH
ENS78-111-01	05:30PM - 07:00PM	TTH	DIV-Fine Arts Performance/Prod SU Jazz Band	Guidi D	FAC IRH
ENS78-121-01	12:30PM - 01:20PM	MWF	DIV-Fine Arts Performance/Prod Audition required. Southwestern Singers	Sheppard K	FAC CHOR
ENS78-131-01	05:30PM - 06:30PM	MTWTH	DIV-Fine Arts Performance/Prod No audition required. University Chorale	Sheppard K	FAC CHOR
ENS78-141-01	01:30PM - 02:20PM	MWF	DIV-Fine Arts Performance/Prod Audition required. Opera Theatre	Cain B	FAC CHOR
ENS78-151-01	TBA -	TBA	DIV-Fine Arts Performance/Prod Audition required. <i>PREREQ: Concurrent enrollment in applied; voice and permission of instructor.</i> Chamber Music: Instrumental	Lam E	FAC 217
ENS78-151-02	TBA -	TBA	DIV-Fine Arts Performance/Prod Audition required. Chamber Music: Instrumental	Russell E	FAC 119
ENS78-151-03	TBA -	TBA	DIV-Fine Arts Performance/Prod Audition required. Chamber Music: Instrumental	Fedson D	FAC 116

ENS78-161-01	TBA -	TBA	Chamber Music: Voice DIV-Fine Arts Performance/Prod Audition required.	Cain B	FAC 217
ENS78-171-01	05:30PM - 07:00PM	MW	University Orchestra DIV-Fine Arts Performance/Prod Audition required.	Ferrari L	FAC IRH
ENS78-201-01	12:30PM - 01:20PM	MWF	Wind Ensemble DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of ENS78-101.</i> Audition required.	Ferrari L	FAC IRH
ENS78-211-01	05:30PM - 07:00PM	TTH	Jazz Band DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of ENS78-111.</i> Audition required.	Guidi D	FAC IRH
ENS78-221-01	12:30PM - 01:20PM	MWF	Southwestern Singers DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of ENS78-121.</i> Audition required.	Sheppard K	FAC CHOR
ENS78-231-01	05:30PM - 06:30PM	MTWTH	University Chorale DIV-Fine Arts Performance/Prod <i>PREREQ:Take two semesters of ENS78-131.</i> No audition required.	Sheppard K	FAC CHOR
ENS78-241-01	01:30PM - 02:20PM	MWF	Opera Theatre DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of ENS78-141.</i> Audition required.	Cain B	FAC CHOR
ENS78-251-01	TBA -	TBA	Chamber Music: Instrumental DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of ENS78-151.</i> Audition required.	Lam E	FAC 217
ENS78-251-02	TBA -	TBA	Chamber Music: Instrumental DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of ENS78-151.</i> Audition required.	Russell E	FAC 119
ENS78-251-03	TBA -	TBA	Chamber Music: Instrumental DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of ENS78-151.</i> Audition required.	Fedson D	FAC 116
ENS78-261-01	TBA -	TBA	Chamber Music: Voice DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of ENS78-161.</i> Audition required.	Cain B	FAC 217
ENS78-271-01	05:30PM - 07:00PM	MW	University Orchestra DIV-Fine Arts Performance/Prod <i>PREREQ:Two semesters of ENS78-171 or ENS78-901.</i> Audition required.	Ferrari L	FAC IRH

ENV49-004-01		01:00PM - 02:15PM	TTH	Env. History of Empire DIV-Humanities <i>Cross listed:HIS16-004-01</i>	Gardner R	SLC	114
ENV49-034-01		10:00AM - 10:50AM	MWF	Introduction to Earth Science DIV-Natural Sciences <i>Cross listed:PHY53-034-01</i>	Edwards R	FJS	221
ENV49-064-01	LAB	01:30PM - 04:30PM 11:00AM - 12:40PM	W MW	Introduction to Earth Science Chemistry of the Environment DIV-Natural Sciences with Lab <i>Cross listed:CHE51-064-01</i>	Edwards R Canfield B	FJS FJS	212 313
ENV49-294-01		03:00PM - 04:15PM	MW	Environmental Philosophy DIV-Humanities <i>Cross listed:PHI18-294-01</i>	Bray M	KEW	116
ENV49-304-01		01:00PM - 02:15PM	TTH	Food & Sustainable Agriculture	Long J	MBH	343
ENV49-304-02		01:30PM - 02:45PM	MW	Landscape Narr. Map Space	Staff (TBA)	SLC	202
ENV49-304-02	LAB	01:30PM - 02:45PM	MW	Landscape Narr. Map Space	Staff (TBA)	SLC	204
ENV49-304-02		03:00PM - 05:25PM	W	Landscape Narr. Map Space	Staff (TBA)	SLC	202
ENV49-304-02		03:00PM - 05:25PM	W	Landscape Narr. Map Space	Staff (TBA)	SLC	204
ENV49-304-03		01:30PM - 04:00PM	W	Adv. Wri: Eat,read,write DIV-Humanities;Writing Attentive <i>Cross listed:ENG10-334-01</i>	Piedmont-Marton E	FWO	323
ENV49-304-04		03:00PM - 04:15PM	MW	Hist of American Technology DIV-Humanities <i>Cross listed:HIS16-294-01</i>	Gardner R	SLC	115
ENV49-304-05		11:00AM - 12:15PM	MW	Latin Am Cities & Frontiers DIV-Fine Arts Lecture <i>Cross listed:ARH71-354-01</i>	Hajovsky P	FAC	235
ENV49-344-01		10:00AM - 11:15AM	TTH	Animals and Religion DIV-Humanities;Religion <i>Cross listed:REL19-344-01;FST04-304-03</i>	Hobgood-Oster L	KEW	115
ENV49-354-01		10:00AM - 11:15AM	TTH	Demography and Urbanization DIV-Social Science <i>Cross listed:SOC34-354-01</i>	Kain E	SLC	115
ENV49-404-01		11:00AM - 12:15PM	MWF	Health and Fitness Concepts DIV-Social Science <i>Cross listed:KIN48-404-01</i>	Smith J	CJR	240
ENV49-434-01		12:45PM - 02:00PM	TTH	Ecology DIV-Natural Sciences with Lab <i>Cross listed:BIO50-434-01</i>	Burks R	FJS	151
ENV49-454-01	LAB	02:30PM - 05:00PM 11:00AM - 12:15PM	TH MW	Ecology Economic Development Intercultural <i>Cross listed:ECO31-444-01</i> <i>PREREQ:Take ECO31-104 or permission of instructor.</i>	Burks R Roberts K	FJS FWO	212 226
ENV49-654-01		01:30PM - 02:45PM	MW	German Culture DIV-Humanities <i>Cross listed:GER12-354-01</i> <i>PREREQ:Take GER12-124 or GER12-123.</i>	Berroth E	FWO	305
ENV49-964-01		01:30PM - 04:00PM	F	Capstone in Enviro Studies	Long J	MBH	343
ESS46-204-01		08:30AM - 09:45AM	TTH	Medical Term & Spt Med Essent	Schwab G	CJR	240
ESS46-284-01		10:00AM - 11:15AM	TTH	Philosophy of Sport	Gregory D	FWO	105
ESS46-304-01		02:30PM - 03:45PM	TTH	Sport & Society	Baclawski J	CJR	240

FRA47-001-01	TBA -	TBA	Adaptive Physical Education No Web Reg;Signed Add Card Required.	Seagraves R	TBA	
FRA47-001-02	08:30AM - 09:45AM	MW	Core/Cardio Training	Long H	CJR	TRK
FRA47-001-03	01:30PM - 02:45PM	MW	Net Sports	Haney K	CJR	WAL
FRA47-001-04	11:00AM - 12:15PM	MW	Fit Camp(us)	Sombito L	CJR	ROB
FRA47-001-05	10:00AM - 11:15AM	TTH	Recess Sports	Froboese A	SFB	FLD
FRA47-011-01	10:00AM - 11:15AM	TTH	Kickboxing	Benitez M/Seagraves R	RCJR	WAL
FRA47-021-01	12:30PM - 01:20PM	MWF	Tennis	Garrison A	TC	CTS
FRA47-031-01	10:00AM - 11:15AM	TTH	Bowling \$50.00 Course Fee.	Ruyle D	OFC	OFC
FRA47-061-01	01:00PM - 02:15PM	TTH	Outdoor Recreation	Mallon J	CJR	245
FRA47-081-01	01:00PM - 02:15PM	TTH	Yoga	Ward L/Seagraves R	CJR	AER
FRA47-081-02	02:30PM - 03:45PM	TTH	Yoga	Ward L/Seagraves R	CJR	AER
FRA47-091-01	08:30AM - 09:45AM	MW	Fencing \$50.00 Course Fee.	Murray G/Seagraves R	CJR	WAL
FRA47-101-01	11:00AM - 11:50AM	MWF	Swimming /Aquatic Games	Duncan J	CJR	NAT
FRA47-111-01	09:00AM - 09:50AM	MWF	Jog for Fitness	Smith F	CJR	TRK
FRA47-121-01	09:00AM - 09:50AM	MWF	Racquetball	Dunens K	CJR	RBL
FRA47-121-02	10:00AM - 10:50AM	MWF	Racquetball	Shipp K	CJR	RBL
FRA47-121-03	01:30PM - 02:45PM	MW	Racquetball	Brinkoeter K	CJR	RBL
FRA47-141-01	08:30AM - 09:45AM	TTH	Martial Arts	Benitez M/Seagraves R	RCJR	WAL
FRA47-161-02	09:00AM - 09:50AM	MWF	Weight Training	Bowman W	CJR	WGT
FRA47-161-03	10:00AM - 10:50AM	MWF	Weight Training	Ruyle D	CJR	WGT
FRA47-161-04	11:00AM - 11:50AM	MWF	Weight Training	Ernst J	CJR	WGT
FRA47-161-05	01:30PM - 02:20PM	MWF	Weight Training	Pope Z	CJR	WGT
FRA47-171-01	08:00AM - 08:50AM	MWF	Swim for Fitness & Exercise	Davissou S	CJR	NAT
FRA47-291-01	08:30AM - 09:45AM	TTH	Physical Fitness	Long H	CJR	WGT

FRE11-024-01	10:00AM - 10:50AM	MWF	French II <i>PREREQ:Take FRE11-014. Minimum grade C-.</i>	Prevots A	FWO	207
FRE11-024-02	12:30PM - 01:20PM	MWF	French II <i>PREREQ:Take FRE11-014. Minimum grade C-.</i>	Carl G	FWO	226
FRE11-124-01	10:00AM - 10:50AM	MWF	French IV <i>PREREQ:Take FRE11-113 or FRE11-114; Minimum grade C-.</i>	Mathieu F	FWO	226
FRE11-124-02	01:30PM - 02:20PM	MWF	French IV <i>PREREQ:Take FRE11-113 or FRE11-114; Minimum grade C-.</i>	Mathieu F	FWO	226
FRE11-354-01	01:30PM - 02:45PM	MW	Contemp. French Culture	Prevots A	FWO	222
FRE11-604-01	03:00PM - 03:50PM	MWF	Love and War DIV-Humanities;Intercultural <i>PREREQ:Take FRE11-124 or equivalent. FRE11-334 or FRE11-333 is recommended.</i>	Carl G	FWO	226
			DIV-Humanities;Writing Attentive <i>PREREQ:Take FRE11-314 or FRE11-313 or FRE11-334 or FRE11-333 or FRE11-354 or FRE11-353.</i>			

FST04-104-01	02:30PM - 03:45PM	TTH	Intro to Feminist Studies DIV-Humanities;DIV-Social Science;Writing Attentive	Kafer A	MBH	343
FST04-244-01	02:30PM - 03:45PM	TTH	Families in Society <i>Cross listed:SOC34-244-01;ANT35-244-01</i> <i>PREREQ:Take SOC34-114 or SOC34-113 or SOC34-124 or SOC34-123.</i>	Kain E	FWO	207
FST04-254-01	04:00PM - 05:15PM	TTH	Theories of Race DIV-Humanities <i>Cross listed:PHI18-254-01</i>	Rivera O	KEW	116
FST04-304-01	02:30PM - 05:00PM	T	History of Human Rights DIV-Humanities <i>Cross listed:HIS16-384-01</i>	Byrnes M	JMH	140

FST04-304-02	02:30PM - 05:00PM	T	Law & Literature DIV-Humanities	Stockton E	FWO 323
FST04-304-03	10:00AM - 11:15AM	TTH	Animals and Religion DIV-Humanities;Religion	Hobgood-Oster L	KEW 115
FST04-304-04	01:00PM - 03:30PM	TH	20thC British Women Writers <i>Cross listed:ENG10-684-01</i>	Meyers H	SLC 112
FST04-324-01	01:30PM - 02:45PM	MW	Race, Class, Gender Caribbean <i>Cross listed:ANT35-344-01</i>	Johnson M	MBH 113
FST04-374-01	10:00AM - 11:15AM	TTH	Feminist Ethics DIV-Humanities	Fauvel L	KEW 116
FST04-424-01	08:30AM - 09:45AM	TTH	Hist Race Relations 20th Cent DIV-Humanities	Bernstein S	PRC 147
FST04-504-01	10:00AM - 11:15AM	TTH	Lat Am, Asian, European Immigr DIV-Humanities	Bernstein S	JMH 130
FST04-524-01	01:00PM - 02:15PM	TTH	Race and Ethnicity <i>Cross listed:HIS16-464-01</i>	Lowe M	MBH 109
FST04-594-01	02:30PM - 03:45PM	TTH	Women Time, Nation Time DIV-Humanities	Fauvel L	KEW 116
FST04-934-01	01:30PM - 04:30PM	M	Senior Seminar <i>Cross listed:PHI18-494-01</i> <i>PREREQ:Take PHI18-374 or PHI18-394 or one upper-level course in Feminist Studies.</i>	Kafer A	PRC 132

GER12-024-01	09:00AM - 09:50AM	MWF	German II <i>PREREQ:Take GER12-014. Minimum grade C-.</i>	Genzmer H	FWO 322
GER12-024-02	10:00AM - 10:50AM	MWF	German II <i>PREREQ:Take GER12-014. Minimum grade C-.</i>	Genzmer H	FWO 324
GER12-124-01	10:00AM - 10:50AM	MWF	German IV <i>PREREQ:Take GER12-113 or GER12-114; Minimum grade C-.</i>	Berroth E	FWO 305
GER12-124-02	01:30PM - 02:20PM	MWF	German IV <i>PREREQ:Take GER12-113 or GER12-114; Minimum grade C-.</i>	Genzmer H	FWO 111
GER12-354-01	01:30PM - 02:45PM	MW	German Culture DIV-Humanities;Intercultural	Berroth E	FWO 305
GER12-934-01	01:00PM - 02:15PM	TTH	Capstone Seminar DIV-Humanities;Writing Attentive	Berroth E	FWO 323

GRK13-024-01	09:00AM - 09:50AM	MWF	Greek II <i>PREREQ:Take GRK13-014; Minimum grade C-;</i>	Haskell H	PRC 244
GRK13-124-01	10:00AM - 11:15AM	TTH	Greek IV <i>PREREQ:Take GRK13-113 or GRK13-114; Minimum grade C-.</i>	Haskell H	FWO 302
GRK13-304-01	TBA -	TBA	Selected Topics	Haskell H	TBA TBA

HIS16-004-01	01:00PM - 02:15PM	TTH	Env. History of Empire DIV-Humanities	Gardner R	SLC 114
HIS16-024-01	11:00AM - 12:15PM	MW	World Civilizations Since 1500 DIV-Humanities;Intercultural;Writing Attentive	Paddock A	SLC 112
HIS16-234-01	11:00AM - 12:15PM	MW	U.S. History Since 1865 DIV-Humanities	Gardner R	SLC 114

HIS16-264-01		01:30PM - 02:45PM	MW	African History	Paddock A	FJS	148
HIS16-274-01		02:30PM - 03:45PM	TTH	DIV-Humanities;Intercultural Japanese Civilization	Davidson S	MBH	109
HIS16-294-01		03:00PM - 04:15PM	MW	DIV-Humanities;Intercultural Hist of American Technology	Gardner R	SLC	115
HIS16-304-01		11:00AM - 12:15PM	MW	DIV-Humanities <i>Cross listed:ENV49-304-04</i> Novel Approach Am Rel His	Jensen M	KEW	115
HIS16-334-01		01:30PM - 04:00PM	W	DIV-Humanities;Religion <i>Cross listed:REL19-354-01</i> Guerrilla Movements in Lat Am	Castro D	SLC	112
HIS16-384-01		02:30PM - 05:00PM	T	DIV-Humanities History of Human Rights	Byrnes M	JMH	140
HIS16-414-01		08:30AM - 09:45AM	TTH	DIV-Humanities <i>Cross listed:FST04-304-01</i> Hist Race Relations 20th Cent	Bernstein S	PRC	147
HIS16-464-01		10:00AM - 11:15AM	TTH	DIV-Humanities <i>Cross listed:FST04-424-01</i> Lat Am, Asian & European Immig	Bernstein S	JMH	130
HIS16-504-01		01:30PM - 04:00PM	W	DIV-Humanities <i>Cross listed:FST04-504-01</i> History of the U.S. West	Bernstein S	PRC	244
HIS16-854-01		10:00AM - 11:15AM	TTH	DIV-Humanities Historiography	Davidson S	SLC	223
HIS16-864-01		01:30PM - 04:30PM	M	DIV-Humanities;Writing Attentive <i>PREREQ:Take HIS16-014, HIS16-013, HIS16-024, HIS16-023, HIS16-064, HIS16-063, HIS16-074, HIS16-073, HIS16-094 or HIS16-093. Must have junior status or permission of instructor.</i> Research Seminar	Castro D	SLC	323
KIN48-404-01		11:00AM - 12:15PM	MWF	DIV-Social Science Health and Fitness Concepts	Smith J	CJR	240
KIN48-424-01		09:00AM - 09:50AM	MWF	DIV-Natural Sciences <i>Cross listed:ENV49-404-01</i> Motor Learning & Motor Control	McLean S	CJR	245
KIN48-704-01	LAB	02:30PM - 04:30PM	T	DIV-Natural Sciences <i>PREREQ:Take KIN48-314 or KIN48-313.</i> Motor Learning & Motor Control	McLean S	CJR	245
		01:00PM - 02:15PM	TTH	DIV-Natural Sciences with Lab Physiology of Exercise	Smith J	CJR	240
KIN48-754-01	LAB	01:30PM - 04:30PM	W	DIV-Natural Sciences <i>PREREQ:Take KIN48-313 or KIN48-314 and AHE46-244 or KIN48-244, or permission of instructor.</i> Physiology of Exercise	Smith J	CJR	240
		10:00AM - 11:15AM	TTH	DIV-Natural Sciences Tissue Mechanics	McLean S	CJR	245
KIN48-764-01		10:00AM - 10:50AM	MW	DIV-Natural Sciences <i>Cross listed: BIO50-454-01</i> Exercise Prescription	McLean S/Smith J	CJR	240
KIN48-831-01	LAB	01:30PM - 03:30PM	M	DIV-Natural Sciences <i>PREREQ:Take KIN48-244 or AHE46-244 and PHY53-154 or KIN48-714, or permission of instructor.</i> Exercise Prescription	McLean S/Smith J	CJR	240
		08:00AM - 08:50AM	M	DIV-Natural Sciences Research in Kinesiology I	Smith J/McLean S	CJR	240
LAT14-024-01		10:00AM - 10:50AM	MWF	DIV-Natural Sciences <i>PREREQ:Take KIN48-314 or KIN48-313, and KIN48-424 or KIN48-423, and KIN48-714.</i> Latin II	Haskell P	FWO	209
LAT14-124-01		10:00AM - 10:50AM	MWF	DIV-Natural Sciences <i>PREREQ:Take LAT14-014; Minimum grade C-.</i> Latin IV	Haskell H	PRC	244
LAT14-304-01		TBA -	TBA	DIV-Natural Sciences <i>PREREQ:Take LAT14-113 or LAT14-114; Minimum grade C-.</i> Selected Topics	Haskell H	TBA	

MAT52-114-01	11:00AM - 12:15PM	MW	Introduction to Statistics DIV-Natural Sciences	Dilullo L	FWO 111
MAT52-114-02	10:00AM - 11:15AM	TTH	Introduction to Statistics DIV-Natural Sciences	Dilullo L	MBH 113
MAT52-114-03	02:30PM - 03:45PM	TTH	Introduction to Statistics DIV-Natural Sciences	Dilullo L	MBH 107
MAT52-114-04	01:00PM - 02:15PM	TTH	Introduction to Statistics DIV-Natural Sciences	Chapman J	MBH 107
MAT52-114-05	08:30AM - 09:45AM	TTH	Introduction to Statistics DIV-Natural Sciences	Richter G	FWO 207
MAT52-154-01	10:00AM - 11:15AM	TTH	Calculus I DIV-Natural Sciences Mastery of h.s. level precalculus.	Richter G	FWO 207
MAT52-154-02	LAB 01:30PM - 02:20PM	M	Calculus I	Richter G	FWO 324
	01:00PM - 02:15PM	TTH	Calculus I DIV-Natural Sciences Mastery of h.s. level precalculus.	Richter G	FWO 324
MAT52-254-01	LAB 03:00PM - 03:50PM	M	Calculus I	Richter G	FWO 324
	09:00AM - 09:50AM	MTWTH	Calculus II DIV-Natural Sciences <i>PREREQ:Take MAT52-154; Minimum grade C-.</i>	Potter W	FWO 324
MAT52-304-01	10:00AM - 11:15AM	TTH	Cryptography & Comp. Security	Buchele S	MBH 107/118
	<i>Cross listed: CSC54-304-01, Prerequisites: Sophomore standing and either CSC54-184(CS1) and;completion of two mathematics classes, or CSC54-394(Computer;Organization) and completion of one mathematics class, or,;permission of instructor. All prerequisite classes must be;completed with grade of C-</i>				
MAT52-354-01	08:30AM - 09:45AM	MWF	Calculus III DIV-Natural Sciences <i>PREREQ:Take MAT52-254.</i>	Richards K	MBH 113/118
MAT52-574-01	10:00AM - 11:15AM	TTH	Probability and Math Statistic DIV-Natural Sciences <i>PREREQ:Take MAT52-254.</i>	Shelton T	FWO 209/113
MAT52-674-01	11:00AM - 12:15PM	MWF	Linear Algebra DIV-Natural Sciences <i>PREREQ:Take MAT52-154 and one approved MAT or CSC course at the 200-level or above.</i>	Chapman J	MBH 107
MAT52-754-01	01:00PM - 02:15PM	TTH	Differential Equations I DIV-Natural Sciences <i>PREREQ:Take MAT52-354 or MAT52-353 or permission of instructor.</i>	Shelton T	FWO 209/113
MAT52-864-01	02:30PM - 03:45PM	TTH	Real Analysis II DIV-Natural Sciences <i>PREREQ:Take MAT52-854 or MAT52-853 or permission of instructor.</i>	Richards K	MBH 113
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MUE77-331-01	TBA -	TBA	Brass Methods DIV-Fine Arts Performance/Prod	Cannon B	FAC IRH
MUE77-341-01	TBA -	TBA	Percussion Methods DIV-Fine Arts Performance/Prod	Martysz E	FAC IRH
MUE77-443-01	TBA -	TBA	Choral Music Education DIV-Fine Arts Lecture <i>PREREQ:Take MUT76-121 or MUT76-211, MUT76-123 or MUT76-213, and MUL80-123 or MUL80-214, or permission of instructor.</i>	Sheppard K	FAC CHOR
MUE77-522-01	01:00PM - 02:15PM	TTH	Vocal Pedagogy DIV-Fine Arts Lecture	Kreuscher C	FAC 148
MUE77-623-01	02:30PM - 03:45PM	T	Adv Instrumental Conducting DIV-Fine Arts Performance/Prod;Writing Attentive <i>PREREQ:Take MUE77-603 or MUE77-613.</i>	Ferrari L	FAC IRH
MUE77-804-01	TBA -	TBA	Student Teaching/Secondary <i>Cross listed:EDU41-804-03</i>	Sheppard K	TBA
	Required: Senior standing, completion of all other course work;and admittance to student teaching.				

MUE77-804-02	TBA -	TBA	Student Teaching/Elem-Middle <i>Cross listed:EDU41-804-02</i>	Sheppard K	TBA
MUE77-808-01	TBA -	TBA	Student Teaching/Secondary <i>Cross listed:EDU41-808-02</i>	Sheppard K	TBA
Required: Senior standing, completion of all other course work;and admittance to student teaching.					
MUL80-100-01	TBA -	TBA	Recital Attendance	Ferrari L	FAC FAC
MUL80-104-01	11:00AM - 12:15PM	MW	Introduction to Music	Rathnaw D	FAC 148
MUL80-114-01	08:30AM - 09:45AM	TTH	DIV-Fine Arts Lecture Music Literature I	Cooper J	FAC 166
MUL80-314-01	10:00AM - 11:15AM	TTH	DIV-Fine Arts Lecture <i>PREREQ:Take MUT76-101 and MUT76-103 or permission of instructor. To be taken concurrently with MUT76-111 and MUT76-113.</i>	Cooper J	FAC 166
MUL80-622-01	TBA -	TBA	Instrum Pedagogy & Literature DIV-Fine Arts Lecture <i>PREREQ:Take MUL80-214 or MUL80-123 or permission of instructor. To be taken concurrently with MUT76-311 and MUT76-313.</i>	Lam E	TBA
DIV-Fine Arts Performance/Prod PREREQ: Successful completion of the sophomore barrier exam.					
MUT76-111-01	10:00AM - 10:50AM	TTH	Solfege/Ear Training I DIV-Fine Arts Lecture <i>PREREQ:Take MUT76-101 or passage of a qualifying diagnostic exam. To be taken concurrently with MUT76-113 and MUL80-114.</i>	Russell E	FAC CHOR
MUT76-113-01	10:00AM - 10:50AM	MWF	Music Theory I: Harmony in Pr DIV-Fine Arts Lecture <i>PREREQ:Take MUT76-103 or pass qualifying diagnostic exam. To be taken concurrently with MUL80-114 and MUT76-111.</i>	Russell E	FAC CHOR
MUT76-223-50	02:15PM - 03:30PM	TTH	Music Technology DIV-Fine Arts Lecture	Guidi D	FAC 237
MUT76-304-01	11:00AM - 12:15PM	MW	Selected Topics	Staff (TBA)	FAC 166
MUT76-311-01	09:00AM - 09:50AM	TTH	Solfege/Ear Training III DIV-Fine Arts Lecture <i>PREREQ:Take MUT76-211 or MUT76-121. To be taken concurrently with MUT76-313 and MUL80-314.</i>	Asbury D	FAC CHOR
MUT76-313-01	10:00AM - 10:50AM	MWF	Music Theory III: Counterpt DIV-Fine Arts Lecture <i>PREREQ:Take MUT76-213 (Music Theory II) or MUT76-123(Music Theory II). To be taken concurrently with MUL80-314 and MUT76-311.</i>	Tamagawa K	FAC 166
MUT76-532-01	TBA -	TBA	Composition DIV-Fine Arts Performance/Prod <i>PREREQ:Take MUT76-101 and MUT76-103, or approval of instructor.</i>	Staff (TBA)	FAC 165
MUT76-534-01	TBA -	TBA	Composition DIV-Fine Arts Performance/Prod <i>PREREQ:Take MUT76-101 and MUT76-103, or permission of instructor.</i>	Staff (TBA)	FAC 165

PAI03-221-01	11:30AM - 12:20PM	T	Paideia Seminar 1B <i>PREREQ:Take PAI03-211..</i>	Berroth E	FWO 305
PAI03-221-02	11:30AM - 12:20PM	T	Paideia Seminar 1B <i>PREREQ:Take PAI03-211.</i>	Cleere E	MBH 113
PAI03-221-03	11:30AM - 12:30PM	T	Paideia Seminar 1B <i>PREREQ:Take PAI03-211.</i>	Costola S	FAC 166
PAI03-221-04	11:30AM - 12:20PM	T	Paideia Seminar 1B <i>PREREQ:Take PAI03-211.</i>	Craddock E	KEW 116
PAI03-221-05	11:30AM - 12:20PM	T	Paideia Seminar 1B <i>PREREQ:Take PAI03-211.</i>	De Oro C	FWO 209
PAI03-221-06	11:30AM - 12:20PM	T	Paideia Seminar 1B <i>PREREQ:Take PAI03-211.</i>	Roemer R	MBH 109
PAI03-221-07	11:30AM - 12:20PM	T	Paideia Seminar 1B <i>PREREQ:Take PAI03-211.</i>	Tahmahkera D	FWO 322
PAI03-221-08	11:30AM - 12:20PM	T	Paideia Seminar 1B <i>PREREQ:Take PAI03-211.</i>	Taub D	SLC 114
PAI03-321-01	11:30AM - 12:20PM	T	Paideia Seminar 2B	Asbury D	PRC 244
PAI03-321-02	11:30AM - 12:20PM	T	Paideia Seminar 2B	Bednar R	FWO 226
PAI03-321-03	11:30AM - 12:20PM	T	Paideia Seminar 2B	Castro D	SLC 112
PAI03-321-04	11:30AM - 12:20PM	T	Paideia Seminar 2B	Gaines D	PRC 240
PAI03-321-05	11:30AM - 12:20PM	T	Paideia Seminar 2B	Hilliard D	PRC 163
PAI03-321-06	11:30AM - 12:20PM	T	Paideia Seminar 2B	Piedmont-Marton E	MBH 209
PAI03-321-07	11:30AM - 12:20PM	T	Paideia Seminar 2B	Robertson C	FWO 323
PAI03-321-08	11:30AM - 12:20PM	T	Paideia Seminar 2B	Stockton E	SLC 223.
PAI03-421-01	11:30AM - 12:20PM	T	Paideia Seminar 3B	Gregory D	PRC 147
PAI03-421-02	11:30AM - 12:20PM	T	Paideia Seminar 3B	Haskell H	FWO 207
PAI03-421-03	11:30AM - 12:20PM	T	Paideia Seminar 3B	Kamen M	SLC 206
PAI03-421-04	11:30AM - 12:20PM	T	Paideia Seminar 3B	Mathieu F	SLC 115
PAI03-421-05	11:30AM - 12:20PM	T	Paideia Seminar 3B	McLean S	CJR 240
PAI03-421-06	11:30AM - 12:20PM	T	Paideia Seminar 3B	Meyers H	PRC 132.
PAI03-421-07	11:30AM - 12:20PM	T	Paideia Seminar 3B	Ross C	FWO 324
PAI03-421-08	11:30AM - 12:20PM	T	Paideia Seminar 3B	Roybal D	FAC 148
PAI03-421-09	11:30AM - 12:20PM	T	Paideia Seminar 3B	Burks R	MBH 306
PAI03-421-10	11:30AM - 12:20PM	T	Paideia Seminar 3B	Johnson M	MBH 107
PAI03-421-11	11:30AM - 12:20PM	T	Paideia Seminar 3B	O'Neill T	MBH 343

By permission of instructor only.

PHI18-224-01	11:00AM - 12:15PM	MW	Philosophy of Religion DIV-Humanities;Religion <i>Cross listed:REL19-514-01</i>	Hopkins P	KEW 116
PHI18-254-01	04:00PM - 05:15PM	TTH	Theories of Race DIV-Humanities <i>Cross listed:FST04-254-01</i>	Rivera O	KEW 116
PHI18-294-01	03:00PM - 04:15PM	MW	Environmental Philosophy DIV-Humanities <i>Cross listed:ENV49-294-01</i>	Bray M	KEW 116
PHI18-374-01	10:00AM - 11:15AM	TTH	Feminist Ethics DIV-Humanities <i>Cross listed:FST04-374-01</i>	Fauvel L	KEW 116
PHI18-404-01	10:00AM - 11:15AM	TTH	Democracy and Communism Now DIV-Humanities <i>PREREQ:Take PHI18-204, PHI18-134, PSC32-233, or PSC32-234.</i>	Bray M	FWO 322
PHI18-494-01	02:30PM - 03:45PM	TTH	Women Time, Nation Time DIV-Humanities <i>Cross listed:FST04-594-01</i>	Fauvel L	KEW 116
PHI18-602-01	02:30PM - 03:45PM	TTH	Reading Philosophy Writing Attentive <i>PREREQ:Take PHI18-374 or PHI18-394, or one upper-level course in Feminist Studies.</i>	Hopkins P	PRC 132
PHI18-624-01	01:00PM - 02:15PM	TTH	Western Philosophy: Modern DIV-Humanities <i>PREREQ: Take two courses in Philosophy.</i>	Bray M	KEW 116
PHI18-654-01	01:30PM - 02:45PM	MW	Critical Histories Philosophy DIV-Humanities <i>PREREQ: One course in Philosophy.</i>	Fauvel L	KEW 116
PHI18-714-01	01:30PM - 04:30PM	F	Historical Studies: Heidegger DIV-Humanities <i>PREREQ: One 600-level Philosophy course.</i>	Rivera O	KEW 116

PREREQ: This course is intended for students who have taken;600-level courses in Philosophy or relevant upper-level courses;in disciplines related to the topic.

PHY53-034-01	10:00AM - 10:50AM	MWF	Introduction to Earth Science DIV-Natural Sciences with Lab, <i>Cross listed:ENV49-034-01</i>	Edwards R	FJS 221
	LAB 01:30PM - 04:30PM	W	Introduction to Earth Science	Edwards R	FJS 212
PHY53-160-01	LAB 01:30PM - 04:30PM	M	Physics 53-164 Lab To be taken concurrently with PHY53-164.	Alexander S	FJS 116
PHY53-160-02	LAB 01:30PM - 04:30PM	W	Physics 53-164 Lab To be taken concurrently with PHY53-164.	O'Brien W	FJS 116
PHY53-160-03	LAB 01:30PM - 04:30PM	F	Physics 53-164 Lab To be taken concurrently with PHY53-164.	Salviander S	FJS 116
PHY53-160-04	LAB 02:30PM - 05:20PM	T	Physics 53-164 Lab To be taken concurrently with PHY53-164.	O'Brien W	FJS 116
PHY53-164-01	08:00AM - 08:50AM	MWF	Fundamentals of Physics II DIV-Natural Sciences with Lab, <i>PREREQ:Take PHY53-154 and MAT52-154.,</i>	Bottorff M	FWO 110
PHY53-214-01	10:00AM - 10:50AM	MWF	Elementary Modern Physics DIV-Natural Sciences with Lab <i>PREREQ:Take PHY53-154, 164, MAT52-154, 253 or 254, and 353 (as pre- or co-requisite).</i>	Alexander S/Friedrichsen J	FJS 118
	LAB 01:30PM - 04:30PM	M	Elementary Modern Physics	Alexander S/Friedrichsen J	FJS 121
PHY53-404-01	LAB 01:00PM - 02:15PM	TTH	Electromagnetism II DIV-Natural Sciences with Lab;Writing Attentive <i>PREREQ:Take PHY53-323 or PHY53-324.</i>	Alexander S/Friedrichsen J	FJS 118
	LAB 01:30PM - 04:30PM	W	Electromagnetism II	Alexander S/Friedrichsen J	FJS 121
PHY53-413-01	11:00AM - 12:15PM	MW	Classical Mechanics II DIV-Natural Sciences <i>PREREQ:Take PHY53-334.</i>	O'Brien W	FJS 118

PSC32-114-01	10:00AM - 10:50AM	MWF	American Politics	O'Neill T	SLC 114
PSC32-144-01	11:00AM - 11:50AM	MWF	DIV-Social Science Comparative Politics	Gaunder A	MBH 113
PSC32-144-02	10:00AM - 11:15AM	TTH	DIV-Social Science Comparative Politics	Mosser M	JMH 140
PSC32-234-01	08:30AM - 09:45AM	TTH	DIV-Social Science Intro to Political Theory	Mariotti S	PRC 132
PSC32-344-01	02:30PM - 03:30PM	TH	Writing Attentive <i>PREREQ: Take PSC32-114 and PSC32-144 or PSC32-113 and PSC32-143.</i> Texas Politics Internships	O'Neill T	PRC 163
PSC32-374-01	03:00PM - 04:15PM	MW	<i>PREREQ: Take PSC32-114 or PSC32-113.</i> Applications due October 14th. Political Ideologies	Selbin E	MBH 109
PSC32-424-01	10:00AM - 11:15AM	TTH	<i>PREREQ: Take PSC32-234 or PSC32-233.</i> Middle East Politics	Snyder R	MBH 109
PSC32-424-02	TBA -	TBA	Intercultural <i>PREREQ: Take PSC32-144 or PSC32-143.</i> Middle East Politics-DC	O'Neill T	TBA
PSC32-484-01	11:00AM - 12:15PM	MW	Intercultural <i>PREREQ: Take PSC32-144 or PSC32-143.</i> International Organization	Mosser M	JMH 121
PSC32-574-01	01:30PM - 04:00PM	W	<i>PREREQ: Take PSC32-144 or PSC32-143.</i> Contemporary Democratic Theory	Mariotti S	PRC 132
PSC32-584-01	01:00PM - 02:15PM	TTH	<i>PREREQ: Take PSC32-113, PSC32-114, PSC32-143 or PSC32-144, and PSC32-233 or PSC32-234.</i> U.S. Foreign Policy	Snyder R	PRC 147
PSC32-624-01	01:30PM - 02:45PM	MW	<i>PREREQ: Take PSC32-144 or PSC32-134 and PSC32-234 or PSC32-233 or permission of instructor.</i> Contemporary Japanese Politics	Gaunder A	MBH 109
PSC32-754-01	01:00PM - 02:15PM	TTH	Intercultural <i>PREREQ: Take PSC32-144 or PSC32-143 and PSC32-234 or PSC32-233 or permission of instructor.</i> European Union	Mosser M	PRC 132
PSC32-948-01	TBA -	TBA	<i>PREREQ: Take PSC32-144 or PSC32-143.</i> Academic Internship-DC	O'Neill T	TBA
PSC32-964-01	07:30PM - 10:00PM	T	Senior Seminar	O'Neill T	MBH 113
Capstone. Instructor permission required.					

PSY33-104-01	03:00PM - 04:40PM	MW	Principles of Psychology	Neighbors B	FWO 207
PSY33-104-02	11:00AM - 12:40PM	MW	DIV-Social Science Principles of Psychology	Crockett E	FWO 209
PSY33-214-01	01:00PM - 02:15PM	TTH	DIV-Social Science Research Methods II	Giuliano T	FWO 222
PSY33-214-02	LAB 02:30PM - 03:45PM	T	Writing Attentive <i>PREREQ: Take PSY33-203 or PSY33-204.</i> Research Methods II	Giuliano T	FWO 222
	01:00PM - 02:15PM	TTH	Research Methods II	Guarraci F	FWO 111
PSY33-214-03	LAB 02:30PM - 03:45PM	TH	Writing Attentive <i>Cross listed: ANB09-214-02</i> <i>PREREQ: Take PSY33-203 or PSY33-204.</i> Research Methods II	Guarraci F	FWO 111
	03:00PM - 04:40PM	MW	Research Methods II	Purdy J	FWO 209
PSY33-214-04	03:00PM - 04:15PM	MW	Writing Attentive <i>Cross listed: ANB09-214-03</i> <i>PREREQ: Take PSY33-203 or PSY33-204.</i> Research Methods II	Crockett E	FWO 208
LAB	04:30PM - 05:15PM	M	<i>PREREQ: Take PSY33-203 or PSY33-204.</i> Research Methods II	Crockett E	FWO 208

PSY33-224-01	01:30PM - 02:45PM	MW	Developmental Psychology	Muir-Broaddus J	FWO 209
			<i>PREREQ:Take PSY33-104 or PSY33-103 with a minimum grade of C.</i>		
PSY33-234-01	11:00AM - 12:15PM	MW	Personality Theory & Research	Neighbors B	FWO 207
			<i>PREREQ:Take PSY33-104 or PSY33-103. Minimum grade C.</i>		
PSY33-364-01	03:50PM - 05:25PM	TTH	Exotic Sensory Systems	Purdy J	FWO 222
			<i>PREREQ:Take PSY33-104 or PSY33-103. Minimum grade C.</i>		
PSY33-434-01	10:00AM - 11:15AM	TTH	Behavioral Neuroscience	Guarraci F	FWO 305
			<i>PREREQ:Take PSY33-204 with a minimum grade of C, and BIO50-114 or BIO50-113 or BIO50-102 or consent of instructor.</i>		
PSY33-444-01	LAB 08:00AM - 09:50AM	T	Behavioral Neuroscience	Guarraci F	FWO 111
	02:30PM - 03:45PM	TTH	Cognitive Psychology	Muir-Broaddus J	FWO 209
			Writing Attentive		
			<i>PREREQ:Take PSY33-204.</i>		
PSY33-544-01	08:10AM - 09:50AM	TTH	Health Psychology	Crockett E	FWO 209
			<i>PREREQ:Take PSY33-204.</i>		
PSY33-834-01	12:30PM - 04:20PM	W	Research in Behavioral Neuro	Guarraci F	FWO 114
			Writing Attentive		
			<i>Cross listed:ANB09-834-01</i>		
			<i>PREREQ:Take PSY33-434 or PSY33-433 with a minimum grade of C, and permission of instructor.</i>		
PSY33-844-01	02:30PM - 05:00PM	TH	Research in Clinical Psych	Neighbors B	FWO 215
			Writing Attentive		
			<i>PREREQ:Take PSY33-424 or PSY33-423 with a minimum grade of C, and permission of instructor.</i>		
PSY33-854-01	TBA -	TBA	Research in Comp Psychology	Purdy J	FWO 114
			Writing Attentive		
			<i>Cross listed:ANB09-854-01</i>		
			<i>PREREQ:Take PSY33-434 or PSY33-433 or PSY33-454 or PSY33-453 with a minimum grade of C, and permission of instructor.</i>		
PSY33-864-01	TBA -	TBA	Research in Dev/Cog Psych	Muir-Broaddus J	FWO 213
			Writing Attentive		
			<i>PREREQ:Take PSY33-214 with a minimum grade of C, and PSY33-224 or PSY33-223 or PSY33-444 or PSY33-443 with a minimum grade of C, and permission of instructor.</i>		
PSY33-874-01	01:30PM - 04:30PM	W	Research in Social Psychology	Giuliano T	FWO 210
			Writing Attentive		
			<i>PREREQ:Take PSY33-464 or PSY33-463 with a minimum grade of C, and permission of instructor.</i>		

REL19-314-01	01:30PM - 04:00PM	W	Theories & Methods of Religion	Craddock E	KEW 115
			Religion;Writing Attentive		
			<i>Primarily for Religion majors and minors;is open to others with permission of instructor.</i>		
REL19-344-01	10:00AM - 11:15AM	TTH	Animals and Religion	Hobgood-Oster L	KEW 115
			DIV-Humanities;Religion		
			<i>Cross listed:ENV49-344-01;FST04-304-03</i>		
REL19-354-01	11:00AM - 12:15PM	MW	Novel Approach Am Rel His	Jensen M	KEW 115
			DIV-Humanities;Religion		
			<i>Cross listed:HIS16-304-01</i>		
REL19-384-01	02:30PM - 03:45PM	TTH	Ball Games, Baskets, Liv Skies	Mello K	KEW 115
			DIV-Humanities;Religion		
REL19-394-01	10:00AM - 11:15AM	TTH	Rastas, Saints, Virgins	Mello K	PRC 147
			DIV-Humanities;Religion		
REL19-404-01	01:30PM - 04:00PM	M	Humor, Play and Religion	Jensen M	KEW 115
			DIV-Humanities;Religion		
REL19-514-01	11:00AM - 12:15PM	MW	Philosophy of Religion	Hopkins P	KEW 116
			DIV-Humanities;Religion		
			<i>Cross listed:PHI18-224-01</i>		
REL19-604-01	01:00PM - 02:15PM	TTH	Sem on Native Trad of the Amer	Mello K	KEW 115
			DIV-Humanities;Writing Attentive;Religion		
			<i>PREREQ:Take REL19-213 or consent of instructor.</i>		

SOC34-114-01	08:30AM - 09:45AM	TTH	Social Patterns and Processes DIV-Social Science;Social Justice	Lowe M	MBH 109
SOC34-114-02	01:30PM - 02:45PM	MW	Social Patterns and Processes DIV-Social Science;Social Justice	Frederick A	FJS 221
SOC34-114-03	11:00AM - 12:15PM	MW	Social Patterns and Processes DIV-Social Science;Social Justice	Beaver T	CJR 245
SOC34-124-01	02:30PM - 03:45PM	TTH	Social Problems DIV-Social Science;Social Justice	Byron R	FJS 221
SOC34-244-01	02:30PM - 03:45PM	TTH	Families in Society <i>Cross listed:FST04-244-01;ANT35-244-01</i>	Kain E	FWO 207
SOC34-264-01	01:00PM - 02:15PM	TTH	Race and Ethnicity <i>PREREQ:Take SOC34-114 or SOC34-113 or SOC34-124 or SOC34-123.</i>	Lowe M	MBH 109
SOC34-304-01	07:30PM - 08:45PM	TTH	Poverty, Culture, HIV DIV-Social Science <i>Cross listed:ANT35-304-01</i>	Rocha F	MBH 343
SOC34-344-01	01:30PM - 02:45PM	MW	Sociological Theory	Byron R	FAC 148
SOC34-354-01	10:00AM - 11:15AM	TTH	Demography and Urbanization DIV-Social Science <i>Cross listed:ENV49-354-01</i>	Kain E	SLC 115

SPA15-024-01	09:00AM - 09:50AM	MWF	Spanish II <i>PREREQ:Take SPA15-014. Minimum grade C-.</i>	Rodriguez D	JMH 140
SPA15-024-02	10:00AM - 10:50AM	MWF	Spanish II <i>PREREQ:Take SPA15-014. Minimum grade C-.</i>	Rodriguez D	JMH 140
SPA15-024-03	11:00AM - 11:50AM	MWF	Spanish II <i>PREREQ:Take SPA15-014. Minimum grade C-.</i>	Staff (TBA)	JMH 140
SPA15-114-01	09:00AM - 09:50AM	MWF	Spanish III <i>PREREQ:Take SPA15-024; Minimum grade C-.</i>	Staff (TBA)	JMH 130
SPA15-114-02	10:00AM - 10:50AM	MWF	Spanish III <i>PREREQ:Take SPA15-024; Minimum grade C-.</i>	Staff (TBA)	FWO 111
SPA15-114-03	10:00AM - 10:50AM	MWF	Spanish III <i>PREREQ:Take SPA15-024; Minimum grade C-.</i>	Staff (TBA)	JMH 130
SPA15-114-04	11:00AM - 11:50AM	MWF	Spanish III <i>PREREQ:Take SPA15-024; Minimum grade C-.</i>	Rodriguez D	JMH 130
SPA15-124-01	09:00AM - 09:50AM	MTWTH	Spanish IV <i>PREREQ:Take SPA15-113 or SPA15-114; Minimum grade C-.</i>	Rodriguez Cadena, M	FWO 222
SPA15-124-02	09:00AM - 09:50AM	MTWTH	Spanish IV <i>PREREQ:Take SPA15-113 or SPA15-114; Minimum grade C-.</i>	De Oro C	FWO 323
SPA15-124-03	10:00AM - 10:50AM	MTWTH	Spanish IV <i>PREREQ:Take SPA15-113 or SPA15-114; Minimum grade C-.</i>	Rodriguez Cadena, M	FWO 222
SPA15-124-04	10:00AM - 10:50AM	MTWTH	Spanish IV <i>PREREQ:Take SPA15-113 or SPA15-114; Minimum grade C-.</i>	De Oro C	FWO 323
SPA15-124-05	10:00AM - 10:50AM	MTWTH	Spanish IV <i>PREREQ:Take SPA15-113 or SPA15-114; Minimum grade C-.</i>	Jobe T	TBA
SPA15-334-01	01:00PM - 02:15PM	TTH	Adv Grammar & Conversation Writing Attentive <i>PREREQ:Take SPA15-124 or equivalent.</i>	Dings A	FWO 305
SPA15-354-01	11:00AM - 12:15PM	MW	Cultures Spain/Latin America DIV-Humanities;Intercultural <i>PREREQ:Take SPA15-124 or equivalent, or permission of instructor.</i>	Jobe T	FWO 322
SPA15-414-01	10:00AM - 11:15AM	TTH	Don Quijote DIV-Humanities <i>PREREQ:Take SPA15-344.</i>	Christensen W	FWO 111
SPA15-624-01	03:00PM - 05:25PM	M	Topics in Hispanic Literature DIV-Humanities;Intercultural <i>PREREQ:Take SPA15-344 or SPA15-333.</i>	Ross C	FWO 323

SPA15-724-01	02:30PM - 03:45PM	TTH	Spanish Phonetics & Phonology <i>PREREQ: Take SPA15-124 or SPA15-123.</i>	Dings A	FWO 305
SPA15-934-01	03:00PM - 05:25PM	M	Research Seminar for Seniors Writing Attentive <i>PREREQ: Take SPA15-344 or SPA15-333 and SPA15-354 and four additional upper-level electives.</i>	Ross C	FWO 323
SPA15-941-01	TBA -	TBA	Academic Internship	Rodriguez Cadena, M	TBA
SPA15-941-02	TBA -	TBA	Academic Internship Instructor signature required on adds after prereg window.	De Oro C	TBA

THE72-111-01	01:30PM - 04:00PM	MW	Theatre Laboratory DIV-Fine Arts Performance/Prod	Lankenau S	FAC JTRH
THE72-111-02	02:30PM - 05:00PM	TTH	Theatre Laboratory DIV-Fine Arts Performance/Prod	Lankenau S	FAC JTRH
THE72-111-03	01:30PM - 04:00PM	MW	Theatre Laboratory DIV-Fine Arts Performance/Prod	Day D	FAC JTRH
THE72-111-04	02:30PM - 05:00PM	TTH	Theatre Laboratory DIV-Fine Arts Performance/Prod	Day D	FAC JTRH
THE72-111-05	08:45AM - 11:15AM	TTH	Theatre Laboratory DIV-Fine Arts Performance/Prod	Day D	FAC JTRH
THE72-164-01	11:00AM - 12:15PM	MWF	Design Fundamentals DIV-Fine Arts Performance/Prod	Roybal D	FWO 323
THE72-211-01	01:30PM - 04:00PM	MW	Advanced Theatre Laboratory DIV-Fine Arts Performance/Prod PREREQ: Two credits of 72-111.	Lankenau S	FAC JTRH
THE72-211-02	02:30PM - 05:00PM	TTH	Advanced Theatre Laboratory DIV-Fine Arts Performance/Prod PREREQ: Two credits of 72-111.	Lankenau S	FAC JTRH
THE72-211-03	01:30PM - 04:00PM	MW	Advanced Theatre Laboratory DIV-Fine Arts Performance/Prod PREREQ: Two credits of 72-111.	Day D	FAC JTRH
THE72-211-04	02:30PM - 05:00PM	TTH	Advanced Theatre Laboratory DIV-Fine Arts Performance/Prod PREREQ: Two credits of 72-111.	Day D	FAC JTRH
THE72-211-05	08:45AM - 11:15AM	TTH	Advanced Theatre Laboratory DIV-Fine Arts Performance/Prod PREREQ: Two credits of 72-111.	Day D	FAC JTRH
THE72-804-01	01:30PM - 02:45PM	MW	Scenic Design DIV-Fine Arts Performance/Prod	Roybal D	FAC 216
THE72-834-01	01:30PM - 02:45PM	MWF	Audio Technology & Design DIV-Fine Arts Performance/Prod PREREQ: Permission of instructor.	Ore J	FAC JTRH
THE72-864-01	11:00AM - 12:15PM	MWF	Stage Management for Theatre DIV-Fine Arts Performance/Prod <i>PREREQ: Take THE72-142 or THE73-143.</i>	Ore J	FAC 216

THE73-134-01	03:50PM - 05:25PM	TTH	Introduction to Acting DIV-Fine Arts Performance/Prod For non-theatre majors only.	Roemer R	FAC JTRH
THE73-154-01	10:00AM - 10:50AM	MTWTH	Voice and Movement PREREQ: Theatre major or permission of instructor.	Juhl K	FAC JTRH
THE73-311-01	01:00PM - 03:30PM	TH	Alexander Technique DIV-Fine Arts Performance/Prod	Juhl K	FAC JTRH

THE73-414-01	08:30AM - 09:45AM	TTH	Theatre Dance DIV-Fine Arts Performance/Prod <i>Cross listed:DAN79-414-01</i>	Thompson-Price J	CJR AER
THE73-514-01	03:00PM - 04:40PM	MW	Acting: Departures Fr Realism <i>PREREQ:Take THE73-184 or THE73-283 or THE73-183.</i>	Juhl K	FAC JTRH
THE73-604-01	12:30PM - 04:20PM	F	Musical Theatre Workshop PREREQ: Permission of instructor.	Roemer R	FAC JTRH
THE74-104-01	11:00AM - 12:15PM	MW	Theatre Appreciation DIV-Fine Arts Lecture	Costola S	FWO 105
THE74-244-01	08:30AM - 09:45AM	TTH	Theatre His/Historiography III DIV-Fine Arts Lecture;Writing Attentive	Costola S	FAC 148
THE74-254-01	02:30PM - 05:25PM	T	East Meets West: Intercultural DIV-Fine Arts Lecture;Intercultural;Writing Attentive	Costola S	FAC 166
THE74-304-01	11:00AM - 12:15PM	MW	Restoration Drama <i>Cross listed:ENG10-654-01</i>	Kilfoyle J	PRC 244
THE74-314-01	01:30PM - 04:30PM	W	Playwriting DIV-Fine Arts Lecture <i>Cross listed:ENG10-314-01</i>	Swanson C	JMH 140
THE74-414-01	03:00PM - 04:15PM	MW	Costume History I DIV-Fine Arts Lecture;Writing Attentive	Bechtel K	FAC 166
THE74-704-01	10:00AM - 10:50AM	MWF	Shakespeare DIV-Humanities <i>Cross listed:ENG10-624-01</i> PREREQ: One course in English or permission of instructor.	Saenger M	MBH 107
UST05-212-01	10:00AM - 11:15AM	TTH	Advanced Entry Seminar No Web Reg;Signed Add Card Required.	Staff (TBA)	PRC 244
UST05-303-01	TBA -	TBA	Internship Seminar -DC	O'Neill T	TBA